

Antonín Dvorák
Symphony No. 1 in C Minor (*The Bells of Zlonice*)

I

TROMBA I.
in Es

Maestoso

f

Allegro

1 10 1 9 20 10 30 10 40 10 50 10

60 1 Trbní: E 3 4 5 1 > 1 > 1 70 10

bp. *f*

80 1 4 90 10 100 1 Fg. 2

f Legni

110 10 120 10

130 10 140 3 Legni: *f* 150

2 > 1 > 1 > 160 10 170 10 180 1

Fl. Cl. *f* 190 2 3 4 5

200 1 *ff* 4 210 3 *p*

220 4 *f*

Tromba I

230 *fz cresc.* *fz* *fz* *fz* *pp* *f* 5 240 1

7 250 10 260 10 270 9 Fl. *ppp* 10 1 2 3 2

1. 2. 290 *ff* 2

2 300 9 310 10 320 10 330 5 Ob. I. *f*

1 340 3 *f* 4 350 6 *mf*

360 8 370 10 380 2 *ritard.* a tempo vi - 1 - de

5 390 9 1 400 10 410 9 1 420 10 430 10 440 10

450 10 460 5 Viol. *f fz* *fz* *fz* 1 2 3 470 3

6 7 8 4 480 4 6 490 2 *fz* *fz* *fz* *fz* *fz*

4 1 500 3 *p cresc.*

1 2 3 4 5 6 7 1 510

1 520 7 530 5

Tromba I

Musical score for Tromba I, measures 540-650. The score consists of nine staves of music. Measure numbers 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, and 650 are indicated above the staves. Dynamics include *f*, *ff*, and *p*. The word "Trbni" is written above the staff starting at measure 550. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

II

Adagio di molto

in Es

Musical score for Tromba II, measures 1-50. The score consists of two staves of music. The first staff begins with the tempo marking "Adagio di molto" and the key signature "in Es". Measure numbers 10, 20, 30, 40, and 50 are indicated above the staves. Dynamics include *p*. The music features a series of rests followed by a melodic line starting at measure 50.

Tromba I

Sola

mf *p*

1 60 9

Viola solo 10 70 1 5 1 80 3

p *f*

f

1 2 3 4 5

6 1 90 7 100 *crescendo legato*

f *mf* *dimin.*

3 110 10 120 *Viol. 1* 7 130 10 140

1 2 *pp*

8 150 10 160 8 1 *in tempo* 170

string. muta in C *f*

2 180 10 190 4 5 200 4

III

Allegretto

in Es

3 3 10 10 20 10 30 5 Timp.

7 *mf* *f* 40 9 50 7

Tromba I

1 60 1 > > > >

1 70 4 *f*

2 80 6 *f* *ff*

1 2 100 *rit.* 1

in tempo 110 7 120 10 130 4 2. 4

mf *crescendo*

2 140 10 150 10 160 6 *Fl. b.* 1 170 10 180 1 *ff*

Archi

mf *pp*

190 *cresc.*

200 > *f* *ff* 8 210 7 *Trb. I.* 8 9

220 *f* *ff* 4

calando 3

230 *f*

Da Capo al ♪ e poi la Coda

Tromba I

Coda

IV
FINALE

Allegro animato

in C

Tromba I

2 130 10 140 7 8 9

150 1 1

f *pp* *ppp legato*

160 5 170

p *f*

4 180 10 190 10 200 10 210 10 220 10 230 5 6 7

8 9 240 1 1 2

f

250

ff

260 10 270 8 9 10 280

Trb. *ff*

290 5

300 10 310 10 320 10 330 1 2

Ob. ⁴/₂. 2 3 *f*

340 10 350 1 *f*

360 2

370 4

ff

Tromba I

380 10 390 10 400 3 4 5 5 410

Cor. *ff*

420 1 1

1 1 2 3 430 4 5 6

7 8 > > > > > > 440 > > >

3 450 6 *ff* 7 8 9

460 4 470

10

1 2 > > 480

1 3 490 10 500 8 9 10

f *ff* Trbne 1 2

510 1 2 > > 520 3 530 10 540 10

550 10 560 6 Trbne 1.7 8 9 10 570 >

Trbne 2. *fz* *fz* *ff*

580

Detailed description: This page contains the musical score for the first trombone part of Dvorak's Symphony No. 1, measures 380 to 580. The score is written on ten staves. It begins with measure 380 and includes various musical notations such as notes, rests, and dynamic markings like *ff* and *fz*. There are also performance instructions for the Cor Anglais and Trbne 1 and 2. Measure numbers are indicated above the staves, and some measures have fingerings or articulation marks. The score concludes at measure 580.

Tromba I

Musical score for Tromba I, measures 580-770. The score is written in treble clef with a 4/4 time signature. It features various dynamics including *p*, *f*, *ff*, and *fz*. Fingerings and breath marks are indicated throughout. Measure numbers 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, and 770 are marked. The score includes several rests and complex rhythmic patterns.

Tromba I

Più allegro

Musical staff 1: Treble clef, starting with a measure marked 770. The staff contains eighth and sixteenth notes with accents. The dynamic marking *ff* is placed below the staff.

Musical staff 2: Treble clef, continuing the melodic line with eighth notes and accents.

Musical staff 3: Treble clef, featuring dotted notes and a measure marked 780. Dynamic markings *fp* and *ff* are present below the staff.

Musical staff 4: Treble clef, showing a melodic phrase with a slur and a dynamic marking *f* at the beginning.

Musical staff 5: Treble clef, starting with a measure marked 790. The staff contains eighth notes with accents.

