

# Franz Joseph Haydn Symphony No. 96

in D.  
Adagio.

## Tromba I.

Allegro.

4 8 7

9 **A**

1 **B** 13

*mf* *cresc.* *ff*

3 2

1 19 **C**

2 29 **E** 3

G.P. *ff* *cresc.* *ff*

3

3

*ff* 1

Andante. 67 16 4

in D.  
**MENUETTO.**  
Allegretto.

**Tromba I.**

Musical score for Tromba I, Menuetto. Measures 1-10. The score is in 3/4 time and D major. It features a melodic line with various dynamics including *f*, *p*, and *pp*. Measure numbers 4, 6, 7, and 10 are indicated above the staff. A 'Trio' section begins at measure 7 with a 3/4 time signature change.

in D.  
**FINALE.**

Vivace assai.

Men. D.C. al Fine.

Musical score for Tromba I, Finale. Measures 1-39. The score is in 2/4 time and D major. It features a rhythmic and melodic line with various dynamics including *f*, *ff*, *p*, and *pp*. Measure numbers 7, 11, 34, and 39 are indicated above the staff. Section markers A, B, C, D, and E are placed above the staff at various points. The score concludes with a double bar line.

# Franz Joseph Haydn Symphony No. 96

## Tromba II.

in D.  
Adagio.

4 8 Allegro.

9 A

1 B 13

mf cresc. ff *mf*

3 2 cresc. ff

1 19 C

2 29 D

G.P. ff E 3

3 3

3 1

ff

Andante. 67 16 4

Detailed description of the musical score: The score is for the Tromba II part of Haydn's Symphony No. 96. It is in D major and 3/4 time. The piece starts with an Adagio tempo and a key signature of one sharp (F#). The first section (measures 1-8) is marked 'Adagio.' and 'in D.'. The second section (measures 9-13) is marked 'Allegro.' and contains a first ending (A). The third section (measures 14-19) features dynamics of *mf*, *cresc.*, *ff*, and *mf*, with a first ending (B). The fourth section (measures 20-29) has dynamics of *sf* and *ff*, with a first ending (C). The fifth section (measures 30-33) is marked *sf* and *ff*, with a first ending (D). The sixth section (measures 34-37) includes a 'G.P.' (Grave) marking, *ff* dynamics, and a first ending (E). The seventh section (measures 38-41) is marked *ff* and *cresc.*. The eighth section (measures 42-45) is marked *ff*. The ninth section (measures 46-50) is marked *ff*. The tenth section (measures 51-55) is marked *ff*. The eleventh section (measures 56-66) is marked *ff*. The final section (measures 67-70) is marked 'Andante.' and contains first endings (67, 16, 4).

**in D.  
MENUETTO.  
Allegretto.**

**Tromba II.**

**4**

**4** **6** **7**

**2**

**Trio. 7** **3** **12**

**in D.  
FINALE.  
Vivace assai.**

**39** **1.** **2.** **2** **3** **4** **5** **9** **3**

**1** **2** **3** **4** **5** **6** **7** **3**

**1** **A**

**6** **Maggiore. B** **1** **1** **5** **1** **1**

**11** **3** **C**

**34** **2** **1** **D**

**2** **2**

**1** **4** **E**

**ff** **pp** **pp** **al Fine.**