

César Franck Symphony in D Minor

TROMPETTES

I

En FA **Lento.** **A** *vous* **Tromp.** **All^o non troppo.**

16 8 *mf* *ff* 2 *ff*

B **Tromp.** **Molto rall.**

2 2 6 *ff*

Lento. **C** *Cordes.* **Tromp.**

12 8 *p* *cresc.*

All^o non troppo.

ff 2 *ff* 2 2

D **Poco rall.** **A tempo.** **E**

4 4 2 2 12 12

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TROMPETTES

Vous

Tromp.

Measures 1-4. Dynamics: *f*, *molto cresc.*, *ff*.

Measure 5. Dynamics: *à 2.*

Measures 6-8. Dynamics: *F*, *mf*.

Measures 9-14. Dynamics: *ff*, *mf*, *ff*.

Measures 15-18. Dynamics: *G*, *7*, *7*, *1*, *1*, *4*, *H*, *15*.

Measures 19-22. Dynamics: *Fl. #2*, *mf*, *2*, *2*, *f*.

Measures 23-26. Dynamics: *Vous*, *cresc.*, *ff*, *9*, *P cresc.*

Measures 27-30. Dynamics: *K*, *ff*, *9*, *Vous*, *Tromp.*, *f*, *ff*.

First system of the Trompettes part. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a dynamic marking of *f*. The lower staff has a bass clef and contains a bass line. There are first and second endings indicated by the numbers 1 and 2.

Second system of the Trompettes part. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a dynamic marking of *L*. The lower staff has a bass clef and contains a bass line. There are first and second endings indicated by the numbers 1 and 2.

Third system of the Trompettes part. It consists of one staff with a treble clef. The music is marked *à 2.* and *sempre ff*. There are first and second endings indicated by the numbers 1 and 2.

Fourth system of the Trompettes part. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a dynamic marking of *pp*. The lower staff has a bass clef and contains a bass line. There are first and second endings indicated by the numbers 14, 5, and 2. The section is marked *M* and *Hautb.* and *Tromp.*

Fifth system of the Trompettes part. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a dynamic marking of *cresc.*. The lower staff has a bass clef and contains a bass line. There is a first ending indicated by the number 1.

Sixth system of the Trompettes part. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a dynamic marking of *ff*. The lower staff has a bass clef and contains a bass line. The section is marked *N* and *sempre cresc.*

Seventh system of the Trompettes part. It consists of two staves. The upper staff has a treble clef and contains a melodic line. The lower staff has a bass clef and contains a bass line. There is a first ending indicated by the number 1.

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TROMPETTES

First system of musical notation for Trompettes. It consists of two staves in C major, 4/4 time. The music begins with a *ff* dynamic marking. The melody is primarily eighth and sixteenth notes, with some rests.

Second system of musical notation for Trompettes. It continues the melody from the first system. The dynamics are not explicitly marked in this system.

Third system of musical notation for Trompettes. It features a *pp* dynamic marking, a *cresc.* instruction, and a *ff* dynamic marking. A large '0' is written above the staff. The music transitions to a new key signature with two flats.

Fourth system of musical notation for Trompettes. It continues the melody in the new key signature. The dynamics are not explicitly marked in this system.

Fifth system of musical notation for Trompettes. It includes parts for Piston (Pist.) and Trompettes (Tromp.). The Tromp. part has a *f cresc.* and *ff* dynamic marking. A large 'P' is written above the staff.

Sixth system of musical notation for Trompettes. It includes a *Poco rall.* instruction and a *A tempo.* instruction. The system contains rests for measures 7, 2, 2, and 20.

Seventh system of musical notation for Trompettes. It includes a *f molto cresc.* dynamic marking. A large 'R' is written above the staff. The system ends with a *Vous* instruction.

First system of musical notation for Trompettes, consisting of two staves. The music features a melodic line with various intervals and a bass line with sustained notes.

Second system of musical notation for Trompettes, continuing the melodic and bass lines from the first system. A dynamic marking 'S' is present at the end of the system.

Third system of musical notation for Trompettes, featuring dynamic markings *mf* and *ff* with hairpins. The music includes sustained notes and a melodic line.

Fourth system of musical notation for Trompettes, including performance instructions: **Poco più lento. Più rall. A tempo.** and **Fl.**. The system contains rhythmic markings: 18, 3, 3, 12, 6.

Fifth system of musical notation for Trompettes, starting with the instruction **à 2. Tromp.** and a dynamic marking of *f*. The music is a melodic line with slurs.

Sixth system of musical notation for Trompettes, featuring dynamic markings *ff sec.* and *ff*, and the instruction *sec.*. The music includes slurs and sustained notes.

Seventh system of musical notation for Trompettes, starting with the instruction **à 2.** and a dynamic marking of *fff*. The music is a melodic line with slurs.

Eighth system of musical notation for Trompettes, featuring a melodic line with slurs and a dynamic marking of *fff*.

TROMPETTES

II

Allegretto.

