

Franz Joseph Haydn
The Seasons

Trompete I.

DER FRÜHLING.

1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

in C. **Largo.** **Vivace.**

3 A 13 B 3
8 C 20 D 19 E^{Ob.} 20 21 3
2 1
1 2 F 2
18 G 8
4 H
3 3
Recit. 37 17

2. Chor des Landvolks, 3. Recitativ, 4. Arie, 5. Recitativ, } *tacent.*
6. Terzett und Chor und 7. Recitativ (Hanne.)

8. Freudenlied mit abwechselndem Chore der Jugend.

in B. **Andante.** Viol. I.

18 aa 16 bb 12 cc 16 dd 19 A 46 B 27 C 19 20 21

Trompete I.

D **Maestoso.**

E **Poco adagio.**

F **Allegro.** *Viol. I.*

G

ff

fz fz fz fz fz

DER SOMMER.

9. Einleitung und Recitativ und 10. Arie und Recitativ (Hanne)tacent.
11. Terzett und Chor.

Largo.

in D. **5** *Chor Sopr.*

Sie scheint in herrlicher Pracht in **ff**

A **Allegro.**

f fz

13 **C**

f

D **Andante.** **12** **E** **Allegro.**

f fz

1 **2** **4** **F** **8**

Trompete I.

Musical notation for Trompete I, measures 3 and 5. Measure 3 contains a triplet of eighth notes. Measure 5 contains a half note G. The notation is on a single staff.

12. Recitativ, 13. Cavatine, 14. Recitativ, 15. Arie } *tacent.*
und 16. Recitativ (Simon, Lucas und Hanne.)

17. Chor.

Allegro assai.

Musical notation for Trompete I, measures 1-17. The score is in C major and 4/4 time. It includes parts for Flute (Fl.), Bassoon (Pk.), and Trompete I. Measure numbers 1, 4, 14, 15, 16, and 17 are indicated. Dynamics include *ff* and *f*. The notation is on three staves.

18. Terzett mit Chor *tacet.*

DER HERBST.

19. Einleitung und Recitativ *tacet.*

20. Terzett mit Chor.

Allegretto.

Musical notation for Trompete I, measures 18-24. The score is in C major and 4/4 time. It includes parts for Violin I (Viol. I.). Measure numbers 18, 19, 20, 24, and 25 are indicated. Dynamics include *f*. The notation is on three staves.

Trompete I.

Più allegro.

21. Recitativ, 22. Duett, 23. Recitativ, 24. Arie, 25. Recitativ und 26. Chor tacent.

27. Recitativ.

28. Chor.

DER WINTER.

29. Einleitung und Recitativ, 30. Cavatine, 31. Recitativ,
32. Arie, 33. Recitativ, 34. Lied mit Chor, 35. Recitativ, } *tacento.*
36. Lied mit Chor und 37. Recitativ (Simon.)

38. Arie und Recitativ.

Largo. 28 *Allegro molto.* 82 *Recit.* 4 Simon. 1

bis zu dem höchsten Ziele hin.

39. Terzett und Doppelchor.

Allegro moderato.

in C. *solo* *f* *p*

1 4 1 1 1 A 9 B 9

C 4 5 4 4

Fag. *ff*

1 3 D 1 3

E 11 F 12 G 6 7 H

Viol. I. 1 3 I

ff

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The Seasons

Trompete II.

DER FRÜHLING.

1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

in C.

Largo. **Vivace.**

3 A 13 B 3

8 C 20 D 19 E^{Ob.} 3

2 1

1 2 F 2

18 G 8

4 H

3

Recit. 37 17

ff *ff*

2. Chor des Landvolks, 3. Recitativ, 4. Arie, 5. Recitativ, } *tacit.*
6. Terzett und Chor und 7. Recitativ (Hanne.)

8. Freudenlied mit abwechselndem Chore der Jugend.

in B.

Andante.

