

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

TRUMPET I in B \flat

I

Allegro con brio ♩ = 100

1 7 A 6 B 6

7 1 C 10 D 12 E 3 3

F 7 G 2 2

I 4 J 8 K 8

L ten. *ff molto pesante*

M 1 6 6

N 12 O 12 P 3 1 6 R 2

S 2 1

ff *mf* *ff* *ff* *ff* *ff*

TRUMPET I in B \flat

II

Larghetto $\text{♩} = 54$

4 A 8 B 7 C 7 D 2 3 E 1

ff senza dim.

F 6 G 3

p pp pp

2 H 8 I 4 J 10

Detailed description: This block contains the first two staves of music for Part II. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains measures 1 through 10. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *ff senza dim.* and *pp*. The second staff continues the melody with measures 11 through 20, including dynamic markings *p* and *pp*.

III Gavotte

Non troppo allegro $\text{♩} = 144$

2 A 4

f

B 8 C 7 D 7 E 4

f

Detailed description: This block contains the first two staves of music for Part III. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one flat. It contains measures 1 through 8. Fingerings are indicated by numbers 2, 4, and 8 above notes. Dynamics include *f*. The second staff continues the melody with measures 9 through 16, including dynamic markings *f*.

IV

Molto vivace $\text{♩} = 52$

1 7 A 8 3 B 14 C 8 D 16

ff

E 8 F 4 1 9 G

ff f ff ff

1. 2. H 6 8 I 8

ff ff ff

J 16 K 8 L 8 3 M 2 12 N 8 7

ff

O 9 P 8 R S 7

mf f f ff

T 8 U

f ff f ff ff ff

Detailed description: This block contains the first seven staves of music for Part IV. The first staff starts with a treble clef, a 2/2 time signature, and a key signature of one flat. It contains measures 1 through 20. Fingerings are indicated by numbers 1, 7, 8, 3, 14, 8, 16, 1, 9, 6, 8, 8, 3, 12, 8, 7, and 8 above notes. Dynamics include *ff*, *f*, *mf*, and *ff*. The piece features first and second endings in measures 17-18. The final staff ends with a double bar line.

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

TRUMPET II in B \flat

I

Allegro con brio $\text{♩} = 100$

The musical score for Trumpet II in B-flat, Part I, consists of ten staves of music. The tempo is marked 'Allegro con brio' with a quarter note equal to 100 beats per minute. The key signature is one flat (B-flat). The score includes various dynamics such as *ff*, *mp*, *pp*, *f*, *mf*, *p*, and *molto pesante*. It features several measures with rests, some marked with numbers (1, 3, 6, 7, 8, 10, 11, 12, 15) and letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, R, S) indicating specific measures or phrases. The notation includes slurs, accents, and dynamic markings throughout.

TRUMPET II in B \flat

II

Larghetto $\text{♩} = 54$

4 A 8 B 7 C 7 D 2 3 E

pp

sf senza dim.

1 F 6 G 8 H 8 I 4 J 10

III Gavotte

Non troppo allegro $\text{♩} = 144$

3 A 6

sf

B 8 C 7 D 7 E 4

IV

Molto vivace $\text{♩} = 52$

1 7 A 8 3 B 14 C 8 D 16

sf

f

f

mf

f

f

ff

ff

f

ff

ff

ff

E 8 F 4 1 9 G

1. 2. H 6 8 I 8

J 16 K 8 L 8 3 M 2 12 N 8 7

O 9 P 8 R S 7

T 8 U