

Carl Nielsen  
Symphony No. 4, Op. 29  
The Inextinguishable

*Tromba I in C*

*Allegro.*

ff

6

1

2

2

2

3

1

3

*poco rall.*

*a tempo, ma tranquillo*

4

10

13

5

6

6

*un pochettino di più*

Clar. I, II.

7

8

*Viol. I.*

8

Clar. I, II. *tranquillo*

*risoluto e giusto*

9

1

*accel.*

*Tromba I in C.*

10 *Tempo I.*

*pesante ma glorioso*

11

11 *poco accel. poco più vivo.*

12 *Viol. I* 9 13 16 14 14 15 6

16 *Fl., Ob., Clar., Fag.* *Corri*

17 *con fuoco*

18

19

19

20 2

*Tromba I in C.*

Musical staff 1: Trombone I part, measures 20-21. Dynamics: *ff*, *dim.*, *ppp*, *f*. Measure numbers 5 and 21 are indicated.

Musical staff 2: Trombone I part, measures 22-23. Dynamics: *dim.*, *ppp*, *f*, *dim.*, *ppp*. Measure number 1 is indicated.

Musical staff 3: Trombone I part, measures 24-26. Tempo: *molto tranquillo*, *poco rit.*, *a tempo*. Dynamics: *ppp*, *f*, *ppp*. Measure numbers 22, 4, and 26 are indicated.

Musical staff 4: Flute and Bassoon parts, measures 23-25. Dynamics: *f*, *cresc.*. Measure numbers 23 and 5 are indicated.

Musical staff 5: Trombone I part, measures 26-27. Tempo: *rall.*, *Tempo I.* Dynamics: *ff*, *f*. Measure numbers 3, 3, 3, and 5 are indicated.

Musical staff 6: Trombone I part, measures 28-29. Dynamics: *mp*, *f*. Measure number 24 is indicated.

Musical staff 7: Trombone I part, measures 30-31. Dynamics: *f*. Measure numbers 1 and 25 are indicated.

Musical staff 8: Trombone I part, measures 32-33. Dynamics: *poco f*. Measure number 26 is indicated.

Musical staff 9: Trombone I part, measures 34-35. Dynamics: *ff*. Measure numbers 1 and 27 are indicated.

Musical staff 10: Trombone I part, measures 36-37. Dynamics: *f*. Measure number 19 is indicated.

Musical staff 11: Violin I and Flute/Bassoon parts, measures 38-40. Tempo: *Poco allegretto*, *rall.*, *a tempo*. Dynamics: *f*. Measure numbers 2, 3, and 3 are indicated.

*Tromba I in C.*

Fl. I. *poco rall.*

Ob. I. *a tempo, ma tranquillo.*

Clar. I. *poco rall. a tempo rall. a tempo*

Viol. I. *Poco adagio quasi andante.*

Viol. I Solo *cor. fuoco poco a poco tranquillo rall. a tempo*

Fl. I. *a tempo poco accel. tranquillo poco rall.*

Trombone I. *Tempo I. un poco agitato poco rit. molto tranqu. un poco agitato poco rit.*

Bassi *Tempo I. agitato un poco*

Solo *f*

Viol. II, Clar. *3*

Tromboni *f marc.*

*dim. pp*

*poco rall. 40 adagio un poco più vivo più lento 41 un poco più vivo*

*42 con anima Allegro.*

*Viol. Timp. I.*

*10*

*1 43 6*

*44 stabilimento.*

*8 15 45 46 Corni*

*47 10*

*48 poco pesante.*

*3*

*Tromba I in C.*

49 1

6

2

3 50 *glorioso*

4 18 51 21

*pp* *fz* *p* *fz*

52 24

*Fl., Ob., Clar., Fag.* *Clar. I.* *Ob. I., Fag. I.*

1 53 1

*Fl. I, Clar. I.* *mp* *pp*

1 1

*mp* *p* *mf* *dim.*

3 54 28 55 14 56 15 57

*Ob. I., Fag. I.*

9 58

*Fl., Clar.* *pp* *misterioso*

17 13

*mf* *ppp* *lunga* *Temp.* *Più mosso.*

*Tromba I in C.*

06. I.

*pp*

59 19 60 6

*cresc.* *mfz* *Corni*

1 *consordino* *ff* 2 *sempre ff*

2 61 12

*senza sordino* *Corni* *f marc.*

62 *accel.*

2 *Tempo giusto.* *ff* 1

63 3

*dim.* *f* *cresc.*

64 *dim.*

*poco f*

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*Tromba II in C*

*Allegro.*

6  
ff

1 2 2

fz fz fz fz

3 1

3 poco rall. a tempo, ma tranquillo 4 10

13 5 7 6 6 un pochettino di più 7 8 Viol. I.

