

Edward Elgar Pomp and Circumstance No. 4

1st Cornet in A \flat .

Allegro Marziale.

The musical score is written for the 1st Cornet in A-flat. It consists of ten staves of music. The first staff is the main melody for the 1st Cornet, starting with a forte (*f*) dynamic. The second staff is a first ending marked with a circled 'A'. The third staff is a second ending marked with a circled 'B'. The fourth staff is the 1st Horn part, starting with a crescendo (*cresc.*) and reaching fortissimo (*ff*). The fifth staff is another 1st Horn part, starting with piano (*p*) and reaching crescendo (*cresc.*). The sixth staff is a first ending marked with a circled 'C'. The seventh staff is another 1st Horn part, starting with fortissimo (*ff*) and reaching fortissimo (*ff*). The eighth staff is the 3rd Horn part, starting with fortissimo (*ff*) and reaching fortissimo (*ff*). The ninth staff is a first ending marked with a circled 'E'. The tenth staff is the final line of music, ending with a first ending marked with a circled '1'.

f

sf sf sf f

p

cresc. ff

p cresc.

ff f

ff ff

ff ff sf sf

sf

(A)

(B)

1st Horn.

1st Horn.

3rd Horn.

(C)

(E)

1

1st Cornet in A \flat .

Ⓣ *sfz* *p* 2

Ⓢ *Nobilmente. (L'istesso Tempo.)*
p *p* Horn. *legato*

Ⓣ *mf* *p*

ten.
p

Ⓤ *p* *f*

Ⓥ *sf*

Ⓦ *sf* *sf* *sf* *f*

Ⓧ *p* *cresc.* *simile*

Ⓨ *sf* *sf* *sf* *f*

Ⓩ *p*

1st Horn.
cresc.

1st Cornet in A♭.

1st Horn.

p

ff *ff* *f*

ff *sf*

3rd Horn.

sf *ff* *ff* *sf*

ff *sf*

1st Horn.

1 **Ⓢ** *Grandioso.*

sf

ten. *ten.*

p

3 *mf* *sf* *f* *mf*

1st Horn.

f *ff*

2

Edward Elgar
Pomp and Circumstance No. 4

2nd Cornet in A \flat .

Allegro Marziale.

The musical score for the 2nd Cornet in A-flat part of Edward Elgar's Pomp and Circumstance No. 4 consists of ten staves of music. The key signature is one flat (B-flat major/A-flat minor) and the time signature is 2/4. The tempo is marked 'Allegro Marziale'. The score includes various dynamics such as *f*, *sf*, *p*, *cresc.*, and *ff*. There are also performance markings like accents (^) and first endings (1). Specific sections are labeled with circled letters A, B, C, and E. The score begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a first ending marked '1'.

2nd Cornet in A \flat .

(F) *sfz* *sfz* *sfz* *p* 2
 (G) **Nobilmente (Listesso Tempo.)**
p Horns. *legato*
 (H) *mf*
 (I) *p*
 (J) *sf* *sf* *p* *f*
 (K) *f* *sf* *mf* 3
 (L) *mf*
 (M) *p.* *cresc.* *simile*
 (N) *sf.* *sf.* *sf.* *f*
 (O) *p*
cresc. 2nd Horn. *sf* *sf* *sf*

2nd Cornet in Ab.

p
f 2nd Horn. *sf* *sf*

ff *ff* *f*

sf *ff* *ff* *f*

ff *sf* *sf*

sf *ff* *ff* *f*

ff *sf* *sf*

sf *f*

sf 2nd Horn. *f*

sf *ten.* *ten.* *p*

mf *sf* *ff* 2nd Horn.

mf *f* *ff*

sf 2

Detailed description of the musical score: The score is written for a 2nd Cornet in Ab. It consists of ten staves of music. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The first staff has a dynamic of *p*. The second staff has dynamics of *ff*, *ff*, and *f*. The third staff has dynamics of *ff* and *sf*. The fourth staff has dynamics of *sf*, *ff*, *ff*, and *f*. The fifth staff has dynamics of *ff*, *sf*, and *sf*. The sixth staff has dynamics of *sf* and *f*. The seventh staff has dynamics of *sf* and *f*, and includes the marking '2nd Horn.' and a circled 'S' with 'Grandioso.' below it. The eighth staff has dynamics of *sf*, 'ten.', 'ten.', and *p*, and includes a circled 'T'. The ninth staff has dynamics of *mf*, *sf*, and *ff*, and includes the marking '2nd Horn.'. The tenth staff has dynamics of *mf*, *f*, and *ff*, and includes a circled 'V'. The eleventh staff has dynamics of *sf* and a '2' above it. Various performance markings are present, including accents, slurs, and first endings (marked '1').