

Gustav Mahler

Lieder

REVELGE

Trompete 1 in B

mittel

Marschierend, in einem fort

The musical score consists of ten staves of music for Trompete 1 in B. The tempo is marked 'mittel' and the performance style is 'Marschierend, in einem fort'. The score includes various dynamics such as *p*, *dim.*, *ppp*, *mf*, and *f*. Performance instructions include 'sempre *f*' and '1. VI'. The score is divided into measures, with some measures containing multiple notes. The first staff starts with a *p* dynamic and a '2' measure marker. The second staff has a '1' measure marker and a *p* dynamic. The third staff has a '2' measure marker and a *p* dynamic. The fourth staff has a '1' measure marker and a '3' measure marker. The fifth staff has a '3' measure marker, a *p* dynamic, a *dim.* instruction, a *ppp* dynamic, and measure markers '2', '9', and '3'. The sixth staff has a '1. VI' instruction, a 'Tr. 2' instruction, and measure markers '1' and '2'. The seventh staff has measure markers '3', '4', and '5', and a *mf* dynamic. The eighth staff has a '6' measure marker, measure markers '2' and '15', a 'Tr. 2' instruction, and a '1' measure marker. The ninth staff has a '7' measure marker, a *f* dynamic, and a 'sempre *f*' instruction. The tenth staff has measure markers '1' and '2', and a *f* dynamic.

Mahler — Lieder
Trompete 1 in B

8 *f* 1 2 *f*

9 *f* in Es Hr. (in Es) 6 7

10 Hr. 1.2 (in Es) 6 1

11 *f* in B Solo mit Dpt. *p* 5 3 Hr. 2 (in Es) Sich merklich mäßigend

Etwas gemessener als zu Anfang in B mit Dpt. *p*

12 *pp* sempre *pp* 1

13 rit. *f* mit Dpt. *ff* *ppp*

Detailed description: This page contains the musical score for the first trumpet part in B-flat, measures 8 through 13. The score is written on ten staves. Measure 8 begins with a forte (*f*) dynamic and a first ending bracket. Measure 9 features a change to E-flat major and includes the instruction 'Hr. (in Es)'. Measure 10 continues in E-flat major with 'Hr. 1.2 (in Es)'. Measure 11 is marked 'Solo mit Dpt.' and 'p', with a dynamic change to forte (*f*) and a key signature change to B major. Measure 12 is marked 'Sich merklich mäßigend' and 'pp', with the instruction 'Etwas gemessener als zu Anfang' and 'in B'. Measure 13 includes a 'rit.' (ritardando) marking and ends with a fortissimo (*ff*) dynamic and a first ending bracket leading to a pianissimo (*ppp*) dynamic.

Mahler — Lieder
UM MITTERNACHT.

Trompete I in F.

Ruhig, gleichmäßig. 1 2 3 1 2 3

6

2 5 3 *Fließend.* 4 1 *Nicht schleppen.*

Oboe d'amour. *rit.* 5 *Tempo I.* 2 2

4

Nicht schleppen. 6 1 2 6

2

7 *Fließend.* 3 8 *Ob. rit.* *a tempo* *rit.*

4 Horn Tuba

Tempo I. 1 9 Horn.

Um Mit-ter-nacht Tuba

Mit mächtigem Aufschwung. *Più mosso.* 10 *sehr drängend - accel.* (Ganze Takte.)

