

Christoph Willibald Gluck
Paris and Helena Ballet Suite

TROMBA I

in E.
ARIA PER GLI ATLETI
Allegro con spirito

21 A 22 B 25 C 6 molto accel. II attacca

Detailed description: This block contains the first three staves of the Tromba I part for the 'ARIA PER GLI ATLETI'. The first staff starts at measure 21 with a forte (f) dynamic. The second staff contains measures 22-25, with dynamics ranging from f to sf. The third staff contains measures 6-11, marked 'molto accel.' and ending with an 'attacca' instruction.

in C.
CHACONNE.
Moderato con grazia.

33 D a tempo 17 E a tempo 15 F 33 rit. 5 rit. 5

GAVOTTE. 7 7 G 15 H 15

Tempo I. I II K 30 Cor. L 31 32 33 ff M 1 1

rall.

Detailed description: This block contains the Tromba I part for the 'CHACONNE' and 'GAVOTTE'. The 'CHACONNE' section (measures 33-48) is in 3/4 time, marked 'Moderato con grazia', and includes dynamics like 'rit.' and 'a tempo'. The 'GAVOTTE' section (measures 49-58) is in 3/4 time, marked 'Tempo I.', and includes dynamics like 'ff' and 'rall.'. The score includes various musical notations such as slurs, accents, and repeat signs.

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TROMBA II.

in F.
ARIA PER GLI ATLETI.
Allegro con spirito.

21 A
22 B 25 C
6 molto accel. 11
attacca

in C.
CHACONNE.
Moderato con grazia.

33 D a tempo 17 E a tempo 15 F 33
rit. 5 rit. 5

GAVOTTE.

7 7 G 15 H 15

Tempo I.

11 K 30 Cor. L 31 32 33 ff
M 1 1
rall.