

Felix Mendelssohn

Symphony No. 4 in A Major, Op. 90 (Italian)

TRUMPET I

in D.

Allegro vivace.

Viol. I

3 43 44 45 46 47 *ff*

8 *f ff*

37 38 39 40 41 *pp cresc.*

29 B 2 *cresc. f ff*

2 22 16 *ff f*

2 35 36 37 38 39 *pp f*

3 C 1 *f*

1 3 *f ff*

4 *ff*

2 2 2 37 38 *f*

39 40 46 47 48 49 50 *f*

51 52 53 54 p *cresc. f* E 27

Horn

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TRUMPET I

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pp

p cresc. cresc.

f cresc. ff

ff più animato poco a poco

F 20 p 1 1 1

cresc. - f ff

3 2 p cresc.

p cresc. f ff

mf

in E. Andante con moto tacet.

Con moto moderato.

19 55 14

Horn

1

mf cresc.

15 64 Viol. I

f

65

66 67 68 69 9
Horn
p
pp

SALTARELLO.

Presto.

19 15 8
f pp ff
p stacc.
ff
A 1 2 3 4 5 6
ff
B 4 3 3 3 3 3 3 3
C Horn 51 18 Horn 1
52 19 20 21
ff
D 10
p cresc. sempre cresc. ff
E 3
p dim. f

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SYMPHONY No. 4

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(Italian Symphony)

TRUMPET I in B \flat

Allegro vivace

Viol. I.

3 43 44 45 46 47 ff

f sf sf sf

8 A sf ff f sf sf sf

37 38 39 40 41 pp cresc. cresc.

29 B f ff

1. 22 ff f

2. 16 pp pp 35

Fl. 36 37 38 39 f sf

C 1 sf

3 ff

4

Mendelssohn — Symphony No. 4

TRUMPET I in B \flat

ff

ff *sf* *f*

D *f* *Kol. I.*

p *cresc.* *f*

E *pp*

p *cresc.*

cresc. *f* *cresc.*

ff

ff *più animato poco a poco*

ff

F 20

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TRUMPET I in B \flat

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Measures 1-18 of the Trumpet I part. The score consists of five staves of music. The first staff begins with a *p* dynamic. The second staff includes a *cresc.* marking followed by *f* and *ff*. The third staff has a *p* dynamic and a *cresc.* marking. The fourth staff features *p cresc.*, *f*, *ff*, and *sf* dynamics. The fifth staff begins with *sf*.

Andante con moto tacet.

Con moto moderato

Measures 19-72 of the Trumpet I part. The score consists of seven staves of music. Measure 19 is marked with a repeat sign. Measure 55 is marked with a repeat sign. Measure 64 is marked with a repeat sign. The sixth staff includes a *mf* dynamic and a *cresc.* marking. The seventh staff has a *f* dynamic. The eighth staff includes a *Viol. I.* marking and a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic.

Saltarello
Presto

f *pp*

ff

A *p stacc.*

ff *ff*

ff

B *sf* **C** *Horns* *f*

ff

ff

D *ff* *f* *dim.* *p* 10

p cresc. *sempre cresc.* *ff*

f *f* **E**

p *dim.* *f* 20

Felix Mendelssohn

Symphony No. 4 in A Major, Op. 90 (Italian)

Trompete II

in D

Allegro vivace

Viol. I

Mendelssohn — Symphony No. 4
Trompette II

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365 *f* **46** Viol. I

423 *p* *cresc.* *f* **27**

464 *pp* **1**

472 *p* *cresc.* *cresc.* **1**

481 *f* *cresc.* *ff* **1**

489 *ff* *più animato poco a poco* **2**

501 *ff*

509 *p* **20** **1** **1** **1**

538 **2**
cresc. *f* *ff*

551 **3** **2** *cresc.*
p

564 *p* *cresc.* *f* *ff* **1**

578 *f* *f*

Andante con moto tacet

in E
Con moto moderato

19 55 Cor. 14

92 II *mf* **1** *cresc.*

103 *f* **15** **64** Viol.

190 **8** Cor. *p* **1**

207 **8** *pp* **1**

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

TRUMPET II in B \flat

Allegro vivace

Vol. I.

3 43 44 45 46 47 *ff*

8 **A** *ff* *f* *sf* *sf* *sf*

37 38 39 40 41 *pp* *cresc.* *cresc.*

29 **B** *f* *ff* 2

22 1

16 2 *pp* 35 *pp*

36 37 38 39 *f* *sf* 3

C 1 *f* *sf* *ff* 4

4

Detailed description: This page contains the musical score for the Trumpet II part in B-flat, measures 3 through 47. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *cresc.* (crescendo). There are three marked sections: Section A (measures 8-11), Section B (measures 29-32), and Section C (measures 36-39). The score also features first and second endings for measures 22-23 and 35-36. The page is numbered '5' in the top right corner.

TRUMPET II in B \flat

ff

ff *2* *37* *Horn sf* *f* *38* *39* *40*

D *46* *Viol I* *47* *48* *49* *50* *51*

52 *53* *54* *p* *cresc.* *f*

E *27* *pp*

1

p *cresc.*

cresc. *1* *f* *cresc.*

ff

2 *ff più animato poco a poco* *p.*

ff

F *20*

TRUMPET II in B \flat

Musical score for Trumpet II in B \flat , measures 1-18. The score consists of five staves of music. The first staff begins with a dynamic marking of *p* and features a melodic line with first endings marked '1'. The second staff includes dynamics *cresc.*, *f*, and *ff*, with a second ending marked '2'. The third staff starts with *p* and includes a third ending marked '3' and a *cresc.* marking. The fourth staff shows dynamics *p*, *cresc.*, *f*, *ff*, and *sf*. The fifth staff begins with *sf*.

Andante con moto tacet.

Con moto moderato

Musical score for Trumpet II in B \flat , measures 19-24. The score consists of six staves of music. The first staff shows measures 19 and 55, with a *Horn* marking and a first ending marked '1'. The second staff begins with *mf* and includes a *cresc.* marking. The third staff starts with *f* and includes a measure marked '15'. The fourth staff is for *Kol. gra* (Kornets in G major) and includes measures 64, 65, 66, 67, 68, and 69. The fifth staff is for *Horns* and includes a measure marked '8' and a dynamic marking of *p*. The sixth staff begins with *pp* and includes a measure marked '8'.

Mendelssohn — Symphony No. 4
TRUMPET II in B \flat

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Saltarello
Presto

f *pp* *ff* *p stacc.* *ff* *ff* *sf* *ff* *dim.* *p* *p cresc.* *sempre cresc.* *ff* *f* *dim.* *p* *f* *dim.* *f*

19 15 8 1 2 3 4 5 6 23 4 51 52 18 19 20 21 1 1 10 1 2 3 4 5 3 20

[A] [B] [C] Horns [D] [E]