

Edvard Grieg
Symphonic Dances, Op. 64

Tromba I.

in F.
Allegro moderato e marcato.

I.

ff

stretto

Vivace.

pp cresc. molto

ff

Più lento.

Cello.

ff

ff

ff

Tempo I.

ff

ff

A 4

B 14

C 20

D 10

E

F 18

G 13

Tromba I.

Picc. *stretto* *pp cresc. molto* *Vivace.* *ff* *Presto.*

H 2 *fz* Tempo I. 8 I 15 *ff*

p cresc. molto *ffz* *fff* *molto ten.*

II.

in E. *Allegretto grazioso.* A 6 2 B 10 C 6 5

12 *poco rit.* *a tempo* *dim. e poco a poco rit.*

Più mosso. 6 *Oboe I. Solo.*

D 1 *ff* *p* *cresc.* *ff* *p*

p *cresc.* 12 E 23 F 8 *Oboe I.*

G 1 *ff* *p* *cresc.*

ff *p* *cresc.* 1 2

Tempo I. H 6 2 I 10 K 6 5

12 *poco rit.* *a tempo* *dim. e poco a poco rit.*

Tromba I.

III.
in E.

Allegro giocoso.

The musical score for Tromba I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro giocoso'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *rit.* (ritardando). Performance markings include accents, slurs, and breath marks. The score is divided into sections labeled with letters and numbers: 1, 11 A 8, 9 B 6, C 24, 1 D, E 1, 17 F 16, 8, G 8, H 7, 4, 1, 11 I 8, 9 K 6, L 24, M, N 1. The score also includes instrument markings for 'Corno II.' and 'Holzbl.'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final measure of the piece is marked with a double bar line and a repeat sign.

Tromba I.

IV.

in E.

Andante. 7

Allegro molto e risoluto.

A 20 B 22 C 30

ff

Clar. *D con fuoco* ff

10 1 E 16

mf *sempre più f* f

F 32 G 36 Timp

H *molto ten.* fff

Più tranquillo. I 14 K 15 rit. a tempo L 4

29 16

Viol. I. *M* rit. a tempo *poco rit.* 1. 1 2.

2 26 2

Tempo I. ff 7 20 N 22 O 30 Fag.

P *con fuoco* ff 10 1

mf

Q 16 R 32

sempre più f f

S 36 Timp. T *molto ten.* fff

Presto. Viol. 14

U 1 *stretto* ff 2 *molto ten.* fff

f ff fff fff

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Tromba II.

in F. I.
Allegro moderato e marcato.

The musical score for Tromba II consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (F). It features a dynamic marking of *ff* and includes first and second endings. The second staff continues the melody with a *3* (triple) marking. The third staff includes a *Picc.* (piccato) instruction, a *stretto* marking, and a *cresc. molto* (crescendo molto) instruction leading to a *Vivace.* section. The fourth staff marks the beginning of a *Più lento.* section with a *pp* (pianissimo) dynamic and includes first and second endings. The fifth staff is marked *Cello.* and includes a *ff* dynamic. The sixth staff continues with a *ff* dynamic. The seventh staff includes a *ff* dynamic and a first ending. The eighth staff is marked *Tempo I.* and includes a *ff* dynamic. The ninth staff includes a *3* (triple) marking and a first ending. The tenth staff concludes the piece with a *3* (triple) marking and a first ending.

Tromba II.

Picc. *cresc. e stretto* *cresc. molto* **Vivace.** *ppp* *ff*

ff **H 2** **Tempo I.** **I 15** **Presto.**

ff **K 1**

cresc. molto *p* *ff* *molto ten.*

in E.
Allegretto grazioso.

II.

A 6 **2 B 10** **C 11** **Più mosso.**

poco rit. *a tempo*

6 **Oboe. I.** **D**

p *ff* *p* *cresc.*

12 E 23 F 8 **Oboe. I.**

G *ff* *p* *cresc.* *ffp* *p*

p *cresc.* **1** **2** **Tempo I.** **12.**

H 6 **2** **I 10** **K 6** **5**

poco rit. *a tempo* *poco rit.*

Tromba II.

in E.

III.

Allegro giocoso.

The musical score for Tromba II is presented in a multi-staff format. The top staff is for Corno II, and the subsequent staves are for Holzbl. (Woodwinds). The score is divided into sections labeled with letters and numbers: 1, 11, A, 8, 9, B, 7, C, 24, 1, D, E, 1, 1, F, 17, 16, 16, G, 16, H, 16, I, 8, 9, K, 7, L, 24, 1, M, N, 1. The score includes various musical notations such as notes, rests, and accidentals. Dynamics markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score concludes with a *rit.* (ritardando) marking. The key signature is E major, and the time signature is 3/4.

Tromba II.

IV.

in E.

Andante. 7

Allegro molto e risoluto.

A 20 B 22 C 30

ff

Fag

con fuoco

Corno I. II.

Picc

f

4 H molto ten.

fff

Più tranquillo. I 14 K 15 rit. a tempo

29 16

L 12 M 28 1. 1. 2. Tempo I. 7 20 N 22

ff

Fag

con fuoco

Corno

Picc

R 32 S 28

4 T molto ten.

f

fff

Presto. Viol

14

U 1 stretto 2 molto ten.

f

ff

fff

fff