

Edward Elgar Pomp and Circumstance No. 3

Tromba I in B♭.

Con fuoco. (♩ = 138.)
gra bassa.....

Clar:I. 6 A 6 Clar:I. *gra bassa.....*

B Vivace. *fff* *fff* *fff*

sf sf dim. poco allarg.: Come prima. C 5

Vio.I. Clar:I.

D *f* *ff* *ff*

Ornetti.

ffz *fff*

E Cantabile. (♩ = 120.)
Clar:I. 6 F 8 G Cantabile. H 8

mf dolce. > p

J Clar:I. 4 *p* accel. al. **K** 8 Tempo I.

pp

gra bassa..... **L** Vivace. 1 *fff* *fff*

Clar:I.

fff *sf* *f* *dim.*

poco allarg.: **M** a tempo
Clar:I.

Vio.I. *p* *p*

Tromba I in B \flat .

Musical staff 1: Treble clef, key signature of two flats. The staff contains several measures of music with eighth and sixteenth notes. A dynamic marking of *fff* is present. An accent (^) is placed over a note in the final measure.

Musical staff 2: Treble clef, key signature of two flats. The staff contains several measures of music with eighth and sixteenth notes. A dynamic marking of *fff* is present. Accents (^) are placed over several notes.

Musical staff 3: Treble clef, key signature of two flats. The staff contains several measures of music with eighth and sixteenth notes. A dynamic marking of *ffz* is present. An accent (^) is placed over a note in the final measure, which is marked with a '3' (triple).

Musical staff 4: Treble clef, key signature of two flats. The staff contains several measures of music with eighth and sixteenth notes. A dynamic marking of *ff* is present. The tempo marking "Grandioso (♩ = 120.)" is written above the staff. A '2' (second ending) is indicated at the end of the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains several measures of music with eighth and sixteenth notes. A dynamic marking of *ff* is present. A '1' (first ending) is indicated at the end of the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains several measures of music with eighth and sixteenth notes. A dynamic marking of *sf* is present. The tempo marking "(allarg.)" is written above the staff. The tempo marking "a tempo." is written above the staff. A '1' (first ending) is indicated at the end of the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains several measures of music with eighth and sixteenth notes. A dynamic marking of *f* is present. The tempo marking "R Tempo I. Con fuoco." is written above the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains several measures of music with eighth and sixteenth notes. A dynamic marking of *fff* is present. An accent (^) is placed over a note in the final measure, which is marked with a '1' (first ending).

Musical staff 9: Treble clef, key signature of two flats. The staff contains several measures of music with eighth and sixteenth notes. A dynamic marking of *fff* is present. The tempo marking "Animato." is written above the staff. A '1' (first ending) is indicated at the end of the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains several measures of music with eighth and sixteenth notes. A dynamic marking of *sf* is present. A '3' (triple) is indicated over a group of notes.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains several measures of music with eighth and sixteenth notes. A dynamic marking of *sf* is present. The tempo marking "T stringendo." is written above the staff. A '2' (second ending) is indicated at the end of the staff.

Musical staff 12: Treble clef, key signature of two flats. The staff contains several measures of music with eighth and sixteenth notes. A dynamic marking of *fff* is present. The staff concludes with a dynamic marking of *sf*.

Edward Elgar Pomp and Circumstance No. 3

Tromba II in Bb.

Con fuoco. (♩ = 138.)
gra bassa.....

Clar I

6 **A** **6**

B **Vivace.**
fff *fff* *fff*

fff *sf* *sf* *dim.* **poco allarg:** **C** **Clar. I.** **5** **Como prima.**

Clarineti. **D** *f* *ff* *ff*

E **Cantabile.** (♩ = 120.)
Clar. I. *mf dolce.* *p* **6** **F** **8** **G** **8** **H** **8**

J **Clar. I.** *p* **4** **2** **K** **8** *gra bassa.....*

L **Vivace.**
fff *fff* *fff*

fff *sf* *f* *dim.* **poco allarg:** **M** **a tempo** **7**

Vio. I. **Clar. I.**

Tromba II in B \flat

N
fff

ffz *f ff*

O Grandioso (♩ = 120.)
ff *ff* **P**

ff

Q (allarg.) *ff* *a tempo.*

R Tempo I. Con fuoco.
f

S *fff*

Animato.
fff *ff* *ff*

stringendo.
sf *ff*

T *sf* *ff* *fff* *sf*

Edward Elgar Pomp and Circumstance No. 3

Cornetto I in B \flat .

