

Tromba I.

7 *fff* *p* *p* *f*

8 *dim.* *mf* *f* *f*

9 *f* *ff* *sf* *molto espress. e largamente*

13 **13** *Poco meno mosso.*
Vio. I. *f* *p* *molto cresc.* *allarg.* *accel. ton.* *ten. rit.* *pp* *dim.*

14 *a tempo* *dim.* *cresc.* *p* *allarg.*

15 *accel.* *rit.* *a tempo* *string. largamente* *rit. al* **16** *a tempo* *rit.*

17 **17** (*♩ = ♩ of the preceding tempo*)
Cl. *pp* *string. poco a poco* *Cl.* *Vio.* *6*

18 *p accel.* *Soli.* *p marcato* *cresc.* *3* *3* *3* *3*

19 *f* *dim.* *p* *f* *sempre stringendo* *ff dim.* *p*

ff dim. *ff* *p*

Tromba I.

31 *f* 3 *ff* 2 2

32 6 33 *poco a poco più tranquillo* 34 *Meno mosso, molto tranquillo* 35 12

20 26

36 14 37 16 38 16 39 16 *rit.* 40 *Tempo I.*

3 Cl. *pp* *cresc.*

12 41 *ff* 5 42 8

1 2 Tromba III. 2 43 *p* 2

poco a poco meno mosso 44 12 45 8 46 *Poco meno mosso.* *molto cresc.*

5 Vio. I. *pp*

8 47 Vio. I. *p* 1

allarg. *accel.* *rit.* 48 *a tempo* *stringendo* *largamente* *rit.*

1 2 1 3 6 4 2

49 *poco più mosso* Cl. *pp* 4 *poco accel.* 6 *poco rit.* 51 *tranquillo* 52 Corni. *pp*

4 8 16

accel. 4 *pp*

Tromba I.

53 **Tempo I.**

mf *Bassi.* *ff*

54 *string. molto* *f*

55 **Molto Allegro.** *Cl.*

56 *Corni.* *pp* *Corni.* *p*

57 *Fag. e Cor.* *f* *f* *Cl. Fag. Cor.*

58 **Grandioso.** *fff* *molto sostenuto* *mf*

59 *cantabile* *fff*

60 *ten.* *fff* *dim.* *p* *ff*

61 *ff* *poco rit.*

Edward Elgar In the South, Op. 50

Tromba II.

in Bb.

Vivace.

Cl.
ff
Corni.
ff
Vio. I.
ff
ff
Cl.
ff
Vio. I.
p
mf *cresc.*
ff
ff **Nobilmente.**
mf

Elgar — In the South
Tromba II.

7 3 1 2 3 4 Tromba I.

8 3 5

1 9 15 10 13 11 16 12 20

molto espress. e largamente

13 Poco meno mosso.

molto cresc.

14 1 allarg.

a tempo

15 a tempo stringendo largamente rit. al 16 a tempo rit.

17 (♩ = ♩ of the preceding tempo)

string. poco a poco

18 3 3 3 3

p accel.

19 4 3 sempre string. 1

sempre string.

3 3 3 3

20 **Grandioso.**

cresc. molto

ff Cl.

21 *dim.* *p* *ff*

22 *f* *ff* *ff*

23 *ff* *ff* *f* *ff*

24 *fff* *ff*

25 *largamente*

26 *Fag. e Cl.*

27 *Corni.* *sf*

28 *sf* *ff* *sf* *sf* *ff* *sf* *sf*

29 *sf* *sf* *sf*

30 *f* *Sol.* *p* *cresc.*

Detailed description: This page contains ten staves of musical notation for the piece 'In the South' by Edward Elgar. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat major or D minor). The score includes various performance markings such as dynamics (piano, forte, fortissimo, fortissimo-fortissimo), crescendos, decrescendos, and accents. It also features specific performance instructions for woodwinds: 'Cl.' (Clarinets), 'Fag. e Cl.' (Bassoon and Clarinet), and 'Corni.' (Cornets). The tempo is marked 'Grandioso.' at the beginning of the first staff. The piece is divided into measures, with measure numbers 1 through 30 indicated above the staff. The notation includes triplets, slurs, and various rhythmic values.

Elgar — In the South
Tromba II.

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31 *f* 3 *ff* 2 2 32

6 33 *poco a poco più tranquillo* 34 *Meno mosso, molto tranquillo* 35 12 36 14

20 26

37 16 38 16 39 16 *rit.* 40 *Tempo I.* *cl.* *pp* *cresc.*

12 41 *ff* 5 42 8

1 2 Tromba III. 2 43 *poco a poco meno mosso* 5

44 12 45 8 46 *Poco meno mosso.* *Vio I.* *pp* *molto cresc.* 8

47 *Vio I.* *p* 1 *allarg. accel. rit. a tempo* 48 1 2 1 3

string. largamente rit. 49 *poco più mosso* *pp* 4 *poco accel.* 50 6 4

51 *poco rit. tranquillo* 52 *Corni.* *pp* *accel.* 4 *pp*

3 Tromba I. *mf* 53 *Tempo I.* *f* 2

Tromba II.

54 *string. molto*

Musical staff 54: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents (^) and dynamic markings: *ff*, *p*, and *f*. There are first endings marked with '1' and a first ending bracket.

Musical staff 54 continuation: Treble clef, key signature of one flat. The staff contains notes with accents (^) and dynamic markings: *sf*, *sf*, and *f*. There are first endings marked with '1', '4', and '3'.

