

Franz Liszt
Mephisto Waltz No. 1

Trompete I.

in E.

Molto vivace, quasi Presto.

The image shows a page of a musical score for the first trumpet part of Franz Liszt's Mephisto Waltz No. 1. The score is written in E major and 3/8 time. It begins with the tempo marking 'Molto vivace, quasi Presto.' and the key signature 'in E.'. The score is divided into sections A, B, C, D, E, F, and G. Section A (measures 1-19) is marked 'Hr.II. acceler.' and '1. Pos.'. Section B (measures 20-24) is marked '1. Pos.'. Section C (measures 25-27) is marked 'Hr.I.' and 'Un poco moderato il tempo.'. Section D (measures 28-31) is marked 'ff'. Section E (measures 32) is marked 'pp'. Section F (measures 33-35) is marked 'f'. Section G (measures 36-38) is marked 'p'. The score includes various dynamics (mf, sf, ff, pp, p, f), articulation (accents, slurs), and performance instructions (1. Pos., 3. Hr., G.P.).

Liszt — Mephisto Waltz No. 1
Trompete I.

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2

1 1 1
Trp. II. *p*

p *ff* H

16 I 4
3. Hr. *mf* *ff*

7 1 J
G.P.

3 26 K 7
1. Pos. *f*

Un poco meno mosso; ma poco.

32 L 20 M 32 N 23 11 4
(Viol. I. Solo) G.P.

Vivace fantastico.

Un poco meno mosso e rubato. Vivace fantastico.

24 P 12 29 Q 15 R 28 S 23 T 1
muta in F.

in F.

Sehr ruhig, aber immer in demselben schnellen Tempo.

1 2 3 4 5 5
Hr. II. III. IV. *dolcissimo espress.*

5 5

U 1 2 1

2 1

V *Agitato.* $\frac{22}{2}$ *poco a poco rit.* 5

1

Vivace.
a tempo $\frac{24}{2}$ X 1 1 2 3 4 in E. 1 1

G.P. Hörner * *pp* 1. Pos.

1 1 1 1

Y 2 1 1

2 1 2

1 Z 1 3

Molto vivace. $\frac{3}{4}$ in F. *Wild; selvaggiamente.* Aa *ff* 3 3 3 3 3

Bb

in E. *Sempre animato.* 3 3 3 3

* *mf* 1. Pos. * *mf* * *mf*

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Trompete I.

Cc 1 1

1. Pos. 3. Hr. P* 3. Hr.

Dd

ff 3

sempre ff

Ee 1 12

ff Vivace fantastico. Poco a poco più moderato.

24 Gg 4 14 1 3 lunga

Fl. Cad. Fl. Cad. Harfe Cad.

Erster Schluß.

Hh Presto. 16 Accelerando.

mf

Ii 2 1

ff 3

Zweiter Schluß.

Hh Allegro molto.

1 4

ff dim. P* 2. Ob. P* 1. Pos. p p

8 1 4

pp pp pp

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Trompete II.

Allegro vivace, quasi Presto.

1 32 A 19 *acceler.* B 13

20 21 22 23 24 * 2. Pos.

C 1 2 3 21 D 1

Hr. III. *mf sf* * 4. Hr. *cresc.* *ff* * 1. Pos.

1 1 1 1

* 2. Pos. * 4. Hr.

1 E 1 3 9

* 3. Hr. * 2. Pos. * 4. Hr. * 3. Hr. * 3. Hr.

1 2 3 4 5 6 7 8 4 1 1

* 3. Hr. * 4. Hr.

F 2 A 2 1

G.P.

p * 2. Ob. *ff* * 2. Ob. * 3. Hr.

G 1 1

* 3. Hr.

1 1 2 6 H 15

* 3. Hr. *p* * 3. Hr. *ff* * 3. Hr. *p*

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Trompete II.

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Hr. I. II. **I** **1**

16 17 18 19 *mf* *ff*

1

1 **J** **6**
G.P.

26 **K** **7** **32** **L** **20** **M** **32** **N** **23** **11** **4**

Un poco meno mosso; ma poco.

(Viol. I. Solo) G.P.

Vivace fantastico. Un poco meno mosso e rubato. Vivace fantastico.

24 **P** **12** **29** **Q** **15** **R** **28** **S** **23** **T** **1**

Sehr ruhig, aber immer in demselben schnellen Tempo. Agitato. *poco a poco* Vivace. *rit.* *a tempo*

32 **U** **24** **V** **22** **5** **W** **24** **X** **1**

G.P.

1 **2** **3** **4** **1** **1** **1** **1** **1** **1**

Hörner *pp* 2. Pos.

1 **1** **1** **1** **1** **1**

Y **22** **Z** **1** **2** **3** **4** **5** **3**

mf *Trp. I.* muta in F.

Molto vivace. **Aa** Wild; selvaggiamente.

3 *ff* **3** **3** **3** **3** **3** **3**

3 **3** **3** **3** **3** **3**

in E.

Sempre animato.

Flöten

Cc

16

1 2 3 4

1 1 1

1 Dd

1 3

1 12

1 3 4

1 14 1 3 lunga

Fl. Cad. Fl. Cad. Harfe Cad.

Erster Schluß.

Hh Presto. 16 Accelerando.

mf

2

1

2

1

ff 3

ff 3

Zweiter Schluß.

Hh Allegro molto.

1 4 5

ff dim.

8 1 6

I. Pos.