

Maurice Ravel  
Daphnis et Chloé, Suite No. 2

1<sup>re</sup> et 2<sup>me</sup> TROMPETTES

En UT

155 *Lent vellus*

156 7 157 5 158 cl.

159

160 4 7 161 3<sup>e</sup> Bon

162 pte Fl. 1<sup>re</sup> Trp. 163

(Sans Sourd) *p* 2<sup>e</sup> Trp. à déf. de Chœurs *f* Trp.

164 Bon 165 6

166 3 167 2 Bon

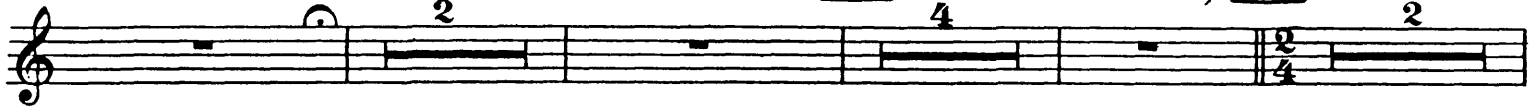
168 169 170

Trp. *mf* *f* *ff* 5 4

171 Fl. *ff* a déf. de Chœurs

172 *Lent* 173 1 174 *Très ralenti* au Mouv! 3

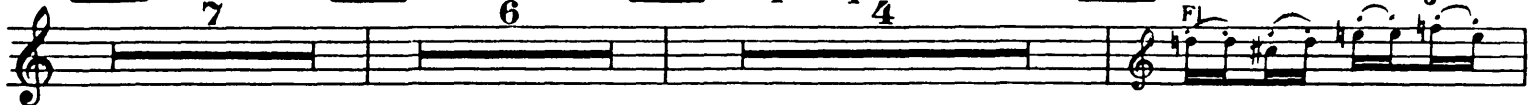
Cédez très peu. au Mouv! Cédez Pressez [175] Retenez, [176] Très lent



[179] au Mouv! Pressez au Mouv! Pressez au Mouv!



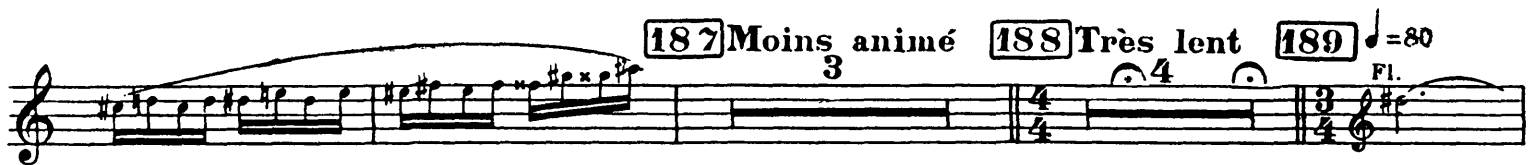
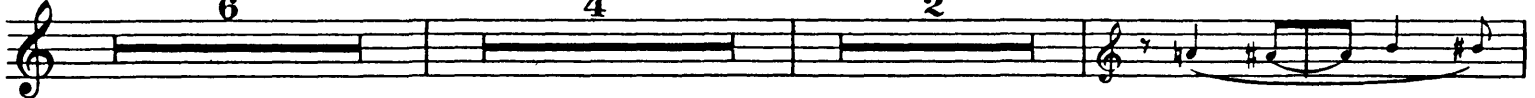
[180] Vif [181] [182] Un peu plus animé. [183] En animant toujours



davantage [184] au I<sup>er</sup> Mouv! (vif) avec un peu



plus de langueur [185] Animez un peu. [186] En animant toujours.



Cédez très peu. Pressez Plus lent. [190] au Mouv! Cédez très peu.



Pressez Plus lent [191] Même mouv! (plus lent) Retenez peu à



peu [192] au Mouv!



1<sup>re</sup> et 2<sup>me</sup> TROMPETTES

**193** Lent  
Trp.  
*f*  
Sourd.

**194** Animé  
Sourd.  
*mf* *ff*

**195** Lent 1 Animé 2 **196** 2 Cl.  
(Sourd.)

Trp. **197** 2 Bois  
*p* Otez les Sourd. 2

Trp. 3 **198** 3 *f* *ff* Sourd.

Trp. **199** 3 *p* *mf*

**200** p<sup>te</sup> Cl. 2 p<sup>te</sup> Cl. Sourd.

1<sup>re</sup> et 2<sup>me</sup> TROMPETTES

201  
1<sup>re</sup> Trp. *mf* *mf* 2 Otez les Sourd.

Fl. 202 *f* 3

203 *f* 3 *ff*

204 *pp* Sourd. 4

205 2 Fl. Sourd.

1<sup>re</sup> et 2<sup>me</sup> TROMPETTES

206

Trp.

*mf* *mf* *f*

207

*f* *ff* *f* *ff*

Otez les Sourd.

208

*mf* *f* *f* *ff*

209

*p* *f* *mf* *ff* *mf* *ff* *p*

*fff* *f*

210

3 5

Fl. en sol

Sourd.

211

Cl.

Sourd.

1<sup>re</sup> et 2<sup>me</sup> TROMPETTES

Trp. 212 Fl.

*p* **2**

This system contains measures 212 and 213. The top staff is for the Trumpet (Trp.) and the bottom staff is for the Flute (Fl.). Measure 212 features a piano (*p*) dynamic with a crescendo hairpin. Measure 213 shows the trumpet playing a whole note and the flute playing a half note. A measure rest '2' is indicated in the trumpet part.

Trp.

