

Nicolai Rimsky-Korsakov
Symphony No. 3, Op. 32

Tromba I.

I.

in B.
Moderato assai. **A** 7 *Viol. I.* 6 *poco string.* 3
18 *p*

B *Poco più mosso e string.* **C** 8 *Viol. I.* 9 10 11 12 *mf*
9 *f sf*

D 1 3
f

E *muta in A.* **F** 11 **G** *Poco meno mosso.* 4
14 *rit.* 26
f

H *Viol. I.* 10 **Tempo I. (Allegro.)** 4 *Corn.* 1 2 3 14 15 16 17 18 *f*
1 2 3

K 4
sfz *sfz* *p*

L 30 **M** 20 **N** 6 *Viol. I.* 7 8
pp *smorz.*

O 11
9 10 *mf*

P 2 *tranquillo. rit.* **Q** *atempo* **R** *muta in B.*
21 20 2 14 4
f

The musical score for Tromba I is presented in a single staff with a treble clef and a 3/4 time signature. It is divided into sections labeled A through R. Section A (measures 7-18) is marked 'Moderato assai' and 'poco string.'. Section B (measures 9-12) is marked 'Poco più mosso e string.' and 'Allegro.'. Section C (measures 8-11) is marked 'Allegro.'. Section D (measures 1-3) is marked 'f'. Section E (measures 11-14) is marked 'muta in A.'. Section F (measures 14-18) is marked 'Poco meno mosso.'. Section G (measures 1-4) is marked 'Poco meno mosso.'. Section H (measures 1-10) is marked 'Tempo I. (Allegro.)'. Section I (measures 1-18) is marked 'Allegro.'. Section J (measures 1-18) is marked 'Allegro.'. Section K (measures 1-4) is marked 'sfz' and 'p'. Section L (measures 1-30) is marked 'pp' and 'smorz.'. Section M (measures 1-20) is marked 'smorz.'. Section N (measures 6-8) is marked 'Viol. I.'. Section O (measures 9-11) is marked 'mf'. Section P (measures 2-20) is marked 'tranquillo. rit.'. Section Q (measures 2-14) is marked 'atempo'. Section R (measures 4-4) is marked 'muta in B.'. Dynamics include 'p', 'mf', 'f', 'sfz', 'pp', and 'smorz.'. Rehearsal marks are indicated by letters A through R above the staff.

Tromba I.

Viol. I.

5 6 7 8 *f* 2 3 4 5 6 7

in B.

8 *f marcato* *mf*

6 *f* — *ff*

pesante

S Animato.

T

21 **U** 24 1 *poco rit.*

V Poco meno mosso. Viol. I. **W** *rit.* 5

9 10 11 12 8 9 10 11 12

atempo 4 Corni. **X** Animato. 1 3 1 2 *f* *ff* *f*

14 15 16 17 18

1. 1. 2. 1. 1. 1.

Y 7 *f* *mf*

3 4 **Z** 7 9 5 *pp* **Allegro. tranquillo.**

9 8 3

Tromba I.

II. Scherzo.

in B.

Vivo.

16 **A** *f* *ff*

7 **B** 16 **C** 8 9 10 *mf cresc.*

1 **D** 18 **E** *f*

ff *sfz*

F 22 **G** *Oboe I* 1 2 3 4 10 *Viol. I.* 11 12 *f*

f **H** 9 *Moderato.* | 16 **K** 16 *lunga* 42

Corno I. 17 18 19 20 21 22 23 24 25 **L** 31

Tempo I. 1 *Cor. III. I.* 2 *sfz* 1 **M** 16 **N** 4 *pp cresc.*

7 **O** 16 **P** 8 9 10 *mf cresc.* *f*

1 **Q** 26 **R** 14 **S** 1 2 3 4 *Viol. I.*

5 6 7 8 9 1 *ff* *sfz*

Tromba I.

III.

in A.

Andante.

A Viol.I. 12 1 11 **B** 9 **C** 16 **D** Viol.I.

E 6 **F** 18 **G** *Più animato.* *poco a poco accel.* 1

Cor.IIIuIV. 2 5 6 7 8 9

à 4. **G** *Animato assai.* 10 11 12 13 14 *f ff f ff*

poco rit. 2 **H** 12 **I** 8 **K** 12 **L** in B. Viol.I. 6 1

accl. 2 3 4 *p cresc. f attacca*

in B.

