

Claude Debussy

Nocturnes

N° I - NUAGES, *Tacet*

N° II - FÊTES.

1^{re} et 2^{me} Trompettes en Fa

*Animé et très
rythmé.*

4 Tromp: *f* 1

This system shows the first two staves of the trumpet part. The top staff is in treble clef and the bottom staff is in bass clef. The music begins with a whole rest in the first measure, followed by a series of eighth notes with accents. The dynamic is marked *f* and the first ending bracket is labeled '1'.

6 4 *Bon* *p*

This system continues the trumpet part. It features a first ending bracket labeled '1' and a dynamic marking of *p*. The music consists of a melodic line with eighth notes and a half note.

Le double plus Seré. *f* *retenu.* *Tempo* *Harpe solo* ② *Un peu plus Animé*

1 1 2 4

This system contains the third and fourth staves of the trumpet part. It includes a first ending bracket labeled '3' and a second ending bracket labeled '2'. The dynamic is *f* and the instruction is *retenu.* The tempo changes to *Tempo* and the instruction is *Un peu plus Animé*. The dynamic is *p*.

③ ④ *Oboë* *p*

2 4 15

This system contains the fifth and sixth staves of the trumpet part. It features first and second ending brackets labeled '3' and '4'. The dynamic is *p* and the instrument is marked *Oboë*.

This system shows the seventh and eighth staves of the trumpet part. The music continues with eighth notes and a half note, ending with a final cadence.

1^{ère} & 2^{ème} Trompettes

Tromp:

Mais un peu en dehors.

Debussy — Nocturnes

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1^{ère} et 2^{ème} Trompettes

(11) *Ôtez sourdine* (12)

3

Musical score for measures 11 and 12. The score is written for two staves. Measure 11 contains a piano accompaniment with a triplet of eighth notes. Measure 12 contains a rest for 8 measures in the upper staff and 6 measures in the lower staff. A *Camb:* marking is present above the staff.

Musical score for measures 13 and 14. Measure 13 is marked *Vibrant sans surêté* and *Tromp: f*. It features a piano accompaniment with triplets and a trumpet part with a triplet. Measure 14 continues the piano accompaniment with triplets.

Musical score for measures 15 and 16. Both measures feature piano accompaniment with triplets.

Musical score for measures 17 and 18. Both measures feature piano accompaniment with triplets and accents.

Musical score for measures 19 and 20. Measure 19 is marked *Tres soutenu* and *ff*. Both measures feature piano accompaniment with triplets and accents.

Musical score for measures 21 and 22. Measure 21 is marked *pp* and contains a rest for 7 measures. Measure 22 contains a rest for 8 measures. A circled number 15 is present above the staff.

4 *1^{re} et 2^e Cors.* *1^{ère} et 2^e Trompettes* (16) *ff*

Musical score for measures 16-19. Measures 16-17 are for 1st and 2nd Horns. Measures 18-19 are for 1st and 2nd Trumpets. Dynamics include *ff*.

Même Mouvement (17)

Musical score for measures 17-19. Measures 17-19 are for 1st and 2nd Trumpets. Dynamics include 2, 4, 15.

(18) (19)

Musical score for measures 18-19. Measures 18-19 are for 1st and 2nd Trumpets. Dynamics include 2, 4, 12, 15.

1^{re} et 2^e Cors. *Tromp:* *p* *p dim...* *pp*

Musical score for measures 17-19. Measures 17-19 are for 1st and 2nd Horns and 1st and 2nd Trumpets. Dynamics include *p*, *p dim...*, *pp*.

(20) *pp* *Sourdines* *pp*

Musical score for measures 20-23. Measures 20-23 are for 1st and 2nd Horns and 1st and 2nd Trumpets. Dynamics include *pp*, *Sourdines*.

Un peu retenu

Musical score for measures 23-26. Measures 23-26 are for 1st and 2nd Horns and 1st and 2nd Trumpets. Dynamics include 4, 1.

1^o et 2^e Trompettes:

21

a tempo

Camb: militaire.

ppp

22

p Tromp: *sourd:*

ppp

No. III.
Sirenes.

12/8

Modérément unifié

1

2

Cors

Tromp *ppp*

3

4

5

Un peu lent

6

7 Cors.

3

3

1^{ère} et 2^e Trompettes.

6 *retenu* *mf* *Tromp:* *solé*

rall. *très dim.* ⑧ *Tempo* ⑨

10 *Tromp:* *1^o Tempo* *p* (*Sourdine* à la 2^e Trompette) *doux et expressif* *pp*

⑪

12 *Cors.* *ppp* *1^{ère} Tromp:* *très dim.* *Sourdine* *doux et expressif* *pp* 7

13 8

2 3 6 10

3^e Trompette
Modère

Mettez sourdine

2 (6) 8 (7) 8 (8) 8 (9) 10 (10)

2/4 *Mettez sourdine*

Cimb.

harpe

Cromp. con Sordini

meno p

(11) 8 (12) 4

Ôtez sourdines

(13) Cor

Vibrant sans dureté

Très soutenu.

ff

7 8 (15) 10 Cor.

Cor.

(14) 1^o Tempo.

mp

3^e Trompette.

(16)

3^e Tromp.:

ff

2 (17) 4 2 4 (18) 12 (19) 4

Conc.

3^e Tromp.:

p

pp

dim.

Sourdine.

4

(20) *Con Sordini*

pp

ppp

1 1 1 1 4 (21) 6 3 (22) 11

N^o III.

Sirenes.

pp

p

3 retenu 3 un peu lent.

1 (5) 3 16 (6) 8 (7) 7 (8) 14 (9) 8

(10)

3^e Tromp.:

pp

Sourdines

10 (11) 10 (12) 12