

# César Franck Psyche No. 1

1<sup>re</sup> et 2<sup>e</sup> TROMPETTES Mi $\flat$

*Lento.*     **A**     **B**     Hautb.     **C**

17     18     15     *pp* *molto cresc.*     *f*     *dim.*

*pp*     *f*

**D**     2<sup>d</sup> Violon     *p*     2     6     *mf*     *mf* *espress.*

*dim.*     *p*     **E**     4     1<sup>er</sup> Violon     *p* *espress.*

**F**     15     *pp*     *molto cresc.*

*ff*     *poco rall.*     11

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# César Franck Psyche No. 2

Allegro vivo. **G** **H** **I** Poco più lento **K** Tempo 1<sup>o</sup> **L** Clar.

16	18	20	4	20	14	2		
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Clar. *dim.* **M** Molto più lento.

12	19
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# César Franck Psyche No. 3

Clar 2 TROMPETTES en FA

6 1

A Clar

3

*mf*

Detailed description: This image shows a page of musical notation for the Clarinet and Trombones in F major. The score is divided into three systems. The first system (measures 6-11) features a Clarinet part with a melodic line and two Trombone parts with sustained notes. The second system (measures 12-17) includes a Clarinet part with a melodic line and two Trombone parts with sustained notes. The third system (measures 18-23) features a Clarinet part with a melodic line and two Trombone parts with sustained notes. The notation includes clefs, time signatures, and various musical symbols such as dynamics and articulation marks.

TROMPETTES en FA

Pi-stons

*mf* *mf* **B** 2

*p* **C** 4 10 *poco a poco cresc*

*mf* **D** *cresc*

*ff* **D**

*ff* **D** *un peu plus large ff* **Corns** *f*

**E** 1

**E**

**E**

*ff* **F 1° solo** 28

# César Franck Psyche No. 4

## 2 TROMPETTES en Mi $\flat$

Allegretto modéré.  
21 0 23

Clar.  
*f* sostenuto. *molto dim.* *pp*

*molto cresc.* *f* à 2.

1<sup>er</sup> Clar.  
*P* 0 *molto dim.* *pp* 16 26

*mf* *dim.* 1 1<sup>er</sup> violon

1<sup>er</sup> violon *cresc.* 1 violon

Franck — Psyche No. 4

TROMPETTES

per von 3

First system of the Trompettes score. It consists of two staves. The upper staff begins with a melodic line marked *f* and *sempre cresc.*. The lower staff provides harmonic support. A dynamic marking of *f* is present. A section marked *S* (Sostenuto) begins with a fermata over a whole note, with the number 9 written below it. This is followed by a measure with a fermata and the number 4 below it. The system concludes with a *cresc.* marking.

Second system of the Trompettes score. The upper staff features a melodic line starting with a *p* dynamic and *cresc.* marking, which then transitions to *f*. The lower staff has a bass line with notes marked *b5.* and *b0.*. A *f* dynamic marking is also present.

Third system of the Trompettes score, consisting of a single staff. It begins with a *a2* marking. The melodic line is marked *cresc.* throughout the system.

Fourth system of the Trompettes score, consisting of two staves. The upper staff has a melodic line with *f* dynamics and a *sostenuto.* marking. The lower staff has a bass line with *f* dynamics.

Fifth system of the Trompettes score, consisting of a single staff. It begins with a *a2* marking and is labeled *Clar.*. The melodic line is marked *ff*.

Sixth system of the Trompettes score, consisting of a single staff. It begins with a *2* marking and is labeled *Piston.*. The melodic line is marked *f*. The system ends with a *1* marking.

Seventh system of the Trompettes score, consisting of two staves. The upper staff is marked *T* and *pp*. The lower staff is marked *pp*. The system is marked *Poco più lento.* and *rall.*. It contains a section with a fermata and the number 33 below it, followed by a measure with a fermata and the number 1 below it, and another measure with a fermata and the number 4 below it.

# César Franck Psyche No. 1

1<sup>re</sup> et 2<sup>e</sup> PISTONS en La.

Lento.

**A** **B** **Hautb** **C**

17 18 15

*pp molto cresc.* *f*

**D** **2<sup>d</sup> von**

3 6

*mf* *espress*

**E** **1<sup>er</sup> von** **F**

23 23

*dim.* *p* *pp*

*molto cresc.* *cresc.*

1 12

*p* *cresc.* *ff* *molto dim.*

# César Franck Psyche No. 2

Allegro vivo. **G** **H** **I** **P**ISTONS en LA. **K** **L** Clar. *Poco più lento.*

16 18 20 4 20 14 2

Detailed description: This block shows the beginning of the Pistons part in A. It consists of two staves of music. The first staff is for the Horns (Horns in A), and the second staff is for the Clarinet. The tempo is marked 'Allegro vivo'. The key signature is one sharp (F#). The music is divided into measures, with some measures containing rests. The measures are numbered 16, 18, 20, 4, 20, 14, and 2. The tempo changes to 'Poco più lento.' after measure 20.

**M** *Molto più lento.*

*dim.* 12 19

Detailed description: This block shows the beginning of the Piano part. It consists of two staves of music. The tempo is marked 'Molto più lento.'. The key signature is one sharp (F#). The music is divided into measures, with some measures containing rests. The measures are numbered 12 and 19. The first measure of measure 12 is marked 'dim.'. The music is in a slow, lyrical style.



# César Franck Psyche No. 3

Poco animato

PISTONS en LA

Clar

6

1

*pp*

Cl.

3

*f*

Cors

*mf*

Franck — Psyche No. 3

**B**

*mf* *mf*

**C**

Tromp 1° Tromp

*mf* *dim* 4 12 *mf* *mf*

**D**

*ff* *ff* un peu plus large

a 2

*ff*

**E**

*ff* *ff*

*ff* *ff*

**F**

*ff* *ff* 25

# César Franck Psyche No. 4

Allegretto Modéré.

PISTONS en La

21 **O** 23 1<sup>re</sup> Clar.  
*sostenuto.* *molto dim.*

*molto cresc.* *ff*

**P** **O** Clar.  
*molto dim. pp* 16 26

**R** *mf* *dim più dolce.* *p* velle Basson.

*cresc.* **2** *sempre cresc.* *ff*

a2 **S** *molto dim.* *p* **3**

1st Violin  
*cresc.*  
*p cresc.*  
*f*

*cresc*  
*ff*

Tromp  
*sf sf*  
2

*fff*  
2

T  
2  
*mp*  
8  
*pp*  
vllle

Poco più lento.  
rall.  
18  
1  
4