p *f* *f* *f* *f* *f* *f* *f* *f* *f*

11 *Tempo I.* 12 *zurückhalten*

mf *f* *mf* *f* *f* *f*

Breit. *rit.* *Largo.*

f *f* *p* *f* *f* *p*

Detailed description: This is a page of a musical score for the first trumpet part in Mahler's 'Lieder um Mitternacht'. The score is written in treble clef with a key signature of one flat (F major/D minor). It consists of 12 measures. Measure 1 is marked 'Ruhig, gleichmäßig.' and has a '6' below it. Measures 2-3 are marked 'Fließend.' and 'Nicht schleppen.'. Measure 4 is marked 'Tempo I.'. Measure 5 is marked 'Tempo I.' and has a '4' below it. Measure 6 is marked 'Nicht schleppen.'. Measure 7 is marked 'Fließend.' and has a '4' below it. Measure 8 is marked 'Ob. rit.'. Measure 9 is marked 'Tempo I.' and has a '9' below it. Measure 10 is marked 'Mit mächtigem Aufschwung. Più mosso.' and has a '10' below it. Measure 11 is marked 'Tempo I.' and has a '11' below it. Measure 12 is marked 'zurückhalten' and has a '12' below it. Dynamics include *p*, *f*, *mf*, *ff*, and *p*. Performance instructions include *rit.*, *a tempo*, *accel.*, and *Largo*. The score includes parts for Oboe d'amour, Horn, and Tuba.

Gustav Mahler Lieder

REVELGE

(mittel)

Trompete 2 in B

Marschierend, in einem fort

The musical score consists of ten staves of music for Trompete 2 in B. The notation includes various dynamics such as *p*, *pp*, *mf*, and *f*, along with performance instructions like "bleibt *f*". The score is marked with measure numbers and includes first and second endings. The tempo is indicated as "Marschierend, in einem fort".

1 *p* 2

1 *p* 1 2 3 4

5 1 *p* 3

2 *p*

3 1 3 *p*

4 5 1.VI 2 9 3

dim. *pp*

1 *mf* 2 3 4

5 *mf* 1 2 11 6

1.VI *f*

7 *f* bleibt *f* 1

sempre *f*



f

2 *f*

8



f

6 7

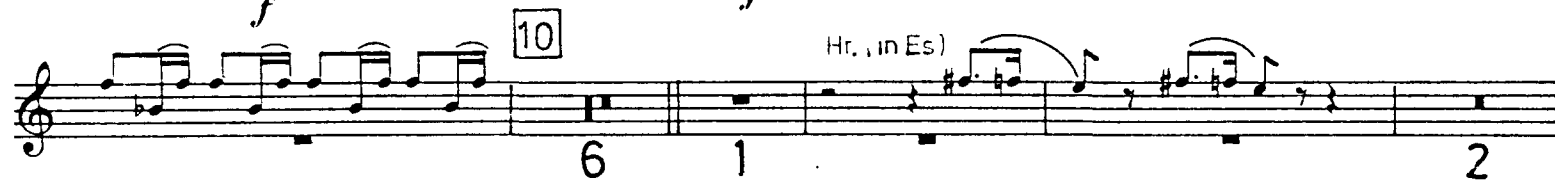
9 Hr. (in Es)



10

6 1 2

Hr. (in Es)



Hr.

Tr. 1 (in Es)

11

5



Sich merklich mäßigend

Etwas gemessener als zu Anfang
mit Dpf.

3

Hr. 2 (in Es)