Allegro con spirito.

IV.

10 **A** 5

B 18 **C** 20 *rit.* **D** 14 *a tempo* **E** 13 **F** 16

G 4 **H**

Tromba I.

Viol. I.
Viol. II.

10 11 12 13 *pp* *p* *f*

f *pp* *p* *f*

p — *ff*

sfz *f* *sfz*

Q *Animato.* 2 1. 2.

R 3 3 3 3 3 3 3 3 3 3 3 3

S 1

p *f* 2

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Tromba II.

I.

in B.
Moderato assai. 18 **A** 7 Viol.I. 6 *poco string.* 3

B 9 *Poco più mosso e string.* **Allegro.** 21 **C** 8 Viol.I. 9 10 11 12 *p* *mf*

D 1 3

21 **E** 14 **F** 9 2 **G** *Poco meno mosso.* 4

muta in A. *poco rit.* 26

H Viol.I. 10 **Tempo I.** (Allegro.) 4 Corni 1 2 3 14 15 16 17 18 *f*

1

1 1 3 **K** 4 *p*

L 30 1 **M** 20 **N** 6 Viol.I. *smorz.* 7 8

9 10 *mf* 4 1 1 **O** 11

21 **P** 2 *tranquillo rit.* 2 **Q** *a tempo* 20 *muta in B.* 14

Tromba II.

R 11 Viol. I *in B.*
12 13 14 15 16 *f marcato*

1 2 3 4 5 6 *mf* *f*

ff

pesante **S** *Animato.*

1 2 3 4 5 **T**

1 1 1

21 **U** 24 *poco rit.*

V *Poco meno mosso.* Viol. Solo 18 19 20 21 22 4 4 **W** Viol. I 8 9 10 11 12

13 14 *rit.* 3 *a tempo* 4 Corni in F **X** *Animato.* 1 3 1

14 15 16 17 18 *ff* *f*

1. 1 2. 1 1

1 **Y** 7 *f* *mf*

3 4 *Andante.* 7 8 9 5 *Allegro, tranquillo*

9 **Z** Viol. I. *pp* 3

Tromba II.

II. Scherzo.

in B.
Vivo. 16

A *f* *ff*

7 **B** 16 **C** 8 *sfz.* *p cresc.*

1 **D** 18 **E** *f*

7 **F** 22 *ff* *sf*

G Oboe I 1 2 3 4 10 Viol. I 11 12 *f* *f*

H 9 *Moderato.* 42 **I** 16 **K** 16 *lunga*

Corno I. in E. 17 18 19 20 21 22 23 24 25 **L** 31 *Tempo I.* 1 2 *p* Corno IV in F.

1 **M** 16 **N** 4 *pp cresc.* *mf* 7 **O** 16 *sfz.*

P Ob. 1 2 3 4 5 6 7 8 *Solo* *p cresc.*

1 **Q** 26 **R** 14

S 1 2 3 4 5 6 7 8 9 1 *ff* *sfz.*

Viol. I.

Tromba II.

III.

in A.
Andante.

12 **A** 1 2 11 **B** 9 **C** 16 **D** 1 2 6

Viol. I

E 18 **F** *Corno I* **Più animato.**
poco a poco accel. 7 8 9 10 11 12 13 14

G *Animato assai.*
f ff f ff f ff f

H 12 **I** 8 **K** 12 **L** in B.
poco rit. 8

Viol. I *accel.* in B.
1 2 3 4 *p cresc. f* *tutti*

IV.

in B.
Allegro con spirito.

10 **A** 5

B 18

C 20 *rit.* **D** 12 *a tempo* *Viol. I* **E** 13 **F** 12

Viol. I **G** 4 *f*

H *f*

Tromba II.

The musical score for Tromba II consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, and *sfz*. Performance markings include accents, slurs, and breath marks. Fingerings are indicated by numbers 1, 2, and 3. The score includes several first and second endings, marked with '1.' and '2.'. There are also markings for 'L 18 M 9' and 'N 15' which likely refer to specific measures or sections. The music is written in a single melodic line on a treble clef staff.