

W.A. Mozart Mass in C Major

Tromba I in C.

Kyrie.

Andante maestoso.

Più andante. (Più vivo.)

7 **1** *solo* **6** *dolce* *p* **3**

21 **Andante maestoso.**

26 **1** **1** *f* *p*

Gloria.

Allegro con spirito.

3 **3** *f* *sf*

14 **A** **8** **B** *f*

31 **8** *Ob.* **C** *f*

48 **13**

70 *Sopr.* **D** *f*

80 **8**

2

Tromba I in C.

Musical score for Tromba I in C, measures 95-189. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). Measure 95 starts with a whole note E. Measure 103 includes a section for Basses, marked *f*, and a dynamic marking of *p* (piano) at the end of the line. Measure 123 features a series of eighth notes with fingerings 1, 2, 3, 4, 5, 3. Measure 135 starts with a whole note G, followed by a triplet of eighth notes. Measure 144 starts with a whole note H, followed by a triplet of eighth notes. Measure 165 starts with a whole note I, followed by a triplet of eighth notes. Measure 181 starts with a dynamic marking of *f*. Measure 189 starts with a dynamic marking of *f* and a first ending bracket.

Credo.

Allegro molto.

Musical score for Credo, measures 1-25. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). Measure 8 includes a dynamic marking of *fp* (fortissimo piano) and a second ending bracket. Measure 18 includes a dynamic marking of *fp* and a dynamic marking of *f*. Measure 25 includes a dynamic marking of *f* and a dynamic marking of *fp*.

Tromba I in C.

35 M 1

44 3 1

55 N Adagio. 3 0 6 P f pp Oboi

72 **Tempo I.** 2

81 1 Q f p f p f

90 R 13

110 Oboi S 1 f

118 1 T

125 f p f p f 1

132 U 1

139 V

146

Tromba I in C.

Sanctus.

Andante maestoso.

1

8 **Aa**

attacca

15 **Allegro assai.**

22 3

31 **Bb**

40

Detailed description: This block contains the first system of the Tromba I part for the Sanctus. It consists of six staves of music. The first staff begins with the tempo marking 'Andante maestoso.' and a dynamic marking 'f'. A first ending bracket labeled '1' spans the first six measures. The second staff ends with a fermata and the instruction 'attacca'. The third staff begins with the tempo change to 'Allegro assai.' and a dynamic marking 'f'. A third ending bracket labeled '3' spans measures 22-24. The fourth staff begins with a dynamic marking 'Bb'. The fifth and sixth staves continue the rhythmic pattern.

Benedictus.

Allegretto.

10 **Cc**

15 **Ob. I.**

pp cresc.

32 **Dd**

2

1

fp fp

44 **Ee** **Oboe I.**

60 **Allegro assai.**

68 **Ff**

Allegretto.

p

Detailed description: This block contains the second system of the Tromba I part for the Benedictus. It consists of six staves of music. The first staff begins with the tempo marking 'Allegretto.' and a dynamic marking 'pp cresc.'. It includes a first ending bracket labeled '10' and a second ending bracket labeled '15'. The second staff begins with a dynamic marking 'Dd'. The third staff begins with a dynamic marking 'fp fp'. The fourth staff includes a first ending bracket labeled '6' and a second ending bracket labeled '9'. The fifth staff begins with the tempo change to 'Allegro assai.' and a dynamic marking 'f'. The sixth staff begins with a dynamic marking 'Ff' and the tempo change to 'Allegretto.', with a dynamic marking 'p' at the end.

Tromba I in C.

Allegro assai.

78 **1**

89

Agnus Dei.

Andante sostenuto.

1 2 3 **21 Gg 18** **Hh** **Ob.I.**

Viol. I. **Andante con moto.** **Sopr.** **Ob.I.** **solo** **5**

46 **9** **Sopr.** **Ob.I.** **solo** **5**

65 **Ii** **1** **Tenor** **p** **cresc.** **f**

71 **Allegro con spirito.**

78 **Kk** **3** **f**

85 **3** **Ll** **f**

93

97 **Mm** **1**

102

W.A. Mozart Mass in C Major

Tromba II in C.

Kyrie.

Andante maestoso.



Più andante. (Più vivo.)



21 Andante maestoso.



Gloria.

Allegro con spirito.



2

Tromba II in C.

95 **E**
103 **11** Bassi **F**
123 **1 2 3 4 5 3** **G** **3**
139 **3** **H**
150 **8**
166 **I** **8**
181
189 **1**

Detailed description: This block contains the musical notation for Tromba II in C, measures 95 through 189. The score is written in treble clef with a key signature of one sharp (F#). It features a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Dynamic markings include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5. Rehearsal marks are labeled with letters E, F, G, H, and I. Measure numbers 95, 103, 123, 139, 150, 166, 181, and 189 are clearly marked at the beginning of their respective staves.

Credo.

Allegro molto.
8 **2** **K** **1**
18 **fp fp f**
24 **2**

Detailed description: This block contains the musical notation for the beginning of the Credo section, measures 1 through 24. The tempo is marked **Allegro molto.** The score is in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes and rests. Dynamic markings include *f* (forte) and *fp* (fortissimo piano). Rehearsal marks are labeled with letters K and numbers 1 and 2. Measure numbers 8, 18, and 24 are clearly marked at the beginning of their respective staves.

Tromba II in C.

31 **L**

40 **M** 1 3

50 1 **N**

59 **Adagio.** 3 0 6 **P** ^{Oboi} *pp* **Tempo I.**

75 2 1

85 **Q** *f p f p f*

91 **R** 13

110 **Oboi** **S**

119 1 **T** *f p f p* 1

128 1 **U** 1

137 **V**

145

Detailed description: This page contains the musical score for Tromba II in C, measures 31 through 145. The score is written on ten staves. Measure numbers are indicated at the beginning of each staff. Various musical markings are present, including dynamics (f, p, pp), articulation (accents), and performance instructions (Adagio, Tempo I). Letters L, M, N, Q, R, S, T, U, and V are placed above the staves, likely indicating specific notes or phrases. The notation includes eighth and sixteenth notes, rests, and slurs.

Tromba II in C.

Sanctus.

Andante maestoso.

1
8 Aa
attacca

Allegro assai.

15 f
27 Bb
37

Benedictus.

Allegretto.

10 Oboi Cc^p 15 Ob. I.
32 Dd 2 1 pp cresc.
42 6 Ee Oboe I.
60 Allegro assai. Ff
69 Allegretto. 1

Tromba II in C.

Allegro assai.

80 *f*

89

Agnus Dei.

Andante sostenuto. 21 Gg 18 Hh Ob.I.

46 *p* Viol. I. Sopr. *p* solo 5

65 *Ii* 1 *cresc.* *f* Tenor

Allegro con spirito.

71

78 *Kk* 3 *p* *f*

86 3 *Ll* *f*

94 *Mm*

98 1

103