

Maurice Ravel Alborada del Gracioso

Trumpet I and II

Assez vif (♩ = 92)

1 Hautb. 2 3 Flûtes

11 10 8

ff *ff*

4

sourdine 5

2 2

p 3 3 3 3

3 3 3

f (sourdine)

sans sourdine 6 7

4 2 2

sans sourdine

Detailed description: This is a page of a musical score for Trumpet I and II from Maurice Ravel's 'Alborada del Gracioso'. The tempo is 'Assez vif' with a quarter note equal to 92 beats per minute. The score is divided into seven numbered measures. Measure 11 is marked 'Hautb.' and contains a whole rest. Measure 10 is marked '2' and contains a whole rest. Measure 8 is marked '8' and contains a whole rest. Measure 9 is marked '3' and contains a whole rest. Measure 10 is marked '4' and contains a whole rest. Measure 11 is marked '5' and contains a whole rest. Measure 12 is marked '2' and contains a whole rest. Measure 13 is marked '2' and contains a whole rest. Measure 14 is marked '3' and contains a whole rest. Measure 15 is marked '3' and contains a whole rest. Measure 16 is marked '3' and contains a whole rest. Measure 17 is marked '3' and contains a whole rest. The score includes dynamic markings such as *ff* and *p*, and performance instructions like 'sourdine' and 'sans sourdine'. There are also articulation marks like accents and slurs. The key signature is one flat (B-flat major/D minor) and the time signature is 3/8.

Trompettes en Ut

mf *ff* *ff*

9 *Plus lent* *Sourdine* 10 11 12 13 *Plus lent* 14 *au Mouvt* *sourd.* *pp* *sourd.* *pp*

15 *Plus lent* *au Mouvt* *sourd.* 16 *pp* *sourd.* 17 *ôtez la sourdine*

18 *ffp* *ff* *ffp* *ff* 19 *sourd.* 20 *pp* 21 *ffp* *ff*

22 *rall.* 23 *Plus lent* 24 *au Mouvt* *(sourd.)* 25 *Plus lent rall.* *ôtez la sourdine*

26 *au Mouvt* 27 *pp* 28 *ffp* *ff* 29 *ffp* 30 *fp* *f*

Trompettes en Ut

22 23

mf 5 Str. 2 2 2^o sourd. 3 3 2

mf Mettez sourdine *p* *p*

24 sans sourdine

f 3 3 *f* 3 3

25

f 3 6

26

sourdine *pp* 3 3 sans sourd. *ff*

mettez sourdine 27

mf sourdine *pp* 3

(sourdine) *pp* *pp* 3

28

enlevez sourdine (sourdine) 3 3 enlevez sourdine

Detailed description: This page contains the musical score for the Trompettes en Ut part of Ravel's Alborada del Gracioso. It consists of seven systems of music, each with a treble and bass clef staff. Measure numbers 22 through 28 are indicated in boxes above the staves. The score includes various dynamics such as *mf*, *f*, *pp*, and *ff*, and performance instructions like 'Mettez sourdine', 'sans sourdine', and 'enlevez sourdine'. There are also numerical markings (5, 2, 3, 6) and a 'Str.' marking. The music features a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note runs.

Trompettes en Ut

29 *mettez la sourd.*
p *ff* 6 *mettez la sourd.*

30 *sourd.* *pp* *sourd.* 31 *f* *ôtez sourdines* 3

32 *ff* 3 4 33 *p* 3

34 *ff* 1 *ff*

35

Detailed description: This page contains the musical score for the Trompettes en Ut part of Ravel's Alborada del Gracioso. It covers measures 29 through 35. The score is written for two staves (treble and bass clef). Measure 29 features a triplet of eighth notes in both staves, starting with a piano (*p*) dynamic and moving to fortissimo (*ff*) by measure 30. Measure 30 includes the instruction "mettez la sourd." (put on mutes) and a dynamic of *pp* (pianissimo). Measure 31 features a dynamic of *f* (forte) and the instruction "ôtez sourdines" (remove mutes). Measure 32 has a dynamic of *ff* (fortissimo) and a triplet of eighth notes. Measure 33 has a dynamic of *p* (piano) and a triplet of eighth notes. Measure 34 has a dynamic of *ff* (fortissimo) and a first ending bracket. Measure 35 features a dynamic of *ff* (fortissimo) and a triplet of eighth notes. The key signature is one sharp (F#), and the time signature is 3/8.