



*Tromba I in F*

*Tromba I in F*

*poco rit.* *a tempo* *mf* *mf* *p*

15

15 13 16 14 4

*Cor. I.* *pp*

4 15 16 16

*Viol. I.* *pp*

14 17 8

*Tr. I.* *p cresc.*

*trem.* 2 3 4 5 6 7

*f* *cresc.*

18

*marc.*

4

*poco rit.* *a tempo*

19 15 *poco rall.*

*dim.* *pp*

*Tromba I in F.*

*un pochettino meno* 20 *Tempo I.* *Vla., Vcl., C. B.* 3 11

16 *poca string.* *ff pizz.* *f* *p*

21 14 22 16 23 5

1 2 3 4 5 2 24 23

*ppp* *pp Cor.*

25 *Cor.* *ff*

1

26 1 *mp* *ff*

27 1 1

28 1 1 *sempre ff*

*ff* *ff*

29 6

*Tromba I in I'*

Musical staff 1: Treble clef, 7/8 time signature, eighth-note melody.

Musical staff 2: Treble clef, dotted half notes and eighth-note runs.

30 1 1 1

Musical staff 3: Treble clef, quarter notes with first fingerings.

31 *ppp*

Musical staff 4: Treble clef, sixteenth-note chords with *ppp* dynamic.

Musical staff 5: Treble clef, sixteenth-note chords.

Musical staff 6: Treble clef, sixteenth-note chords with *cresc.* dynamic.

32 2

Musical staff 7: Treble clef, sixteenth-note chords with *f* and *ff* dynamics.

Musical staff 8: Treble clef, sixteenth-note chords with *p* dynamic.

33 *ff*

Musical staff 9: Treble clef, sixteenth-note chords with *ff* dynamic.

*rit.* - - - - *al tempo*  
*ff marc.*

Musical staff 10: Treble clef, dotted half notes with *rit.* and *al tempo* markings.

34

Musical staff 11: Treble clef, sixteenth-note chords.

*pesante*  
*cresc.* - - - - *fff*

Musical staff 12: Treble clef, dotted half notes with *pesante* and *cresc.* markings.

*II. tacet.*

*Tromba I in F*

**III.**

*Allegretto un poco.* (♩ = 80)

6 *Cor.* *mp* *Ob.* 9 1 4 *Viol. I. pizz.* 1

3 2 *f* *fz*

3 16 *poco rall.* *atempo* *Viol. I.* *mp* 2

4 *f* *fz* *Viol. I.*

5 13 *Viol. I.*

6 *f*

*stacc.* 1 *mp*

3

8 8 8 9 *Viol. G.-B.* 3

*Viol. I.* *f* *fz*

*Tromba I in I.*

Musical score for Tromba I in I, measures 10-18. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 10 starts with a forte (*ff*) dynamic and a 7/8 time signature. Measure 11 features a *ff* dynamic. Measure 12 includes a *ff* dynamic and a *poco rall.* marking. Measure 13 is marked *Tempo I.* and includes a *ppp* dynamic. Measure 14 has a *ppp* dynamic. Measure 15 includes a *ppp* dynamic and a *Viol. I.* marking. Measure 16 has a *ppp* dynamic. Measure 17 includes a *ppp* dynamic and a *Viol. I.* marking. Measure 18 is marked *poco rit.* and ends with a *p* dynamic.

*Finale.*

Musical score for the Finale, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 1 is marked *Allegro pomposo. (♩ = 76)*. Measure 2 is marked *2 Rag.*. Measure 3 is marked *3*. Measure 4 is marked *4*. Measure 5 is marked *5*. Measure 6 is marked *6*. Measure 7 is marked *7*. Measure 8 is marked *8*. Measure 9 is marked *9*. Measure 10 is marked *10*. Measure 11 is marked *11*. Measure 12 is marked *12*. The score includes various dynamics such as *mp*, *p marc.*, *pp*, *ppp*, *f*, and *mf*. It also includes markings such as *dim.*, *larga*, *Tempo I.*, *Ob.*, *senza sord.*, *con sord.*, *Solo.*, *dolce*, *poco rall.*, *poco rit.*, *accel.*, and *rit.*.

*Tromba I in F*

Musical score for Tromba I in F, Nielsen Symphony No. 3, page 8. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest of 8. The third staff has a measure rest of 19 and a dynamic marking of *fff* with the instruction *marcato*. The fourth staff has a measure rest of 11 and a dynamic marking of *ff*. The fifth staff has a measure rest of 9 and a dynamic marking of *dim.* leading to *mp*. The sixth staff has measure rests of 19, 51, and 11, with instructions *poco rall.*, *a tempo*, and *Vla.*. The seventh staff has measure rests of 13, 10, and 19, with a dynamic marking of *ff* and *Viol. I.*. The eighth staff has measure rests of 2 and 16, with instructions *poco rit.*, *un poco allargando*, and *Cor. I & II.*. The ninth staff has a measure rest of 12 and the instruction *Solo.*. The tenth staff has measure rests of 6 and 13, with a dynamic marking of *ffz*. The eleventh staff has a measure rest of 2, with instructions *cresc.* and *poco rit.*, and ends with a dynamic marking of *fff*.