Musical staff 6: Treble clef, featuring a series of dotted notes with accents.

Musical staff 7: Treble clef, starting with a measure marked 800. It includes a double bar line and a key signature change to 2/4. Dynamic marking *ff* is present.

Musical staff 8: Treble clef, starting with a measure marked 810. The staff contains eighth notes with accents and dynamic markings *fz*.

Musical staff 9: Treble clef, starting with a measure marked 820. It includes a first ending bracket and dynamic markings *fz*.

Musical staff 10: Treble clef, ending with a measure marked 830. The staff contains dotted notes with accents.

Antonín Dvorák
Symphony No. 1 in C Minor (*The Bells of Zlonice*)

I

TROMBA II.

Maestoso

in Es

Tromba II

4 > 230 5 240 1

fz cresc. *fz* *fz* *fz* *pp*

7 250 10 260 10 270 9 Fl. Ob. 280 10 1 2 3 *pppp*

1. 2 2. 290 2

2 300 9 310 10 320 10 330 5 Ob. I. *f*

1 340 3 4

850 6 360 8 370 10 380 2

a tempo mf *f* *rit.*

2 vi - 1 - de 5 390 9 1 400 10 410 9 1 420 10 430 10

440 10 450 10 460 5 Viol. *f fz* *fz*

470 3 4 5 6 7 8 4 480 4 6

fz *fz* *fz* *fz* *fz* *fz*

490 2 4 1 500 3 *p cresc.*

1 2 510 3 4 5 6 7 > *f* *ff*

1 1 520 7 530 5

Tromba II

Musical score for Tromba II, measures 540-650. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *ff*, *p*, and *fz*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. Measure numbers 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, and 650 are indicated above the staff. A section labeled "Trbn. I." is also present.

II

in Es Adagio di molto

Musical score for Tromba II, measures 650-659. The score is written in treble clef with a key signature of two flats (E-flat major). It features a tempo marking of "Adagio di molto" and a dynamic of *f*. The notation includes quarter notes and half notes, with some measures containing rests. Measure numbers 650, 655, 660, 665, 670, 675, 680, 685, 690, and 695 are indicated above the staff.

Tromba II

10 10 20 10 30 10 40 10 50 2

Solo

Cor. *mf*

1 60 9 10 70 1

Viola solo *p*

5 1 80 3 1

p *f* *f*

2 3 4 5 6

1 90 7 100

mf *legato*

3 110 10

120 1 2 7 130 10 140 8 150 10

Viol. I. *pp* *string.*

160 8 1 *in tempo* 170

in C *f*

180 10 190 4 5 200 4

III

in Es Allegretto

3 3 10 10 20 10 30 5 6

Timp.

Tromba II

cresc.

mf *f* *ff* *rit.* *in tempo*

7 40 9 50 7

1 60 1

1 70 4

2 80 6

90

8 110 10 120 10 130 4 2. 4 2 140 10 150 10 160 6

Archi

Fl. 1 7 170 10 180 1

ff *mf*

190

200

8 210 7 9 220

Trb. 1. *f* *ff*

4 230

calando 3

Da Capo al ♪ e poi la Coda

Tromba II

Coda

2 240 6 250

1 ff

260

270 1

280

dimin. p

IV
FINALE

in C

Allegro animato

8 20 10 30 2 7 40 8 Timp. 2 50 3 10 1

Archi f

60 8 10 7 pp

Cor. 8 9 1 80 1 1

p crescendo f

2 90 10 100 2 Corni 8 110 3

120 ff

Tromba II

2 130 10 140 7 8 9 150 1

Cor. *f*

1 160 5

pp *ppp legato* *p* *f*

170 4 180 10

190 10 200 10 210 10 220 10 230 5 6 7 8 9 240 1

Cor. *fp* *fp* *f*

1 2 250

ff

260 10 270 7 Trbni 8

9 280

ff

290 5 300 10 310 10

320 10 330 1 Legni 2 340 10

2 3

f

350 1 Fag. *f*

360 2

ff

370 4 380 10 390 10 400 3

Tromba II

Cor. *f* *f* *f* *f* *ff*

4 5 5 410

420 1 1 1

2 3 430 4 5 6 7

440 3

450 10 460 4 470

480

1 3 490 10 500 8 9 10 510 1 2

Trb. 1. *f* *ff* 520

3 530 10 540 10 550 10

560 6 7 8 9 10 570

Trb. 1. *fz* *fz* *ff*

Trb. 2. *fz* *ff*

580

590 6

p *f*

Tromba II

600 9 610 3

ff

620 9 630 10 640 10 650 10 660 10 670 2

Trbna 3 3 4 5 6 7 1 1 680 9 690

7 700 1 Trbna 4 710

720

730

740 6 750 3

760

ff

Detailed description: This page contains the musical score for Tromba II, measures 600 to 760. The score is written in a single staff with a treble clef and a key signature of one flat. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo), *fz* (forzando), and *p* (piano). Measure numbers are indicated above the staff at intervals of 10 measures, with some measures containing specific fingering or articulation numbers (e.g., 9, 10, 3, 4, 5, 6, 7, 1, 6, 9, 1, 7, 1, 6, 9, 6, 7, 1, 6, 9, 3). The score concludes with a double bar line and a repeat sign at measure 760.

Tromba II

Musical score for Tromba II, measures 770-830. The score is written in treble clef with a key signature of one flat (B-flat). The tempo marking is *Più allegro*. The score includes various dynamics such as *ff*, *fz*, and *fp*, and features accents and slurs. Measure numbers 770, 780, 790, 800, 810, 820, and 830 are indicated. The score concludes with a double bar line at measure 830.