15 **A** 23 **B** 9 **C** 1 11 *Vous*

D *Tromp.*

Fl. **E** *Tromp.* **Poco rall.**

F **A tempo. Poco rall. A tempo. Poco rall. A tempo. Rall.**

A tempo. G 11 **H** 9 **I** 2 *Cl.*

Cl. *Tromp.*

K *Vous* **L** *Tromp.*

M Cor ang. Tromp.

pp 8 2 7 pp

Poco rall. Poco piu lento. Rall. Tempo 1°

5 N 6 18 O 3 1 2 1 2

Rall. P Poco piu lento. Rall. Tempo 1° Rall. Tempo 1°

1 P 1 2 1 2 1 2 Fl.

Clar., Bass

Vous Tromp. *mf* *cresc.* *ff*

Fl. Vous Tromp. Poco rall. *dim.* *mf* *cresc.* *f*

III

All° non troppo. A Vous

2 ff 21

Tromp. *mf* *cresc.* *ff*

à 2. 4 B 8

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TROMPETTES

Vous *Tromp.*

p molto cresc. *ff* **4** *ff* *dim*

C

pp **4** *dolce cantabile.* **4** *mf*

D *Bous*

4

Tromp. **E** **F** **G** *Les temps ont exactement la même valeur.*

pp **5** **23** **4** **15** **2**

Les temps ont toujours la même valeur. **21** **H** **4** *Vous*

4

Tromp.

f cresc. *ff* **b**

Tempo 1° all° non troppo.

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TROMPETTES

Vous Tromp. **O**

mf *cresc.* *ff*

Les temps de même valeur.

ff *sempre.*

à 2.

Poco rall. A tempo.

Toujours la même valeur aux temps.

P 2 28 **Q** 4 32 **R** 4 *Vous* *Fl.* *Vous*

Fl. Tromp. **S**

f *cresc.* *ff*

à 2. *pp*

molto cresc. *ff*

sempre ff

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PISTONS

I

en SI b

Lento. **A** **All^o non troppo.** Pist. **Molto rall.**

Lento. **C** **All^o non troppo.** Pist. **Poco rall. A tempo.** **E** **von**

ff **ff** **ff** **mf** **f molto cresc.**

Cordes. **Fl.** **Cordes.**

First system of musical notation for the PISTONS part, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various accidentals.

Second system of musical notation, starting with a dynamic marking of *mf*. It includes a first ending bracket labeled '1' and a crescendo hairpin.

Third system of musical notation, starting with a dynamic marking of *ff*. It includes a first ending bracket labeled '14' and a second ending bracket labeled '7'.

Fourth system of musical notation, starting with a dynamic marking of *mf*. It includes a first ending bracket labeled '1' and a second ending bracket labeled '15'. A Flute (Fl.) part is also indicated.

Fifth system of musical notation, starting with a dynamic marking of *f*. It includes a first ending bracket labeled '2' and a second ending bracket labeled '4'. A crescendo hairpin is present.

Sixth system of musical notation, starting with a dynamic marking of *ff*. It includes a first ending bracket labeled '9' and a second ending bracket labeled '7'. A key signature change to D minor is indicated by 'K' and a 'Pist.' marking.

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4

PISTONS

Fl. *be be be be* Pist.

p *ff* 1

3 *ff* 1

1

sempre ff *molto dim.*

M Hautb. Pist.

12 5 *pp*

2 1 *cresc.*

N

1 *sempre cresc.* **ff**

Lento.

1 **ff**

Allegro.

dim. 3 **f** **ff**

2

P

3 **mf** *f cresc.* **ff**

Poco rall.

molto dim. 6 2 2

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PISTONS

Q A tempo. R *vous* *Pist.*

20 4 *mf* *f molto cresc.*

S

1 *mf*

1 *mf* *ff*

Poco più lento. Più rall. T A tempo.

18 3 3 8 *vous*

U *Pist.*

mf 1 2 3 4 5 *sempre cresc.* 4

PISTONS

V

f *ff sec.* *ff* *sec.*

Lento.

II TACET

En LA

III

All^o non troppo.

ff *ff*

A *vous*

Pist.

mf *cresc.* *ff*

B

mf *ff*

4 **8**

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PISTONS

Vous *b \flat Pist.*

p molto cresc. ff 1 ff dim. pp

C

dolce. mf

D **E** **F**

pp

Les temps ont exactement la même valeur. Les temps ont toujours la même valeur.

G **H** *Tromp.* *Pist.*

ff

mf cresc.

I

ff

K **Rall.** **Più lento.**

Très long. **Tempo 1° all° non troppo.**

N **Pist.**

Vous

Pist.

Les temps de même valeur.

P

Poco rall. A tempo.

PISTONS

Toujours la même valeur aux temps.

Q Basses. Pist.

28 4 ppp 2 pp

2 pp 6 pp 2 2

R 2 4 f 2

S f cresc. ff

8 ff

1 2 3 4 5 6

7 8 1