55 *Molto Allegro.*

Musical staff 55: Treble clef, key signature of one flat. The staff contains notes with dynamic markings: *pp* and *p*. Instrumentation includes Cl. and Corni. There are first endings marked with '3' and '5'.

56

Musical staff 56: Treble clef, key signature of one flat. The staff contains notes with dynamic markings: *pp*, *f*, and *f*. Instrumentation includes Cl. and Fag. Cor. There are first endings marked with '6' and '2'.

57

Musical staff 57: Treble clef, key signature of one flat. The staff contains notes with dynamic markings: *pp*, *f*, and *f*. Instrumentation includes Cl. and Fag. Cor. There are first endings marked with '6' and '1'.

58 *Grandioso.*

Musical staff 58: Treble clef, key signature of one flat. The staff contains notes with dynamic markings: *ff*, *sf*, and *fff*. The tempo marking is *molto sostenuto*. There are first endings marked with '7' and '3'.

59 *cantabile*

Musical staff 59: Treble clef, key signature of one flat. The staff contains notes with dynamic markings: *fff*. The tempo marking is *ten.* There are first endings marked with '3' and '1'.

60

Musical staff 60: Treble clef, key signature of one flat. The staff contains notes with dynamic markings: *mf* and *fff*. There are first endings marked with '3' and '1'.

Musical staff 60 continuation: Treble clef, key signature of one flat. The staff contains notes with dynamic markings: *fff*, *dim.*, *p*, and *ff*. There are first endings marked with '3' and '1'.

61

Musical staff 61: Treble clef, key signature of one flat. The staff contains notes with dynamic markings: *ff* and *poco rit.*. There are first endings marked with '1' and '3'.

Edward Elgar In the South, Op. 50

Tromba III

in Bb.

Vivace.

Cl.
ff
Corni.
Vio. I.
ff
ff
Cl.
ff
p
p
mf
cresc.
ff
2 6 *Nobilmente.*
ff
mf

Tromba III.

7 **3** Tromba I.
fff *p*

8 **3**
mf *f*

5 **1** **9** **15**
f *f* *ff* *sf molto espress. e largamente*

10 **13** **11** **16** **12** **20** **13** Poco meno mosso.
 Vio. I. *f* *p*

molto cresc. *f* *allarg.* *accel. ten.* *ten. rit.* *pp* *a tempo* **14** **8**
dim. *dim.*

15 **16**
allarg. *accel.* *rit.* *a tempo stringendo largamente rit. al* *a tempo* *rit.*
1 **2** **1** **3** **6** **4** **2** **16** **4**

17 (♩ = ♩ of the preceding tempo)
 Cl. *pp* Vio. Cl. Vio. *string. poco a poco*

6 *accel.* **3** **18** Solo. *p marcato* *cresc.* **3**

4 **19** **3**
f *dim.* *p* *f*

sempre stringendo
ff **5** *ff* **3**

Tromba III.

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line with accents (^) and dynamic markings *p*, *cresc. molto*, and *f*. It includes triplet markings (3) and a first ending bracket (1).

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with accents (^) and dynamic markings *ff*, *sf*, *ff*, *sf*, and *dim.*. It includes a first ending bracket (1) and a measure number 20. The tempo marking **Grandioso.** is present.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *p*, *ff*, *f*, and *ff*. It includes measure numbers 21, 22, and 5.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with accents (^) and dynamic markings *ff*. It includes measure numbers 23 and 5.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with accents (^) and dynamic markings *ff*, *fff*, and *ff*. It includes measure numbers 24 and 1.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with accents (^) and dynamic markings *ff*. It includes a first ending bracket (1).

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with accents (^) and dynamic markings *sf*. It includes measure numbers 25, 26, and 14. The tempo marking *largamente* is present. A first ending bracket (1) is also shown.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *ff* and *f*. It includes the marking *Corni.*

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *sf*, *ff*, *sf*, *sf*, *ff*, *sf*, and *sf*. It includes measure numbers 28 and 29.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with accents (^) and dynamic markings *f*, *p*, and *cresc.*. It includes measure numbers 30 and 3. The marking *Soli* is present.

Tromba III.

31 *f* 3 *ff* 2 2 32

6 33 *poco a poco più tranquillo* 34 *Meno mosso, molto tranquillo* 35 12 36 14

20 26

37 16 38 16 39 16 *rit.* 40 *Tempo I.*

3 *pp* *Cl.* *cresc.*

12 41 *ff* 5 42 8 1

2 2 43 2 *poco a poco meno mosso* 44 12 45 8

p *p* 5

46 *Poco meno mosso.* *Vio. I.* *pp* *f* *p* 8 47 3

molto cresc. *p* Trombe I. II.

1 *allarg.* *accel.* *rit.* 48 *a tempo* *stringendo largamente* *rit.*

1 2 1 3 6 4 2

49 *poco più mosso* *Cl.* *pp* 4 *poco accel.* 6 *poco rit.* 51 *tranquillo* 52 *Corni.* *pp*

4 8 16

accel. 4 *pp* 3

Tromba I. *mf* 53 *Tempo I.* *f* 2 1

ff

Tromba III.

54 *string. molto*

1 *f* *sf* 1

55 *Molto Allegro.*

4 3 Cl. Fag. Cor. *pp*

56

3 5 Cor. *p* *pp* 6

57 *Cl. Fag. Cor.* *ff* 2 1 6 *ff*

58 *Grandioso.*

7 *sf* *fff molto sostenuto*

59 *cantabile* *mf* *fff* *ten.* *fff*

60 *fff* *dim.* *p* *ff*

61 *fff* *poco rit.* 3