Clar., Fag.

Clar. I. II. tranquillo riso-  
ff

Viola.  
-tuto e giusto.

9 1 1 accel.

fz fz



*Tromba II in C.*

10 *Tempo I.* 1 *f*

*pesante ma glorioso*

11

13 *poco accel.* 12 *poco più vivo* 9 *Viol. I.*

13 16 14 14 15 6 16 *Viola*

2 *Fz. Ob., Clar., Fag.* *Tr.* *Fag. I-III.* 17 *con fuoco*

*Corni* *f* *ff*

4 *ff marc.* 3

18 *fz* *fx* *fz*

19 1 1 1

20 2 *ff* *dim.* *pp*

*Tromba II in C.*

5 21 *f* *dim.* 1 1 2

1 *molto tranquillo*

22 4 *poco rit.* *a tempo* 23 Fl. I. *ppp* 26

*poco rall.* 3 3 3 *Tempo I.* *mp* *cresc.* *f cresc.* *ff*

24 1

25 *mp* *f*

26 1

27 25 1

*ff* *rit.*

Detailed description: This page contains the musical score for Tromba II in C, measures 21 through 28. The score is written on ten staves. Measure 21 begins with a dynamic of *f* and a *dim.* marking. Measure 22 features a *ppp* dynamic and a *poco rit.* tempo change. Measure 23 is marked *a tempo* and includes a first flute (Fl. I.) part. Measure 24 has a *poco rall.* tempo change and a *Tempo I.* marking. Measure 25 has a *mp* dynamic. Measure 26 has a *f* dynamic. Measure 27 has a *ff* dynamic. Measure 28 has a *ff* dynamic and a *rit.* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*Tromba II in C.*

*Poco allegretto. rall. a tempo*

*Fl.*

*Clar., Fag.*

*Viol. pinn.*

*Fl., Clar.*

*Viol. Solo*

*Viol.*

*Tr. I*

*Tr. I.*

*ff*

*Dim. pp*

6 7 2 3 2 4

2 13 28 29 16 30 7 31 32 33 16 34 35 36 37 38 11 39

*a tempo, ma tranquillo*

*poco rall. a tempo rall.*

*a tempo*

*Poco adagio quasi andante*

*confucoco poco a poco tranquillo*

*rall. a tempo poco rall. poco adagio poco accel. tranqu. poco rall.*

*a tempo molto tranqu. un poco agitato poco rit. Tempo I.*

*un poco agitato poco rit. Tempo I. agitato un poco*

*Tromba II in C.*

*poco rall.* 40 *adagio* *un poco più vivo* *più lento* 41 2 *un poco più vivo*

42 *con anima* *Allegro.*  
Viol. 9 Timp. II. G.P. f

43 *ffz* 6 *f*

44 *stabilitimento* 2 *fz*

45 15 46 *Corri*  
Fl., Ob., Clar. *fz*

47 10 *mf* 3 2 3 3 3

48 *poco pesante* 7 *fz* *p* *fz* *fz* *ffz* *fz*

Detailed description: This page contains the musical score for Tromba II in C, measures 40 through 48. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various performance instructions such as 'poco rall.', 'adagio', 'un poco più vivo', 'più lento', 'con anima', 'Allegro.', 'stabilitimento', and 'poco pesante'. Dynamic markings include 'ffz', 'f', 'mf', 'p', and 'fz'. The score features several rests, slurs, and triplet markings. Instrumentation includes Violins, Timpani II, Trombones I and II, Flute, Oboe, Clarinet, and Cornets. Measure numbers are indicated at the beginning of each line and above specific notes.