p



1



2

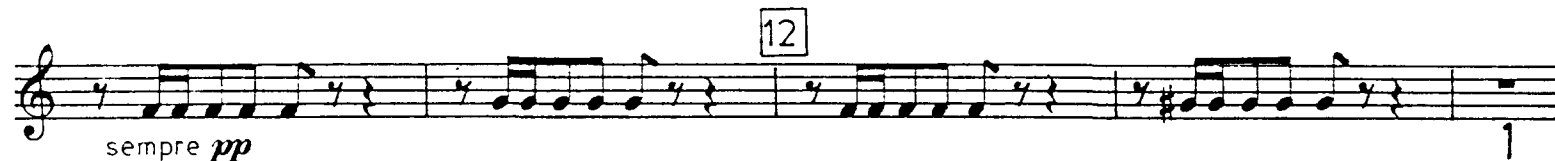
pp



12

sempre *pp*

1



1



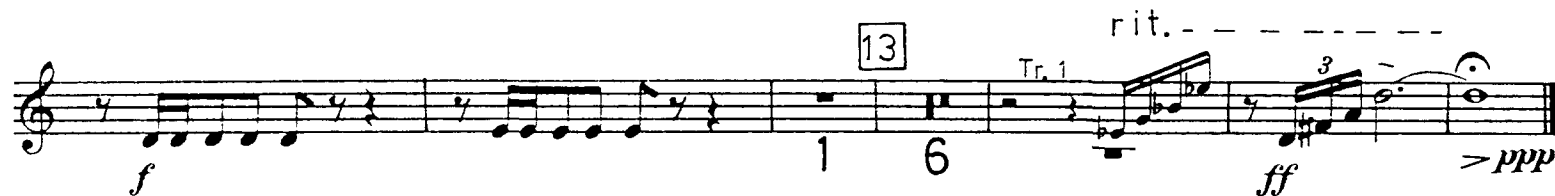
13

1 6

Tr. 1

rit. ---

ff *> ppp*



Mahler — Lieder
UM MITTERNACHT.

Trompete II in F.

Ruhig,
gleichmäßig. 1 2 3 1 1 2 3

2 5 3 Fließend. 4 1 Nicht schleppen.

Oboe d'amour. rit. 5 Tempo I. 2 2

Nicht schleppen. 6 1 2 Fl. 6

7 Fließend. Horn. 8 Oboe. rit. a tempo rit. Tuba

Tempo I. 1 9 Um Mit - ter - nacht Hornen. (Ganze Takte.)

Mit mächtigem Aufschwung. Più mosso. 10 sehr drängend - accel. f ff f

11 Tempo I. 12 zurückhalten f f f

Breit. rit. Largo. f p f p

Detailed description of the musical score: The score is for Trompete II in F and consists of 12 staves. It begins with a tempo marking of 'Ruhig, gleichmäßig.' and includes various performance instructions such as 'Fließend.', 'Nicht schleppen.', 'Tempo I.', 'rit.', 'a tempo', 'Mit mächtigem Aufschwung.', 'Più mosso.', 'sehr drängend - accel.', 'Breit.', and 'Largo.'. Dynamics range from piano (p) to fortissimo (ff). The score includes rests for other instruments like Oboe d'amour, Horn, and Tuba. The lyrics 'Um Mit - ter - nacht' are written under the 9th staff. The key signature is one flat (F major/D minor) and the time signature is 3/2.

Gustav Mahler Lieder

REVELGE

(mittel)

Trompete 3 in B

Marschierend, in einem fort

The musical score consists of ten staves of music for Trompete 3 in B. The notation includes various dynamics such as *p*, *ppp*, and *mf*, along with performance markings like *dim.* and *1. VI*. The score is divided into six numbered sections (1-6) indicated by boxed numbers. The first staff begins with a *p* dynamic. The second staff has a boxed '1' above the first measure and a '2' below the first measure. The third staff has a boxed '2' above the second measure and a '3' below the second measure. The fourth staff has a boxed '3' above the third measure and a '3' below the third measure. The fifth staff has a boxed '4' above the fourth measure and a '2' below the fourth measure. The sixth staff has a boxed '5' above the fifth measure and a '9' below the fifth measure. The seventh staff has a boxed '6' above the sixth measure and a '3' below the sixth measure. The eighth staff has a boxed '7' above the seventh measure and a '3' below the seventh measure. The ninth staff has a boxed '8' above the eighth measure and a '3' below the eighth measure. The tenth staff has a boxed '9' above the ninth measure and a '3' below the ninth measure. The score concludes with a final measure on the tenth staff.

1 2 3 4

7 *f*

5

bleibt *f* sempre *f*

1 2

8 9

1 2 *f* *f* 6 7

Hr. (in Es)

10

Hr. (in Es)

6 1

2

Tr.1 (in Es)

11

Sich merklich mäßigend

5 3

Hr.2 (in Es)

Etwas gemessener als zu Anfang
mit Dpf.

pp

2 *pp*

12

sempre *pp*

1

13

1 6

Tr.1

rit. mit Dpf.

3 *ff*