

Edward Elgar
Enigma Variations

TROMBE I e II.

Enigma.

in F.

Andante.

1 *rit.*

6 4 5 1

attacca

2 *Lo stesso tempo.*
VI.I.

I.
(C. A. E.)

3

Clar.

a tempo

6 4 5 1

4

rit.

mf *sostenuto* *P* *sostenuto*

6 4 5 1

5 *Allegro.*
VI.I.

II.
(H. D. S-P)

6

7

15 21 17

6 4 5 1

III
(R. B. T.)

8 *Allegretto.*

9 Clar.

Ob.

Clar.

1 6

10 11

5 14

pp cresc.

1. 2.

IV
(W. M. B.)

11 *Allegro di molto.*

12

11 12

f mf f

13 14

3 9

sf p fff

ten. simile ten. ten. ten.

V.
(R. P. A.)

TROMBE I e II.

15 *Moderato.*
Fag. b

16 **17** Cor.

18
pp *dim.* *pp* *attacca*

VI.

(Ysobel.)

19 *Andantino.*
5 **20** 4 **21** 5 **22** 5 2 *rit.*

VII.

(Troyte.)

23 *Presto.*
Timp. *p cresc.* Cl. 2

24
P *pp* *P* *P*

25 *molto cresc.* **26**
P *ff* 5

TROMBE I e II.

27

p 1 *p* 3 *pp* *p*

28

f dim. 3 6 *p* *cresc.* 1

29

Cor. *ff* *ffz* *p* *fff*

VIII.
(W. N.)

30 *Allegretto.*

Clar. 7 31 10 32 7 1 *rit. attacca*

IX.
(Nimrod)

33 *Adagio*

6 34 11 35 4 VI.I.

36

p legato *mf* *p* 2 *p*

37 *rit.*

cresc. *rf* *f marcato* *ff* *pp*

X.

(Dorabella.)

TROMBE I e II.

Intermezzo.

38 *Allegretto.*

XI.

(G. R. S.)

47 *Allegro di molto.*

48

49

50

51

XII.

(B. G. N.)

52 *Andante.*

* This bar should be omitted except when Var. XII. is played separately.

XIII.

(* * *)

55 Moderato.

55 *Moderato.* Clar. 56 *poco rall. tranquillo* 57 Clar.

58 *ppp* *cresc.* 59 *f dim. molto*

60 *poco rall. molto tranquillo* *rit.* 61 *rit.*

XIV.

(E. D. U.)

Finale.

61 Allegro.

61 *VI.* 62 *p*

63 *ff largamente* *a tempo* *SOLI.* *ten.* 64 *sf ten.*

65 *animato* *mf* 66 *fff largamente* *a tempo*

TROMBE I e II.

ten. ten. sf ten.

Musical notation for measures 64 and 65. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). Measure 64 contains two measures of music. Measure 65 contains two measures of music. Dynamics include *ten.*, *sf*, and *ten.*. There are accents and slurs over the notes.

65 *Poco più tranquillo* 66 Cor. 67

8 4 *p* 1 *cresc.* 1

Musical notation for measures 65, 66, and 67. The top staff is in treble clef and the bottom staff is in bass clef. Measure 65 contains two measures of music. Measure 66 contains two measures of music. Measure 67 contains two measures of music. Dynamics include *p*, *cresc.*, and *1*. There are slurs and accents.

68 *Grandioso legato* 3 *f SOLI, sonare* *dim. p*

3 *legato*

Musical notation for measures 68 and 69. The top staff is in treble clef and the bottom staff is in bass clef. Measure 68 contains two measures of music. Measure 69 contains two measures of music. Dynamics include *f*, *dim. p*, and *3*. There are slurs and accents.

69 *pp* 4 *stringendo Tromba III. fff* *ffz*

Musical notation for measures 69 and 70. The top staff is in treble clef and the bottom staff is in bass clef. Measure 69 contains two measures of music. Measure 70 contains two measures of music. Dynamics include *pp*, *fff*, and *ffz*. There are slurs and accents.

70 *TEMPO I?* 2 *ppp* 4 *fff largamente* *a tempo* *sf*

Musical notation for measures 70 and 71. The top staff is in treble clef and the bottom staff is in bass clef. Measure 70 contains two measures of music. Measure 71 contains two measures of music. Dynamics include *ppp*, *fff*, *a tempo*, and *sf*. There are slurs and accents.

