

Nicolai Rimsky-Korsakov  
Symphony No. 2, Op. 9 (Antar)

TROMBA I.

I

Tacet al **18** **Adagio.** *in tempo*  
Arpa Cadenza Clar.

**1** **2** **3** **4**

**6** **19** **10** **20** **5** **21** **13** **Largo.**

**22** Viol. I. Tr-ba I. in A. *pp cresc.* *sf*

**28** **Allegretto.** **II** *in B.* **10** *p cresc.* *sf* *ff*

**1** **4** **24** **10** *p cresc.*

**3** **1** **3** **4** **25** **7** *ff*

*marcato assai* **26** **3** *marcato assai* *f*

**4** **27** **2** **1** *f*

**TROMBA I.**

27 *f*

28 **Meno mosso.**  
*tenuto assai*  
*mf tenuto assai cresc. molto dimin.*

29 **Tempo I.** 12  
*allarg. p cresc. sf. mf cresc.*

30 *f p cresc. ff p cresc.*

31 *f p cresc. ff p cresc.*

32 12  
*p cresc. p cresc. sf*

33

Detailed description: This page contains the musical score for the first Trombone part of the first movement of Rimsky-Korsakov's Symphony No. 2, Op. 9 (Antar). The score is written in treble clef and consists of ten staves of music. It begins with measure 27, marked *f*. Measure 28 is marked **Meno mosso.** and *tenuto assai*, with dynamics *mf tenuto assai cresc. molto dimin.*. Measure 29 is marked **Tempo I.** and 12, with dynamics *allarg. p cresc. sf. mf cresc.*. Measures 30 and 31 feature triplet patterns with dynamics *f p cresc. ff p cresc.* and *ff p cresc. ff p cresc.* respectively. Measure 32 is marked 12 and includes dynamics *p cresc. p cresc. sf*. Measure 33 is the final measure on this page.

**TROMBA I.**

Musical score for Tromba I, measures 34-36. The score consists of five staves. Measure 34 is marked with a box containing the number 34. Measure 35 is marked with a box containing the number 35. Measure 36 is marked with a box containing the number 36. The music is in 4/4 time and features a melodic line with various dynamics including *f*, *ff*, *p*, and *cresc.* There are also some rests and accidentals.

**III**  
**37 Allegro risoluto.**  
in A.

Musical score for Tromba I, measures 37-45. The score consists of nine staves. Measure 37 is marked with a box containing the number 37. Measure 38 is marked with a box containing the number 38. Measure 39 is marked with a box containing the number 39. Measure 40 is marked with a box containing the number 40. Measure 41 is marked with a box containing the number 41. Measure 42 is marked with a box containing the number 42. Measure 43 is marked with a box containing the number 43. Measure 44 is marked with a box containing the number 44. Measure 45 is marked with a box containing the number 45. The music is in 4/4 time and features a melodic line with various dynamics including *f*, *ff*, and *marcato*. There are also some rests and accidentals. The key signature changes to B major for measures 39-45.

TROMBA I.

Musical score for Tromba I, measures 46-52. The score is written on a single treble clef staff. Measure numbers 46, 47, 48, 49, 50, 51, and 52 are boxed. Measure 46 has a dynamic marking of *p*. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f*. Measure 49 is marked "in A." and has a dynamic marking of *p* followed by *f*. Measure 50 has a dynamic marking of *f*. Measure 51 has a dynamic marking of *mf* and a *cresc.* marking. Measure 52 has a dynamic marking of *ff*.

IV

Musical score for Tromba I, measures 53-60. The score is written on a single treble clef staff. Measure numbers 53, 54, 55, 56, 57, 58, 59, and 60 are boxed. Measure 53 is marked "Allegretto. in B." and has a dynamic marking of *p*. Measure 54 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *f*. Measure 58 is marked "Flauto." and has a dynamic marking of *p*. Measure 59 is marked "Tr-ba I in B." and has a dynamic marking of *p dim.* followed by *ppp*. Measure 60 has a dynamic marking of *ppp* and is marked "tacet al fine."

Nicolai Rimsky-Korsakov  
Symphony No. 2, Op. 9 (Antar)

I.

TROMBA II.

Tacet al **18** **Adagio.** *in tempo*  
Arpa Cadenza Clar.

**19** **Allegretto.** Viol. I e II. **20** **Largo.** **21**

**22** Viol. I. Tr-ba II. in A. *pp cresc. f*

II.

**23** **Allegro.** in B. **10** in B. *p cresc. f ff*

**24** **10** *p cresc.*

**25** **10** **26** **12**

**27**

**TROMBA II.**

28 **Meno mosso.**  
*mf tenuto assai cresc. molto dimin.*

29 **Tempo I.** 12  
*allarg. p cresc. sf*

30 *f p cresc. ff p*

31 *ff p cresc. ff p cresc.*

32 *p cresc. p cresc. f*

12

33

The musical score for Tromba II consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains measures 28 through 33. Measure 28 is marked 'Meno mosso' and includes dynamics *mf*, *tenuto assai*, *cresc. molto*, and *dimin.*. Measure 29 is marked 'Tempo I.' and includes *allarg.*, *p cresc.*, and *sf*. Measures 30, 31, and 32 feature triplets and various dynamics including *f*, *ff*, *p*, and *cresc.*. Measure 33 is marked with a box containing the number 33 and continues the melodic line. The score concludes with a double bar line and repeat dots.

**TROMBA II.**

34 14 *f*

35 *sf* 5

36 *f* 20 *cresc.*

**III.**

*in A.* 37 **Allegro risoluto.**

*f*

*sf*

38 7 *f*

*in B.* 39 12 40 8

41 8 42 8 43 8 44 8 45 3 *in B.*

*marcato*

46 12

**TROMBA II.**

47 6 48 *p*

1 *f*

49 6 in A. in A. *f*

50 8

51 8 *ff*

*cresc.*

52

53 Allegretto. in B. 14 54 30 55 17 56 7 57 9

IV.

58 Flauto. 1 2 3 59 1 Tr-ba II in B. *dim.* *p*

60 *lacet al fine.*