

TROMBA I in B

Carl Nielsen  
Symphony No. 5

*Tempo giusto*  $\text{♩} = 100$

11 11 2 11 13 10

3 4 VI. I (con sord.) 5 10

cl. I 1

pp poco f molto dim. ppp

6 12 7 10 8 6 9 9 10 cl. I ff

11 13 12 11

13 5 14 15 10

16 *Tranquillo* 5 17 18 11

19 9 20 9 21 13 22 Fl. - ob fz

23 6 6 2 10 *Tranquillo* 24

25 15 *Adagio non troppo* 5

rall. cor. I

26 7 rall. 27 a tempo 5 28 9 29 8

cl. I

2

TROMBA I

30 9 2 31 *a tempo* *VI. I* 10  
*quasi rall. mp espr*

32 *Cor. I* 33 *Tr. b. I*  
*mf espr. f*

*sempre f sempre f*

34

35 9 *Tr. I-II* 3  
*f*

36 *ff f*

37 *ff*

38 *dim. pp* 39

II

*Allegro d. = 72-76*

*f* *(Originale)*

TROMBA I

3 40 *f*

7 41 3 *mf* 1

42 *f* *f*

43 1 *f* *mf*

44 (originale) 5

45 14 46 5 Fl. *p*

4 47 10 48 VI. I *p* 5

*pp* *ff* *f* 49 5

*cant.* 50 1 12

51 *con sord.* *fff* *senza sord.* 9 52 17 Fl. 53 *f*

10 54 11 55 8 *cor. I* 56 *f*

4 57 *mf fz fz fz fz fz fz* 15

TROMBA I

58 16 59 *vi. I*  
*ffz* 3 3 3 3 3 3 3 3

60 *f* (*originale*)

61 1 7 *f* 62

63 3 11

64 *Un poco piu mosso* *f* *ob.* 65 7 9

66 *ob.* 1 8

67 *pp* 2 16 68 16 69 *ob. I* *pp*

70 10 71 *Presto* *vi. I* *accell.* 12

72 9 73 16 74 12 15

75 11 76 10 77 *cl. I*

78 5 79 13 80 13 16 81 *cl. I-II* *mf*

TROMBA I

11 82 5 cl. 83 f

84 mf

(originale)

85 mf ff

86 ffz f

87 12 88 cl. I ff

89

90 ffz

91 (d.=d) 13 rall. 92 *Andante un poco tranquilla* 93 9 94 6

95 6 96 Fl. I 97 poco rall. a tempo

98 5 Tr. II-III f marc. f (Originale)

99 *Allegro (Tempo I)*

1 3

TROMBA I

100 *f* *ff* 101 *f*

102 *f*

103 *mf*

104 *con sord. ffz ffz ffz senza sord. mf f*

105 *f*

106 *mf p p*

107 *p*

108

109

110 *mf mf f*

111 *f*

112 *fp f fp*

113 *f marc. poco allarg.*

114 *ff*

*poco a poco allarg. fff*

TROMBA II in B

Carl Nielsen  
Symphony No. 5

*Tempo giusto*  $\text{♩} = 100$

I Fl. I

pp

Viol. I (con sord.)

clar.

Ob. 1

*poco f molto dim.*

p

cl. 1

ff

Fl. I

*Tranquillo*

*p. a p. tranqu.*

Viola

celesta

mp  $\rightarrow$  f

Fl. - Ob.

*fz*

*Tranquillo*

*Adagio non troppo*

15 *rall.*

Fag. I

7 7

26 27 cl. 1

*rall. a tempo*

5 9 8 9 2

*quasi rall.*





TROMBA II

*Allegro*  $\text{♩} = 72-76$

**II**

Tr. I

3

2

2

2

1

1

40

f

41

7

3

mf

42

4

43

1

f

mf

Tr. III

44

f

fz = p

fz = p

fz = p

fz = p

45

3

14

46

5

dim.

Fl. I

47

5

10

48

VI. I

49

5

7r. I

f

pp

ff

50

1

12

con sord.

cant.

51

senza sord

9

52

16

Fl. I

53

f

TROMBA II

Musical score for Tromba II, measures 10 through 81. The score is written on ten staves. Measure numbers are indicated above the notes. Dynamics include *mf*, *fz*, *f*, *pp*, and *ff*. Performance instructions include *Tr. I*, *Un poco piu mosso ob.*, *Presto*, *Viola*, *Viol. I*, *Viol. 7*, and *Timp.*. The score features various musical notations such as slurs, ties, and articulation marks.