72 73 *Cl.*

7 *ten.* *sf ten.*

Musical notation for measures 72 and 73. The top staff is in treble clef and the bottom staff is in bass clef. Measure 72 contains two measures of music. Measure 73 contains two measures of music. Dynamics include *ten.*, *sf*, and *ten.*. There are slurs and accents.

TROMBE I e II.

pp SOLI. **2 pp**

74 animando 75 **76**
2 11 4 *Cor.* **ff brassy.**

accel. poco a poco **77**
2 3 8 *ffz* *p* *mf*

78
sf f sf sf sf p sf sf *SOLI. ff*
molto cresc. *sf sempre accel.*

Presto. 79
8 *sf p*

TROMBE I e II.

80

81

82

83

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TROMBA III.

Enigma.
in F. *Andante.* 6 4 1 5 1
rit. attacca.

I.
(C. A. E.)
2 *L'istesso tempo.* 7 3 4
VI. I. *a tempo*
Tromb. I. e II. *p sostenuto* 1 4 4 2
rit.

II.
(H. D. S-P.)
5 *Allegro.* 15 6 21 7 17
VI. I.

III.
(R. B. T.)
8 *Allegretto.* 1 Ob. 6 9 Cl. I.
5 *pp cresc.* 10 14 1. 1 2.
pp cresc.

IV.
(W. M. B.)
11 *Allegro di molto.* 4 12 4 Tromb. I. *sf* 13
9 14 *simila ten. ten. ten.* 1
fff

V.
(R.P.A.)

TROMBA III.

15 *Moderato.* Fag. *b* 4 16 4 17 Corni.

p *pp* *dim.* *attacca.*

VI.
(Ysobel.)

19 *Andantino.* 5 20 4 21 5 22 5 2 *rit.*

VII.
(Troyte.)

23 *Presto.* Timp. 2 Fl.I. *p* *p* *p*

3 24 4 Tromba. 1 1 1

25 8 Tromba. 26 5 1 3

27 Tromba. 3 28 6 *f dim.* *p.* *cresc.*

129 Cor I. *ffz* *p* *fff*

VIII.
(W.N.)

30 *Allegretto.* 7 31 10 32 7 1 *rit.*

Cl.I.

IX.
(Nimrod.)

TROMBA III.

33 *Adagio.*

VI.I. 6 34 11 35 4 VI.I. p

36 *legata* p mf p 2

37 *rit.* *cresc.* *sf* *f marcato* ff pp

X.
(Dorabella.)
Intermezzo.

38 *Allegretto.*

9 39 10 40 7 41 11 42

5 43 5 44 11 45 8 46 4

Allegro di molto.

XI.
(G.R.S.)

47 ff Strings. Fag. 6 Wood. ff

48 ff 49 10

50 ff Wood. ten.

51 4 Fag. 1 ff

XII.
(B. G.N.)

TROMBA III.

52 *Andante.* 2 7 53 9 54 8 rit. 1 * *attacca.*

* This bar should be omitted except when Var. XII. is played separately.

XIII.

(* * *)

55 *Moderato.* 7 56 1 10 57 Cl. *poco rall. tranquillo.*

2 58 *ppp*

59 *Come prima* 9 60 1 6 2 *f dim. molto pp poco rall. molto tranquillo. rit.*

XIV.

(E. D.U.)

Finale.

61 *Allegro.* VI. 8 Tromba I. 4

62 *largamente* *a tempo* *ten.* *ten.* 1

63 6 *animato* 64 *largamente.* *a tempo* *fff*

ten. *ten.* *sf*

65 *Poco più tranquillo.* 66 7 67 6 68 *Grandioso.* *f*

3 4 69 *legato simile* *dim. pp* *fff stringendo*

TROMBA III.

70 *TEMPO I^o* 8 71 *largamente* *a tempo*

72 7 73 6 *I^o* 2

2 74 11 75 7 76 *Tromba.*

4 3 77 8 *molto cresc.*

78 *sempre accel. SOLO.* *Presto.*

79 8 *Tromba.* 80 2 3

81 1 1 1 2 82

83 4 *rit.*