18 aa 16 bb 12 cc 16 dd 19 A 46 B 27 C 19

20 21

Viol. I.

Trompete II.

D Maestoso.

Musical staff for D Maestoso, starting with a treble clef, common time signature, and a dynamic marking of *ff*. The staff contains several measures of music with various note values and rests.

E Poco adagio.

Musical staff for E Poco adagio, starting with a treble clef, 3/4 time signature, and a dynamic marking of *ff*. It includes a repeat sign and a fermata over a measure.

F Allegro. Viol. I.

Musical staff for F Allegro, starting with a treble clef, common time signature, and a dynamic marking of *f*. It includes a repeat sign and a dynamic marking of *ff*. A section for Viol. I is indicated with a key signature change to B-flat and a dynamic marking of *f*.

G

Musical staff for G, starting with a treble clef, common time signature, and a dynamic marking of *f*. It includes a repeat sign and a dynamic marking of *ff*.

Musical staff for G continuation, starting with a treble clef, common time signature, and a dynamic marking of *f*. It includes a repeat sign and a dynamic marking of *ff*.

Musical staff for G continuation, starting with a treble clef, common time signature, and a dynamic marking of *fz*. It includes a repeat sign and a dynamic marking of *ff*.

DER SOMMER.

9. Einleitung und Recitativ und 10. Arie und Recitativ tacent.
11. Terzett und Chor.

Largo.

Musical staff for Largo, starting with a treble clef, common time signature, and a dynamic marking of *ff*. It includes a key signature change to D major and a dynamic marking of *ff*. The text "Sie scheint in herrlicher Pracht in" is written below the staff.

A Allegro.

Musical staff for A Allegro, starting with a treble clef, common time signature, and a dynamic marking of *f*. It includes a repeat sign and a dynamic marking of *fz*.

Musical staff for A continuation, starting with a treble clef, common time signature, and a dynamic marking of *f*. It includes a repeat sign and a dynamic marking of *fz*.

D Andante.

Musical staff for D Andante, starting with a treble clef, 3/4 time signature, and a dynamic marking of *f*. It includes a repeat sign and a dynamic marking of *fz*.

E Allegro.

Musical staff for E Allegro, starting with a treble clef, common time signature, and a dynamic marking of *f*. It includes a repeat sign and a dynamic marking of *fz*.

3 5 G 1

ff

12. Recitativ, 13. Cavatine, 14. Recitativ, 15. Arie
und 16. Recitativ (Simon, Lucas und Hanne.) } tacet.

17. Chor.

Allegro assai.

in C. Fl. 1 ff f Pk. ff

B 4

1 5 1 1

C Allegro. 11 6 4 D 2

12 4 E 16 24

18. Terzett mit Chor tacet.

DER HERBST.

19. Einleitung und Recitativ tacet.

20. Terzett mit Chor.

Allegretto.

in C. Viol. I. 20 aa 4 5 6 f 6 bb 18 cc 14 dd 12 ee 17

Viol. I. 18 19 f A 1 1

8 B 1 3

Trompete II.

Più allegro.

21. Recitativ, 22. Duett, 23. Recitativ, 24. Arie, 25. Recitativ und 26. Chor tacent.

27. Recitativ.

28. Chor.

DER WINTER.

29. Einleitung und Recitativ, 30. Cavatine, 31. Recitativ,
32. Arie, 33. Recitativ, 34. Lied mit Chor, 35. Recitativ, (Lucas.) } tacent.
36. Lied und Chor und 37. Recitativ (Simon.)

38. Arie und Recitativ.

Largo. 28 Allegro molto. 82 Recit. 4 Simon. 1

bis zu dem höchsten Ziele hin.

39. Terzett und Doppelchor.

Allegro moderato.

in C. Tr. I. p f 7

1 A 9 B 9 C 4 5

Fag.

4 f ff

1 3 D

E 11 F 12 G 6 H

Viol. I. 1 3 I