

Gustav Mahler
Das Knaben Wunderhorn
Der Schildwache Nachtlied.

1. Trompete in F.

Marschartig. *Etwas gemessener.*

f mit Sord. *fp* *ppp* *pp* offen

rit. *Etwas langsamer.* *ppp* *poco rit.*

Tempo I. *Etwas gemessener.* *rit.* *ff* *mp* *pp*

pp

Langsamer. *rit.*

Tempo I. *Etwas gemessener.* mit Dämpfer *mf* *pp*

offen *pp* *p poco a poco cresc.*

p *f* *p*

verklingend *Langsam.* *pp*

15

1st Trumpet in F²

Trost im Unglück

Solace in Sorrow

Musical score for 1st Trumpet in F, measures 1-88. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked *Andante*. The score includes various dynamics such as *mf*, *p*, *f*, *mf*, *f*, *p*, *mf*, *fp*, and *fp*. It features several triplets and slurs. Measure numbers are indicated in parentheses: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85). The score concludes with a final measure (88) marked with a fermata.

2.

(1st F Trum.)

Musical score for the 1st F Trumpet part, measures 89 to 100. The score is written on three staves in treble clef with a key signature of one sharp (F#). Measure 89 starts with a piano (p) dynamic. Measure 90 features a triplet of eighth notes. Measure 91 has a dynamic marking of p. Measure 92 has a dynamic marking of p. Measure 93 has a dynamic marking of p. Measure 94 has a dynamic marking of p. Measure 95 has a dynamic marking of p. Measure 96 has a dynamic marking of p. Measure 97 has a dynamic marking of p. Measure 98 has a dynamic marking of p. Measure 99 has a dynamic marking of p. Measure 100 has a dynamic marking of p. The score includes various musical notations such as slurs, accents, and dynamic markings.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Das irdische Leben.

TROMPETE in F.

Unheimlich bewegt. (♩ = 104.)

8 1 2 3 4 5 6 34 mit Sord. 31

gest. 24 Etwas zögernd. 2 gest. 11

pp *ffp* *ffp* *ffp* *ffp*

ffp 9 *ffp* *ffp*

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2. Trompete in F.

Marschartig. 3 Etwas gemessener. Etwas langsamer. (♩ = ♩)

Tempo I.

Etwas gemessener.

p *pp*

poco rit. Langsamer. 2 1 1 1

Tempo I. Etwas gemessener.

pp *p* *poco a poco cresc.*

Langsam. (♩ = ♩)

f *p*

2nd Trumpet in F

1.

Frost im Unglück

Solace in Sorrow

The musical score is written on ten staves. The key signature is one flat (F major/D minor) and the time signature is 4/8. The score includes various musical notations such as dynamics (mf, p, f), articulation (accents), and performance instructions (trills, slurs). Measure numbers are indicated in parentheses above the staff lines: (5), (10), (15), (20), (25), (30), (35), (40), (50), (55), (60), (65), (70), and (75). The score concludes with a double bar line at measure 75.

V. B.

2.

(2nd F Trump.)

Musical score for the 2nd F Trumpet part, measures 80 to 95. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *mf*, *fp*, and *p*, and articulation marks like accents (^) and slurs. Measure numbers (80), (85), and (90) are indicated. The score consists of five staves: the first four contain musical notation, and the fifth is empty.

Five empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

