

# Edward Elgar Froissart

## TROMBE.

*'When Chivalry  
Lifted up her lance on high'*  
(Keats)

in B $\flat$  *Allegro moderato.*

1 *ff* *ten.* 1 *ten.* *ff* SOLI.

*rit.* *Andante.*

*dim.* *p* 4 *pp* 7

*B* *C* *A* *string.* *D*

13 *f* *sf* 1 7 3

*risoluto* *E* *Allegro moderato.* *F*

*risoluto* *f* *allargando* 2 *f* *allargando* 3 10 Clar.

TROMBE.

*p stacc.* **6** *ff* *sf*

*dim.* *p* **1** *f sf* *p*

*cresc.* *f sf* **2** **4** *ff* *dim.*

*Poco meno mosso.*  
*poco rit. a tempo poco rit. a tempo*  
*p* **8** **7** **2** **9** **4** **7**

Clar. *rit.* **L** *Tempo I° accel. poco a poco* **M**  
**2** **6** **10** *in A.* *sfpp* *sfpp*  
Change to A.

*sfpp* **6** *ff* **N** *Giusto.* *ff*

TROMBE.

5f

3

3

3

3

ffz

ff

dim.

p

p

in B<sup>b</sup>

2 16

*f* molto cresc.

*ff* dim. *p* dim.

2 14

Change to B<sup>b</sup>

rit.

Q *Tempo I<sup>o</sup>*

R

*f* dim. *p* 1 6 *ff* allargando

S *Tranquillo. poco rit.*

1 *f* *sf* *p* *f* 20 7 1

*a tempo* *poco rit.* *a tempo* Clar. *rit.* *V a tempo* *accel.* Clar.

2 9 4 7 2 6 5

TROMBE.

ff *p cresc.* *f ff*

W

This system contains the first two staves of music. The upper staff begins with a fortissimo (ff) dynamic and a crescendo hairpin. The lower staff features sforzando (sf) accents. A 'W' marking is placed above the final measure of the upper staff.

*sf* *dim.* *ff*

This system contains the next two staves. It includes sforzando (sf) accents, a decrescendo (dim.) hairpin, and fortissimo (ff) dynamics. Triplet markings (3) are present in both staves.

X

1 *sf* *sf*

This system contains the third and fourth staves. A '1' marking is placed above the first measure of the upper staff. Sforzando (sf) accents are used throughout.

Y *molto string.*

*p* 3 *marcato ff* *sf*

This system contains the fifth and sixth staves. A 'Y' marking is placed above the first measure of the upper staff. Dynamics range from piano (p) to fortissimo (ff) and sforzando (sf). A triplet (3) is marked in the lower staff.

*stacc.* *f*

This system contains the seventh and eighth staves. The upper staff begins with staccato (stacc.) dynamics, followed by fortissimo (f) dynamics. Triplet markings (3) are present in both staves.

*allargando.*

This system contains the final two staves. The upper staff concludes with an allargando (allargando.) marking. Triplet markings (3) are present in both staves.