

Franz Joseph Haydn Symphony No. 99

TROMBA I in B \flat

Adagio.

Vivace assai.

Viol. I.

1 1 2 3

1 2 6 1

3 1 1

3 1 2

10

13

1 C 18 D 1

3 E 10

10 F 2

Adagio.

Viol. I.

1 2 12 G 20

1 2 3 4 5

2 1 I 17

p p f ff

Haydn — Symphony No. 99
TROMBA I in B \flat

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K
p *p* *più f* *ff*
3 L 6

MENUETTO.
Allegretto.

Viol. I
1 9 19 1

Trio. 1 9 19 17

Men. D. C.

Vivace:
Viol. I. 5 22 23 1 1

Ob. I. *M*

N 31 O

28 P 13

15 Q 12 1

poco ritard. *Adagio.* *Tempo I.*

Viol. I. 1 3 7

R 31 S

Franz Joseph Haydn Symphony No. 99

in E^b

Adagio.

TROMBA I

Vivace assai.
Viol. I.

1 1 2 3

1 2

3 1

2 1

1 1 13

1 C 18 D

3 E 10

10 F

2 H 10

in C.

Adagio.

Viol. I.

1 2 12 G 20 H

1 2 3 4 5

p p f ff

2 1 I 17

TROMBA I

K

p *p* *più f* *ff*

3 L 6

in E
MENUETTO.
Allegretto.

Viol. i

1 9 19 1

Trio. **1 9 19 17**

in E^b
Vivace.

Viol. I.

Ob. I.

5 22 M 23

Men. D. C.

4 1 1

N 31 O.

28 P 13

15 Q 12 1

poco ritard. *Adagio.* *Tempo I.*

1 3 7

Viol. I.1

R 31 S

TROMBA II in B \flat

K

MENUETTO.
Allegretto.

Viol. I

Trio.

Men. D.C.

Vivace.

Viol. I

Ob. I.

M

N 31 O

28 P

13

15 Q 12

1

poco ritard. Adagio. Tempo I.

Viol. I

R 31 S

7

Franz Joseph Haydn Symphony No. 99

In Eb and C

TROMBA II

Adagio.

Musical staff for Tromba II, Adagio section, measures 1-3. The staff shows a melodic line with dynamics *f* and *ff*. Fingerings 1, 1, 2, and 3 are indicated above the notes.

Vivace assai.

Musical staff for Tromba II, Vivace assai section, measures 6-1. The staff shows a rhythmic pattern with dynamics *f* and *ff*. Fingerings 1 and 2 are indicated below the notes.

Musical staff for Tromba II, Vivace assai section, measures 2-3. The staff shows a rhythmic pattern with dynamics *f* and *ff*.

Musical staff for Tromba II, Vivace assai section, measures 4-5. The staff shows a rhythmic pattern with dynamics *f* and *ff*. A section marker 'A' is present at the beginning. Fingerings 3 and 1 are indicated above the notes.

Musical staff for Tromba II, Vivace assai section, measures 6-7. The staff shows a rhythmic pattern with dynamics *f* and *ff*. A section marker 'B 10' is present at the end.

Musical staff for Tromba II, Vivace assai section, measures 8-13. The staff shows a rhythmic pattern with dynamics *f* and *ff*. Fingerings 1, 1, and 13 are indicated above the notes.

Musical staff for Tromba II, Vivace assai section, measures 14-18. The staff shows a rhythmic pattern with dynamics *f* and *ff*. A section marker '1 C 18 D' is present at the beginning.

Musical staff for Tromba II, Vivace assai section, measures 19-20. The staff shows a rhythmic pattern with dynamics *f* and *ff*. A section marker 'E 10' is present at the end.

Musical staff for Tromba II, Vivace assai section, measures 21-22. The staff shows a rhythmic pattern with dynamics *f* and *ff*. A section marker '10 F' is present at the beginning.

Musical staff for Tromba II, Vivace assai section, measures 23-24. The staff shows a rhythmic pattern with dynamics *f* and *ff*. A section marker 'H' is present at the end.

Musical staff for Tromba II, Vivace assai section, measures 25-26. The staff shows a rhythmic pattern with dynamics *f* and *ff*. A section marker 'I 17' is present at the end.

in C.

Adagio.

Musical staff for Tromba II, Adagio section, measures 12-20. The staff shows a melodic line with dynamics *f* and *ff*. Fingerings 1, 2, 3, 4, and 5 are indicated below the notes. A section marker '12 G 20' is present at the beginning.

Musical staff for Tromba II, Adagio section, measures 21-17. The staff shows a melodic line with dynamics *p* and *ff*. Fingerings 2 and 1 are indicated above the notes. A section marker 'I 17' is present at the end.

TROMBA II

K
p *p* *p* *più f* *ff*
3 L 6

in E
MENUETTO.
Allegretto.
 Viol.

1 **9** **19** **1**

Trio. **1** **9** **19** **17**

in E
Vivace.
 Viol. I. **Ob. I.** **M**
Men. D. C.
5 **22** **23** **f**

4 **1** **1** **ff**

N 31 O **f**

28 P **13**

15 Q 12 **1**

poco ritard. **Adagio.** **Tempo I.**
1 **Viol. I.** **7** **f**

3 **1** **R 31 S** **f**