

Mikhail Glinka

Trumpet I in D

Ruslan and Ludmilla Overture

Presto  $\text{♩} = 135$ .

1 *ff*

7 *mf* *sf*

*sf* *sf*

*sf* *sf*

A 2 *sf* *mf*

1 *sf* *ff* *sf* 5

B 5 *sf* *\*fp < ff* *\*fp < ff* 24 *mf*

16 C 20 *vn<sup>o</sup>fp* *ff* 9

D 12 *sf mf* *f < ff* 4 *f < p* *f mf* *ff*

9 E 12 *sf* 3 F 22 *mf cres.* 7 *sf*

Glinka — Ruslan and Ludmilla, Overture  
Trumpet I in D

*sf* *mf* *sf*

*sf* *sf*

*sf* *sf*

**G** *sf* *mf* *sf* *ff*

**H** *sf* *sf* *sf p* *ff* *sf p*

**Bassi.** *ff* *ff*

**I** **K** *mf* *sf*

*ff* *ff*

**Piu mosso.** *ff*

Mikhail Glinka

Trumpet II in D

Ruslan and Ludmilla Overture

Presto  $\text{♩} = 135.$

The musical score is written for Trumpet II in D and is in 2/4 time, marked Presto with a tempo of 135 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes a first fingering (1). The second staff has dynamics of *mf* and *sf*, with a seventh fingering (7). The third staff has a first fingering (1). The fourth staff has a sixth fingering (6) and a fourth fingering (4). The fifth staff is marked 'A' and has dynamics of *sf*, *mf*, and *sf*, with a second fingering (2) and a first fingering (1). The sixth staff is marked 'B' and has dynamics of *sf* and *sf*, with a fifth fingering (5), a seventh fingering (7), and a second fingering (2). The seventh staff is marked 'C' and has dynamics of *sf* and *sf*, with a 24-measure rest, a 16-measure rest, and a 22-measure rest. The eighth staff is marked 'D' and has dynamics of *sf*, *mf*, *sf*, and *sf*, with a 9-measure rest, a 12-measure rest, and an 8-measure rest. The ninth staff is marked 'E' and 'F' and has dynamics of *sf* and *mf cresc.*, with a 9-measure rest, a 12-measure rest, a 3-measure rest, and a 22-measure rest. The tenth staff has dynamics of *sf* and *mf*, with a 7-measure rest and a first fingering (1).

Glinka — Ruslan and Ludmilla, Overture  
Trumpet II in D

6

*sf*

4 **G** 2 1

*f* *mf* *f*

*sf* **II** 5 7

*sf* *sf* *sf*

2 2x 2

2 **I** 14 **R** 2

*f* *sf* *mf*

*sf* **Piu mosso.** 1

*sf*