

Antonín Dvorák
Slavonic Dances, Op. 72

Trompete I.

1.

in E.
Molto vivace.

4

f *pp* *pp* *cresc.*

A

1

f *ff* *p*

B

9

f *ff* *ff* *p*

C

D

dim. *p*

15 2 **E** Fl. 7 **F** Hörn. 12 Hörn. 6

poco ritard. 1 1 2 13 14

Trompete I.

molto rit. **G** *in tempo* 7

p < *p*

H

molto ac - - - *ce* - - - - - *le* - - - - - *ran* -

mf *cresc.* *f* *cresc.*

do

I *Molto vivace.*

1 4

ff *pp*

K

cresc. *f* *ff*

L

ff *f* *f* *ff*

ff *ff*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

1

2. tacet.

Trompete I.

in C.
Allegro.

3.

The musical score for Trompete I consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It features dynamics of *f*, *ff*, *pp*, and *ff*, with fingerings 2, 2, 8, 1, and 1. A repeat sign is present. The second staff is marked **A** *Un pochettino più lento.* with dynamics *pp*, *p*, *dim.*, and *pp*. The third staff has dynamics *p* and *mf*. The fourth staff has a key signature change to two sharps (F# and C#). The fifth staff is marked *stringendo* and **B** *Tempo I.* with dynamics *f*, *cresc.*, *ff*, and *ff*. The sixth staff is marked **C** with dynamics *ff* and *pp*, and includes a *Glar* marking. The seventh staff is marked **D** *Un pochettino lento.* with dynamics *mf* and *pp*, and includes a *con sordini.* marking. The eighth staff is marked **E** with dynamics *cresc.*, *mf*, and *string. f senza sordini.*. The ninth staff is marked *Più animato* and **F** *Tempo I.* with dynamics *ff* and *f*. The tenth staff is marked **G** *Più animato.* with dynamics *ff* and *Vivace. ff*. The eleventh staff has dynamics *f* and *ff*.

4. tacet.

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Trompete I.

5

in B.
Poco Adagio.

A *Vivace.*
pp *p* *cresc.* *mf* *f*

B *ff*
ritard. *dim.* *in tempo* *ff*

C *Poco Adagio.*
pp *f*

D *Vivace.*
ff *dim.* *pp* *ppp* *p* *cresc.*

E *ff*

ritard. *in tempo* *dim.* *p* *ff* *fz* *ffz* *ff*

6.

in F.
Moderato, quasi Menuetto.

A *Horn I.* *mf* *f*

B *ritard.* *lento*

Fl.u. Hob. *pp* *cresc.* *fz* *f* *fz* *1*

Trompete I.

C Un poco più mosso.

D 2 *pp*

E 11 *ritard. mp* **Tempo I.** *f*

F 4 *f* *fz* *ffz* *fz* **G** 9 *ff* **12**

in C.
Allegro vivace.

ff Fl. Hob. u. Clar.

A 1 *ff* *p* *dim.*

B 7 *pp* *pp* *dim.* *f*

C 1 *pp* *ff*

D 7 *poco sosten.* *intempo* *pp* Fl. 1 2 3 4

E 16 *ff* *f*

F 23 *mf* *dim.* *p* *pp* **G** 22

Trompete I.

H
Viol. I. 1 2 3 4 5 6 7 8
Hörner
6 I
ff *f* *fz* *fz* *ff* *fz*
Poco più mosso.
fz *fz* *ff* *ff*
ff

in Es.
Grazioso e lento, ma non troppo,
quasi tempo di Valse.

8.

2 ritard. in tempo ritard. **A** in tempo
3/4 2 6 1 2 *f*
ritard. in tempo string. ritard. 1.
dim. *p* 5 *f* *ffz* *f* *fz*
B 2. in tempo 15
ff *ff* *dim.* *p*
C 7 ritard. in tempo Hob. **D**
2 8 9 10 11 *ff*
2 molto ritard. in tempo
1 *pp*
E
f
2 ritard. in tempo **F** 19 Viol. I. **G**
1 6 1 2 Hörner. 1
Poco tranquillo. ritard.
2 *f* *fz* *f* 6 2 *ff*

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Trompète II.

1.

in E.

Molto vivace.

4

A

pp

pp

1

cresc.

fz

ff

p

f

f

B

f

C

ff

ff

f

D

dim. p

15

2

E

Meno mosso. (Allegro moderato.)

7

Horn 1

12

6

poco rit.

1

F

2

13

14

Trompete II.

in C.
Allegro.

3.

The musical score for Trompete II consists of nine staves of music. The key signature is C major and the time signature is 2/4. The score includes various dynamic markings such as *f*, *ff*, *pp*, *mf*, *ff*, *pp*, *f*, *ff*, *ff*, *f*, and *f*. It also features tempo and performance instructions: *Un pochettino più lento.*, *stringendo*, *Tempo I.*, *Un pochettino lento*, *con sordini*, *senza sordini*, *Più animato.*, *Tempo I.*, *Più animato.*, and *Vivace.*. Section markers A through G are placed above the staves. Fingerings and breath marks are indicated throughout the score. A clarinet part is indicated by 'Clari.' above a staff in section D. A flute part is indicated by 'Fl.' above a staff in section C. The score concludes with a *f* dynamic marking.

4. tacet.

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Trompete II.

5.

in B.
Poco Adagio.

A Vivace.

B 1 2 3 4 5 6 7 8 in tempo

C Poco Adagio.

D Vivace.

E

6.

in F.
Moderato, quasi Menuetto.

A 6

B 4

C Un poco più mosso.

D 2

E 11

F 4

G 7

Hob. 1 2 3

Trompete II.

7.

in C.
Allegro vivace.

The musical score for Trompete II, No. 7, is written in C major and 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of Allegro vivace. The score is divided into several sections labeled A through I, with measures numbered throughout. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include *cresc.*, *dim.*, *poco sostenuto*, and *Poco più mosso*. The score includes various musical notations such as slurs, accents, and articulation marks. Specific performance instructions for other instruments are noted: *Viol. I.* and *Hörner.* (Horns). The piece concludes with a final measure marked with a double bar line.

Trompete II.

in Es.
Grazioso e lento, ma non troppo,
quasi tempo di Valse.

8.