*pp*

This system contains measures 214 and 215. The top staff is for the Trumpet (Trp.). Measure 214 starts with a pianissimo (*pp*) dynamic. Measure 215 features a crescendo hairpin.

213 214

*p* *mf* **3**

Otez les Sourd.

This system contains measures 216 and 217. The top staff is for the Trumpet (Trp.) and the bottom staff is for the Flute (Fl.). Measure 216 starts with a piano (*p*) dynamic. Measure 217 features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The instruction "Otez les Sourd." is written in the center. A measure rest '3' is indicated in the trumpet part.

215 Fl.

*mf* **2** **3**

This system contains measures 218 and 219. The top staff is for the Flute (Fl.). Measure 218 starts with a mezzo-forte (*mf*) dynamic. Measure 219 features a crescendo hairpin. Measure rests '2' and '3' are indicated in the flute part.

216 Trp.

*ff* *mf*

This system contains measures 220 and 221. The top staff is for the Trumpet (Trp.). Measure 220 starts with a fortissimo (*ff*) dynamic. Measure 221 features a mezzo-forte (*mf*) dynamic and a crescendo hairpin.

217

*ff* *ff* *ff*

This system contains measures 222 and 223. The top staff is for the Flute (Fl.). Measure 222 starts with a fortissimo (*ff*) dynamic. Measure 223 features a fortissimo (*ff*) dynamic and a crescendo hairpin.

1<sup>re</sup> et 2<sup>me</sup> TROMPETTES

Musical score for measures 218 and 219. The score is written for two staves. Measure 218 is marked *mf* and *ff*. Measure 219 is marked *Fl.* and *7*. The time signature is 3/4.

Musical score for measures 218 and 219. The score is written for two staves. Measure 218 is marked *mp* and *mf*. Measure 219 is marked *ff*. The time signature is 3/4.

Musical score for measure 220. The score is written for two staves. Measure 220 is marked *mp* and *mf*. The time signature is 3/4.

Musical score for measure 220. The score is written for two staves. Measure 220 is marked *mp*. The time signature is 2/4.

Musical score for measure 221. The score is written for two staves. Measure 221 is marked *ff*. The time signature is 2/4.

Musical score for measure 221. The score is written for two staves. Measure 221 is marked *ff*. The time signature is 2/4.

# Maurice Ravel

## Daphnis et Chloé, Suite No. 2

3<sup>me</sup> et 4<sup>me</sup> TROMPETTES

155 **Lent**  
velles

En UT

156 7 157 5 158 Cl.

159 4 160 7

161 3<sup>e</sup> B<sup>on</sup> 162 Fl.  
(Sans Sourd.)

Trp. 163 *f* à def. de Chœurs 164 B<sup>on</sup>

165 Trp. *p* *f* 3

166 2 167 B<sup>on</sup> 2<sup>o</sup> Trp. *mf*

Trp. 168 *f* à def. de Chœurs 169 170 4 4

171 3 Cl. 172 **Lent** 173 **Très ralenti**  
4 3



3<sup>me</sup> et 4<sup>me</sup> TROMPETTES

174 au Mouv! Cédez très peu. au Mouv! Cédez Pressez 175 Retenez,

176 Très lent Fl.

177 Retenu légèrement Rall. 178 au Mouv! Retenu

179 au Mouv! Pressez au Mouv! Pressez au Mouvt

180 Vif 181 182 Un peu plus animé. 183 En animant toujours

davantage 184 au 1<sup>er</sup> Mouv! (vif) avec un peu

plus de langueur. 185 Animez un peu. 186 En animant toujours

187 Moins animé 188 Très lent. 189  $\text{♩} = 80$  Fl. Cédez très peu.

Pressez Plus lent 190 au Mouv! Cédez très peu. Pressez Plus lent

191 Même mouv! (plus lent) Retenez peu à peu. 192 au Mouv! Fl.

193 Lent Trp.

3<sup>m</sup> et 4<sup>m</sup> TROMPETTES

194 Animé 195 Lent Animé 196

197

198

199 200 201

Otez la Sourd.

202 203

204

3<sup>me</sup> et 4<sup>me</sup> TROMPETTES

205

4 2 Fl. (Sourd.)

206

Trp. 3 3 3 3

207

3 3 3 3 f ff Sans Sourd. mf f

208

3 3 3 3 f ff p f mf ff

209

mf ff p

Sourd.

fff f 3

3<sup>me</sup> et 4<sup>me</sup> TROMPETTES

210 Fl. Solo

211 Cl. 3<sup>e</sup> Trp. Sourd.

212 Solo Otez la Sourd. 2 3

213 1<sup>re</sup> Trp. Fl.

214 Hrb. 3<sup>e</sup> Trp. mf

215 Bois

216 Trp. ff f

217

3<sup>me</sup> et 4<sup>me</sup> TROMPETTES

Piano accompaniment for measures 217-218. The music is in 3/4 time. The right hand features a melodic line with accents and slurs, while the left hand provides a rhythmic accompaniment. Dynamics include *f* and *ff*.

Flute (Fl.) part for measures 218-219. Measure 218 begins with a triplet of eighth notes. Measure 219 features a half note. Dynamics include *f*.

Continuation of the flute part for measures 219-220, showing a melodic line with slurs and ties.

Trumpet (Trp.) and piano accompaniment for measures 220-221. The trumpet part has dynamics *mp*, *mf*, and *ff*. The piano accompaniment features a rhythmic pattern in the right hand and a melodic line in the left hand.

Piano accompaniment for measures 221-222. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *mp*.

Piano accompaniment for measures 222-223. The music features a prominent triplet of eighth notes in both hands. Dynamics include *ff*.

Piano accompaniment for measures 223-224. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.