Con fuoco. ($\text{♩} = 138$)

gra bassa..... 6 A 6 Clar:I. *gra bassa*.....
Clar:I. *cresc.*

gra bassa..... **B** Vivace. *fff* *fff*

fff poco allarg: **C** Come prima. *gra bassa*..... Corni. *pp cresc.*

Vio.I. Clar:I. *f* *ff* **D**

ten: *> sf* *ten:* *> sf*

ffz *fff* **1**

E Cantabile. ($\text{♩} = 120$) *f dolce* \rightarrow *p* 6 F 8 G 8 H 8 J Clar I

4 Clar:I. *pp* accel. al. **K** 8 *gra bassa*.....
Clar:I.

L Vivace. *fff* *fff*

fff *fff* **2**

Detailed description: This page contains the musical score for the Cornetto I part of Edward Elgar's Pomp and Circumstance No. 3. The score is written in B-flat major and 4/4 time. It begins with a tempo marking of 'Con fuoco' and a metronome marking of 138. The first system includes a '6 A 6' fingering and a 'Clar:I.' instrument marking. The second system starts with a 'B Vivace' section, marked 'fff'. The third system includes a 'poco allarg:' section and a 'C Come prima' section, with 'Vio.I.' and 'Clar:I.' markings. The fourth system features a 'D' section with 'f' and 'ff' dynamics. The fifth system has 'ten:' and '> sf' markings. The sixth system includes a '1' measure. The seventh system is marked 'E Cantabile' with a tempo of 120 and 'f dolce' dynamics. The eighth system includes '4', 'Clar:I.', 'pp', 'accel. al.', 'K 8', and 'gra bassa' markings. The ninth system is marked 'L Vivace' with 'fff' dynamics. The tenth system includes 'fff' dynamics and a '2' measure.

Cornetto I in Bb.

poco allarg: *a tempo*
M *mf* Violin I. *p* *p*

p *f* *fff* *ten:* *sf*

ten: *sf*

ffz

f *ff* *ff* *Grandioso* (♩ = 120.)

ff sost:

sf *ff* *ten:* *a tempo.*

R *Tempo I. Con fuoco.* *f*

Animato. *fff* *fff*

sf *sf*

T *stringendo.* *sf* *ff*

fff *sf*

Edward Elgar Pomp and Circumstance No. 3

Cornetto II in Bb.

Con fuoco. (♩ = 138.)

Clar:I. 6 A 6 Clar:I. *gva bassa*.....

B Vivace. *fff* *fff*

fff poco allarg: **C** Come prima. *gva bassa*..... *fff*

Vio:I. Clar:I. Corni. *pp cresc.*

f *ff* **D**

ten: *sf* *ten:* *sf*

ffz **E** Cantabile. (♩ = 120.) 6 **F** 8 **G** Cantabile. **H** 8 **J** *fff*

Clar:I. Clar:I. **K** Tempo I. *gva bassa*..... Clar:I.

pp **L** Vivace. *fff* *fff*

fff *fff*

Cornetto II in B \flat .

poco allarg: **M** *a tempo*

Vio: I. *mf* *p* *p*

p *f* *fff* *ten:* *sf*

ten: *sf*

fffz

f *ff* *ff* **O** Grandioso. (♩ = 120.)

ff sost:

sf *ff* *ten:* *a tempo.*

R Tempo I. Con fuoco.

fff *fff*

S *fff* *fff*

1 Animato. *ff* *ff* *sf* *sf*

T stringendo. *sf* *ff*

ff *fff* *sf*

The musical score is written for a single staff in B-flat major. It begins with a 'poco allarg.' marking and a 'M' dynamic. The first section includes a sixteenth-note run with a '6' fingering. Dynamics range from 'p' to 'fff'. There are several 'ten:' (tutti) markings and 'sf' (sforzando) accents. A 'Grandioso' section follows with a tempo of 120 beats per minute, marked with 'f' and 'ff'. A 'P' (piano) section is marked 'ff sost.'. The score then returns to 'a tempo.' with 'sf' and 'ff' dynamics. A 'Tempo I. Con fuoco.' section begins with 'sf' and 'ff' dynamics. A 'S' section follows with 'fff' dynamics. An 'Animato.' section is marked with 'ff' and 'sf'. A 'stringendo.' section is marked with 'sf' and 'ff'. The score concludes with 'ff' and 'sf' dynamics.