TROMBA II

82 *f* *Tr. I* 83

84 *mf* 3 (Originale)

85 1 *mf*

86 *ff* (Originale) *ffz*

87 12 *f* *mf* *ffz*

88 1 *Clar.* *ff*

89 2

90 19 *ffz* 91 (d. = d) 13 *rall.*

92 *Andante un poco tranquillo* 12 93 9 94 6 95 6

96 *Fl. I* *f* 3 6 *Clar.* 98 4 *poco rall. a tempo* *f marc.*

99 *Allegro (Tempo I)* *fz* *p* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

100 *fz* *fz* *fz* *fz* *f* *ff*

TROMBA II

101 4 *f* 102 1 5

103 3 1 4 *f* *con sord.* 6

104 *ffz* *ffz* *ffz* 2 *senza sord.* 105 *mf* *mf*

106 2 3 *p* *mf*

107 3 *p*

108 3 *p*

109 2

110 *mp* 111 2 1

112 3

113 *f marc.* *poco allarg.* 2

114 *ff* *poco a*

*poco allarg.* *fff*

Detailed description: This page contains the musical score for Tromba II, measures 101 through 114. The notation is on a single staff in treble clef. Measure 101 begins with a dynamic of *f* and a fingering of 4. Measure 102 has a fingering of 1 and 5. Measure 103 includes a dynamic of *f* and the instruction *con sord.* with a fingering of 3, 1, 4, and 6. Measure 104 features *ffz* dynamics and a fingering of 2, with the instruction *senza sord.* Measure 105 has a dynamic of *mf*. Measure 106 has dynamics of *p* and *mf* with fingerings 2 and 3. Measure 107 has a dynamic of *p* and a fingering of 3. Measure 108 has a dynamic of *p* and a fingering of 3. Measure 109 has a fingering of 2. Measure 110 has a dynamic of *mp*. Measure 111 has a dynamic of *mp* and fingerings 2 and 1. Measure 112 has a dynamic of *mp* and a fingering of 3. Measure 113 has a dynamic of *f marc.* and the instruction *poco allarg.* with a fingering of 2. Measure 114 has a dynamic of *ff* and the instruction *poco a*. The final measure on the page has a dynamic of *fff* and the instruction *poco allarg.*



TROMBA III

31 *a tempo* 13

32 *mf* *con. I*

33 *f* *7r. I* *7r. b. I*

34 *f* *7r. I*

35 *f marcato*

36

37 *ff*

38 *dim.*

39

Detailed description: This page contains the musical score for the Tromba III part of the fifth movement of Nielsen's Symphony No. 5. The score is written on ten staves. It begins at measure 31 with a tempo marking of 'a tempo' and a dynamic of 'mf'. Measure 32 is marked 'con. I' and 'mf'. Measure 33 is marked 'f' and includes parts for '7r. I' and '7r. b. I'. Measure 34 is marked 'f' and '7r. I'. Measure 35 is marked 'f marcato'. Measure 36 is marked 'ff'. Measure 37 is marked 'ff'. Measure 38 is marked 'dim.'. Measure 39 is marked 'dim.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

TROMBA III

*Allegro d. - 72-76*

II

3 2 2

40 Tr. II

41 7 3

42 1 4

43 1 Tr. II 12

45 14 46 5 Fl. I

47 10 48 Vl. I 5

49 4 3

50 1 con sord. 11 con sord.

52 9 16 53 fff 10

54 11 55 9 56 8 Tr. I

57 15 58 16

*f* *mf* *pp* *fff* *fz* *cant.* *senza sord.* *con sord.*

TROMBA III

59 12 60 Tr. I f

61 7 Tr. I f 62 7 63 11

64 *Un poco piu mosso* 2 65 7 66 17 8

Tr. I-II 8 67 16 68 16 69 16

70 12 Viol. I *Presto* 71 9 72 16  
*accell. p.*

73 12 Viola 74 11 75 11

76 10 77 2 3 4 5 6 7 8 9 78 13  
*Timp. ff*

79 13 80 16 81 12  
*Cl. I*

82 8 Tr. I f 83

84 mf

mf p mf

Detailed description: This page contains the musical score for Tromba III, measures 59 through 84. The score is written on ten staves. Measures 59-63 are for Tromba I (Tr. I) with dynamics *f*. Measures 64-69 are for Tromba I and II (Tr. I-II) with dynamics *f*. Measure 64 includes the tempo marking *Un poco piu mosso*. Measures 70-72 are for Violin I (Viol. I) with dynamics *accell. p.* and the tempo marking *Presto*. Measures 73-75 are for Viola. Measures 76-78 are for Timpani (Timp.) with dynamics *ff*. Measures 79-81 are for Clarinet I (Cl. I). Measures 82-83 are for Tromba I (Tr. I) with dynamics *f*. Measure 84 is for Tromba I with dynamics *mf*. The bottom two staves show dynamics *mf*, *p*, and *mf* with accents.



TROMBA III

85 *mf* *f* *f*

86 *f*

87 *mf* *ffz*

88 *cl. I* 1

89 *ff* 1 2

90 *ffz* 19 *(d. = d)* 13 *rall.*

92 *Andante un poco tranquillo* 11 *vi. I*

93 9

94 6

95 6

96 *fl. I* *f* 3 *cl. I* 7 *poco rall. a tempo* 98 4

99 *Allegro (Tempo I)* *f marc.* 1 *f* 3

100 *f* 1 *ff* 4

101 *tr. II* 1

102 1 5 3 *f*

6

TROMBA III

103 1 4 6 104 *con sord.*

105 2 *senza sord.* *Tr. II*

106 *f*

107 *mf*

108 *p*

109 *mf*

110 *mp*

111 *mp*

112 2 1 3

113 *f* *poco allarg.* *pocof*

114 2 3 4 5 6 7 *poco a poco allarg.*

8 9 10 11 *fff*