

Wolfgang Amadeus Mozart Symphony No. 38

Tromba I in D

Adagio

6 Viol. I Fl. I 2

16 **A** **B** 1

30 1 *p* *pp*

37 **Allegro** Viol. I 7 Viol. I **C** *f*

57 1

68 **D** 8 Viol. I 3 *f*

88 **E** 26 **F** Viol. I

125 *f*

135 11 Viol. I

156 **G** 1 1 3 2

172 **H** 5 1

187 **I** 22 Viol. I **K** 10 Viol. I *f*

229 1 1 **L** 25

2

Tromba I in D

Viol. I

26

280

291

Andante tacet

Finale

Presto

Viol. I

23

55

116

144

164

224

248

281

318

334

Wolfgang Amadeus Mozart
Symphony No. 38

TRUMPET I IN B \flat

Adagio

fp *f* *f* *f* *f*

f *f* *f* *f* *f*

fp *fp* *p* *pp*

Allegro 6 9 *f* *f*

f

f

f

TRUMPET I IN B \flat

4

13 **G** 1 1 3 *f*

2 **H** 5

1

I 24 **K** *f*

11 1

1 **L**

27 **M** *f*

1

1

Andante tacet

TRUMPET I IN B \flat

Presto

11 *p* *f*

(A) 16 *f* 1 1

1 1 1 1 (B) 46 (C) *f*

21 *f* 1 1 1 1 2 3 4

5 6 3 *f* *f*

3 *f* 11 (D) *f* 3 3 3

3 27 (E) *f* 3 *f*

3 1 1 1 1 1 *f*

(F) 19 *p* 1 20 (G) *f*

p

3 *p* *f* 1

1 1 1

Wolfgang Amadeus Mozart

Symphony No. 38

2

Adagio

TRUMPET II IN B \flat

The musical score for Trumpet II in B-flat, measures 1-30, is presented on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with the tempo marking 'Adagio'. The first staff (measures 1-8) features a melodic line with dynamics *fp*, *f*, and *f*. Measure 8 contains a whole rest. The second staff (measures 9-15) is marked with circled 'A' and contains six measures of music with dynamics *f*. The third staff (measures 16-22) is marked with circled 'B' and contains seven measures of music with dynamics *fp*, *fp*, *p*, and *pp*. The fourth staff (measures 23-29) is marked with circled 'C' and contains seven measures of music with dynamics *f* and *f*. The fifth staff (measures 30-36) contains seven measures of music with a first ending bracket over measures 34-35. The sixth staff (measures 37-43) is marked with circled 'D' and contains seven measures of music with dynamics *f*. The seventh staff (measures 44-50) is marked with circled 'E' and contains seven measures of music with a first ending bracket over measures 49-50. The eighth staff (measures 51-57) is marked with circled 'F' and contains seven measures of music with dynamics *f*. The ninth staff (measures 58-64) contains seven measures of music with a first ending bracket over measures 63-64. The tenth staff (measures 65-71) contains seven measures of music with dynamics *f* and a first ending bracket over measures 70-71. Measure numbers 8, 9, 10, 3, 29, and 1 are indicated above the staves.

TRUMPET II IN B \flat

13 **G** 1 1 3 *f*

2 **H** 5

1

I 24

K 11 *f* *f*

1 1

L 27 **M**

1

1

2 3 4 5

Andante tacet

TRUMPET II IN B \flat

Presto

11 *p* *f*

(A) 16 1 *f*

1 1 1 1 1

(B) 46 (C) 21 1 1 *f*

1 1 2 3 4 5 6 *f*

3 3 3 3 11 *f*

(D) 3 3 3 3 27 (E) *f*

3 3 1 1 1 *f*

1 1 (F) 19 1 *p*

20 (G) *f* *p*

3 *p*

1 1 1 1 *f*

Wolfgang Amadeus Mozart Symphony No. 38

Adagio

TRUMPET II IN D

The musical score for Trumpet II in D, Adagio section, measures 1-27. The score is written on a single staff in treble clef with a common time signature (C). The tempo is marked 'Adagio'. The key signature is one flat (B-flat). The score is divided into measures 1 through 27. The first measure is marked with a dynamic of *sp* (sforzando piano). The score includes various dynamics such as *f* (forte), *pp* (pianissimo), and *f* (forte). The score is divided into sections labeled A, B, C, D, E, F, G, H, I, K, and L. Section A is measures 1-5, B is measures 6-10, C is measures 11-15, D is measures 16-20, E is measures 21-25, F is measures 26-27. Section G is measures 1-3, H is measures 4-5, I is measures 1-3, K is measures 4-5, and L is measures 1-27. The score includes various musical notations such as slurs, accents, and dynamic markings.

TRUMPET II IN D
(Original Notation)

M

Andante tacet

FINALE **Presto**

A 16

B 46 C

21

D

27 E

F 19

20 G