Carl Nielsen  
Symphony No. 3, Op. 27  
Symphony Espansiva

*Tromba II in F.*

*I.*

*Allegro espansivo.* (♩. = 80-84)

1

8 1 3

1

2

3

3

4

5

1

*Tromba II in F*

*marc.*

1 6 1 2 3 4

*dim.* *fff*

5 6 7

*dim.* 1 11 *(quasi d. = 76) molto tranqu.*

*Trb. I.* *mp* 12 8 9 *Viol. I.* *p pizz.*

2 9 1 2 3 4 5 6 7

*pp* 10 30 *Viol. C-B.*

11 *f*

*f*

12 *f* *mp* *cresc.* *poco rit.*

*Tromba II in F*

*a tempo*

*poco a poco dim*

*dim.*

12 13 14 15

13 14 15 16

*Cor. I.*

*pp* *f* *mf* *p*

15 16 17 18

*Viol. I.*

*pp* *pp*

17 18

*Solo*

*mp* *cresc.*

*trem.*

*f* *cresc.* *f*

*marc.*

*Solo*

*rit.* *a tempo*

19 15 *poco rall.*

*dim.* *pp*

*Tromba II in F.*

*un pochettino meno* 20 *Tempo I. C. 3* 11

16 *poco string.* *f pizz.* 3 11

21 14 22 16 23 5

*ppp* *Cor. pp* 2 24 23

*pp* *Cor. ff* 25 7

1

26 1

*mp* *fi*

27 1 1

28 1 1

*sempre ff* *fi* *fi*

29 1 *marc.*

*Tromba II in F*

30 1

1 31 *francillo*  
*ppp*

32  
*cresc.* *f ff*

2

5 33  
*rit.* *ff* *a tempo*

34  
*pesante* *cresc.* *fff*

Detailed description: This page contains the musical score for Tromba II in F, measures 30 through 34. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). Measure 30 begins with a dynamic of *ppp* and a tempo marking of *francillo*. Measure 31 continues with *ppp*. Measure 32 features a *cresc.* marking and dynamics of *f* and *ff*. Measure 33 starts with a *rit.* marking, followed by *ff*, and then returns to *a tempo*. Measure 34 begins with a *pesante* marking, followed by *cresc.* and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

*II. tacet.*

*Tromba II in F*

**III.**

*Allegretto un poco.* (♩ = 80)

Cor. 6 9 1 4

Ob.

*Viol. I. pizz.* 1 3 2

*f*

*f* *f*

16 *poco atempo*  
*rall. Viol. I.* 5

4 *f*

5 15 *Tr. I.* 6 *f*

*stacc.*  
*mp*

1 *mp* *f*

3 8 8 8

9 *Tr. I.* *f*

10

*Tromba I in E*

Musical score for Tromba I in E, measures 11-18. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 11 begins with a dynamic marking of *fz*. Measure 12 features a *cresc.* marking. Measure 13 includes the instruction *poco rall. Tempo I.* and a dynamic marking of *ff*. Measure 14 has a dynamic marking of *ff*. Measure 15 has a dynamic marking of *ff*. Measure 16 has a dynamic marking of *ff*. Measure 17 has a dynamic marking of *ff*. Measure 18 ends with a *rit.* marking and a fermata.

*Finale.*

Musical score for Tromba I in E, measures 1-11. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 1 begins with the tempo marking *Allegro pomposo. (♩ = 76)*. Measure 2 has a dynamic marking of *ff*. Measure 3 has a dynamic marking of *ff*. Measure 4 has a dynamic marking of *ff*. Measure 5 has a dynamic marking of *ff*. Measure 6 has a dynamic marking of *ppp cresc.*. Measure 7 has a dynamic marking of *f*. Measure 8 has a dynamic marking of *f*. Measure 9 has a dynamic marking of *f*. Measure 10 has a dynamic marking of *f*. Measure 11 ends with a *poco accel.* marking and a fermata.