*Tromba II in C.*

49

6

2

1 50 *glorioso*

4

18 51 21 52 *pp* *fz*  
*Fl., Clar.,*  
*Fag. b e e b e e e*

32 53 1

12 54 28 55 6 *Obl. I.*

4 56 15 57 *Obl. I., Fag. I.*

9

58 *misterioso* *17 rall.* *tanga*  
*P* *mf* *ppp*

*Tromba II in C.*

*Pit. mosso.* *Tro. I.* 59 19  
*Timp.* 19

60 *Fl. pice.* 3  
*Corni*

1 *con sordino* *ff* 2 *sempre ff*

2 61 12 *senza sordino* *Corni* *f marc.*

62

*accel.* 2 *Tempo giusto.* *ff*

1 *ff* 3

63 3 *dim.* *f*

64 *fff* *ff*

8 *poco f*

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*Tromba III in C.*

*Allegro.*

*ff*

*mp* *cresc.* *f*

*3* *poco rall. a tempo, ma tranqu.* *4* *10* *13* *5* *7* *Clar., Fag.*

*un pochettino di più* *risoluto e giusto* *Tromba I. II.* *6*

*9* *1* *Trb. I. II.* *3* *accel.* *Trb. I.* *10* *Tempo I.* *1*

*Trb. I. II.* *ff* *pesante, ma glorioso* *ff*

*11*

*11* *poco accel.* *3* *dim.*

*Tromba III in C.*

*poco più vivo* 12 *Viol. I.* 9 13 16 14 14

15 6 16 2 *Fl. Ob., Clar., Fag.*

17 *con fuoco*

*Corni* *f* *ff* *fz*

18 1 2

8 19 2 *Clar.* *ff* 1

20 2 *ff* *f* *dim.*

4 21 1 2 *dim.* *PPP* *f* *dim.*

2 *molto tranquillo* 8 *PPP*

22 4 *poco rit. a tempo* 23 *Fl.* *PPP* 26

*mp* *cresc.*



*poco rall.* *Tempo I.*

*f* *cresc.* *ff* *mf*

3 24 4

1 25 7

26

1 27 *ff*

*dim.* *dim.*

17 *Poco allegretto* 2 *rall.* *a tempo* 3

6 *Clar., Fag.* 2

2 4 *ff.* 2 13 *poco rall.* 1

28 *a tempo, ma tranquillo* 23 29 16 30 7

*Viol. pizz.*

*poco rall.* *a tempo* *rall.* 31 *a tempo* 3

1 8 2 *Clar., Fag.* 2

2 4 2 2 17 *Viol.*

*Tromba III in C.*

*Poco adagio quasi andante*

32 *con fuoco* *poco a poco tranquillo* *rall.* *a tempo*

33 16 *poco rall.* 34 *poco adagio* *poco accel.* *tranqu.* *poco rall.* *a tempo*

6 35 *molto tranqu.* 5 *un poco adagio* *poco rit.* *Tempo I.* 36 *un poco agitato* *poco rit.*

*Tempo I* *agitato un poco* 37 *Trb. I.*

38 11 39 *Trb. I.*

*ff* *fff*

*poco rall.* 40 *adagio*

*dim. pp*

*un poco più vivo* *più lento* 41 2 *un poco più vivo* 42 *con anima* *Temp. II.*

*Allegro.*

*G.-P.* *f*

10 *Trb. I.*

1 43 6

44 *stabilimento*

2 7 45 15 46 6

Trb. I. II.

48 10

48 *poco pesante*

8 49 1

8

2 1

50 *glorioso*

4 18 51 21 52 36 53 1

12 54 Viol. I. 24

*Tromba III in C.*

55 6 *Ob. I.* *d. d.* 4 56 15

57 *Ob. I, Fag. I.* 9 *Fl., Clar.*

58 *misterioso*  
*P mf*

17 *rall. lunga* *Più mosso.* 17  
*Timp*

*Trb. I.* 59 19 60 11

*Trb. I. II.* 17 61 15 *Trb. I. II.*

62 *ff* *accel. 4*

*Tempo giusto.*  
*ff*

63 *dim.* *fff*

64

*poco dim.* *poco f*