*Tromba in F.*

8

8

*mf marc.*

*ff*

*dim. dim. mf*

*dim. pp*

*6 9 19 poco rall. a tempo*

*51*

*13*

*10 19 11 Viol. I. poco rit.*

*2*

*un poco allargando*

*12 Solo.*

*16 Cor. I & II*

*6 13*

*2 rit.*

*cresc. ff*



Carl Nielsen  
Symphony No. 3, Op. 27  
Symphony Espansiva

*Tromba III in F.*

*I.*

*Allegro espansivo.* (♩ = 80-84)

1

1

8 1 3 1

3

3

3

4

5 1

*Tromba III in F*

*marc.*

1 6 1 2

*fff*

3 4 5 6 7

*dim.*

1

11 *(quasi d. = 76)* *molto tranquillo* 8 9 *Viol. I. pizz. p*

21 9 1 2 3 4 5

*pp*

6 7 8 10 30

*Viol. C-B. ff*

11 *f*

*ff*

1

*marc.*

*mp* *cresc.*

*Tromba III in F!*

12 *f*

*poco rit.* - - - - *al tempo* 2 3

4 5 6 7 8 9 10 11 12

*poco a poco dim.* *dim.* 15 *pp* 16 *Cor. I.*

14 *f* *mf* 12 *p* 15 16 *Viol. I.* 16

14 17 8 *pp* *T. II.* *trem.* *mp* *cresc.*

18 *f* *marc.*

1 2 3 4 5

*poco rit.* - - - - *al tempo* 19 16 *poco rull.*

Detailed description: This page of a musical score for Tromba III in F, Nielsen's Symphony No. 3, covers measures 12 through 19. The score is written in treble clef with a key signature of one flat (F major/D minor). It begins at measure 12 with a forte (*f*) dynamic. The first staff features a melodic line with eighth notes. The second staff continues the melody, marked *poco rit.* and then *al tempo*. The third staff shows a descending melodic line with dynamics *poco a poco dim.*, *dim.*, and *pp*. The fourth staff contains rests for measures 12-16, with *Cor. I.* written above measure 16. The fifth staff shows a melodic line starting at measure 14 with dynamics *f*, *mf*, *p*, and *Viol. I.* above measure 16. The sixth staff has rests for measures 14-17, with dynamics *pp*, *T. II.*, *trem.*, *mp*, and *cresc.*. The seventh staff features a melodic line with dynamics *f* and *marc.*. The eighth staff continues the melodic line. The ninth staff has rests for measures 1-5. The tenth staff concludes the page with dynamics *poco rit.*, *al tempo*, and *poco rull.* above measures 19 and 16.

*Tromba III in F!*

*Un pochettino meno* **20** *Tempo I. Vel., C.-B.* **3**

*16 poco string.* *prxx.*

**11** **21** **14**

**22** **16** **23** **5** *pp Tr. I.*

**2** **24** **23** *Cor.* **25** *ff*

**1**

**26** **1** *mp* *ff*

**27** **1**

**1** **28** **1**

**1** *sempre ff*

*ff* *ff* *f*

Detailed description: This is a page of musical notation for the Tromba III part of Nielsen's Symphony No. 3. The score is written on ten staves. It begins with the tempo and performance instructions 'Un pochettino meno' and 'Tempo I. Vel., C.-B.', along with a rehearsal mark '20'. The music features various dynamics including 'poco string.', 'prxx.', 'pp', 'f', 'mp', and 'ff'. There are several measures of rests indicated by bar lines with numbers above them (e.g., 11, 21, 14, 16, 23, 5, 2, 24, 23, 25, 1, 26, 1, 27, 1, 28, 1). The notation includes treble clefs, a key signature of one flat (F major), and a variety of rhythmic values and articulations. The page number '4' is in the top left corner.

*Tromba III in F.*

29 1 *marc.*

30 1

1 31 *tranq.*

1 *ppp*

32 *pp cresc.* *f ff*

6 33 *ff*

*rit.* - - - - *a tempo*

34 *pesante*

*cresc.* *fff*

Detailed description: This page contains the musical score for the Tromba III part of Nielsen's Symphony No. 3, measures 29 through 34. The score is written on ten staves. Measure 29 begins with a first ending bracket and the tempo marking 'marc.'. Measure 30 continues with a first ending bracket. Measure 31 is marked 'tranq.' and includes a 'ppp' dynamic marking. Measure 32 features a 'pp cresc.' dynamic marking that leads to a 'f ff' dynamic marking. Measure 33 is marked 'ff'. Measure 34 is marked 'pesante' and includes a 'cresc.' dynamic marking that leads to a 'fff' dynamic marking. The score concludes with a double bar line.

*II. tacet.*

*Tromba III in F.*

**III.**

*Allegretto un poco.* (♩ = 80)

Ob.

Viol. I.

pizz.

mp

9 1 4

1 3

2 3 16 poco a tempo rall. Viol. I. mp 5

4

5 15 6

Tr. I.

mp f

3 4

8 8 8

9 Tr. I. 10

f



*Tromba III in F*

8

8

*mf*

*mf marc.*

*pp dim.*

*pp*

*6 9 19 poco rall. dim. a tempo mf*

*dim. Vla.*

*13 10 19*

*11 Viol. I. poco rit.*

*un poco allargando cor. I & II. Solo.*

*12*

*ffz*

*6 13*

*3*

*3 3 3 3 3 3 2 rit.*

*cresc.*

*ffz*