

Claude Debussy

Petite Suite

TROMPETTES

I. EN BATEAU

En UT Andantino **1** **2** Risoluto

16 14 2 Htb vous

Sourdines *mf* *piu f*

Htb TROMP. SOLI *p* Sourdines *p* *mf* *p*

3 Fl. TROMP. **4**

11 *mf* *p* *mf* *p*

14 **5** 2 a Tempo Fl.

pp

TROMP. **6**

p *poco* 3 *p*

7 Encore plus retenu Fl. TROMP.

p 12 *pp* *p* *pp* Enlevez les Sourdines

The score is written for Trompettes (Trumpets) in the key of E-flat major (En UT). It consists of seven numbered measures. Measure 1 is marked 'Andantino' and 'Sourdines' (muted). Measure 2 is marked 'Risoluto' and 'Htb' (Horn). Measure 3 is marked 'Fl.' (Flute). Measure 4 is marked 'TROMP.' (Trumpet). Measure 5 is marked 'a Tempo' and 'Fl.'. Measure 6 is marked 'TROMP.'. Measure 7 is marked 'Encore plus retenu' and 'Fl.'. The score includes various dynamics such as *mf*, *piu f*, *p*, *pp*, and *poco*. It also includes performance instructions like 'Sourdines', 'Enlevez les Sourdines', and 'TROMP. SOLI'. The piece is in 6/8 time.

II. CORTÈGE

En UT

Moderato

6 Htb Fl.

TROMP. 8

9 Tempo

Poco rit. scherzando

Fl.

TROMP

10

Htb

11 1^o Tempo
TROMP.

Fl.

TROMP.

12

Rit.

2 *f brillant* *più f* *ff*

III. — MENUET tacet

IV. — BALLETT

En UT

All^o giusto

18

8 *p* 4

19

pp 4 4 *p cresc. poco a*

poco *f* *mf*

21

Tempo di Valse a Tempo
Rit. (a 1 temps)

20

2 *f* *più f* 4 2 18

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TROMPETTES

22

Fl. TROMP.

p cresc. *mf* *f*

23

vons TROMP. Poco rit.

Mettez les 6 Sourdines

pp *pp* *p*

a Tempo

poco *p*

5

24 I^o Tempo

p *molto f*

Otez les 7 Sourdines

25

p *p*

4

26

pp

4 2

Musical score for measures 26-27. The score is written for piano in two staves. The first staff has a treble clef and the second has a bass clef. The music consists of eighth notes and rests. The first four measures contain eighth notes, and the last two measures contain rests. The dynamic marking *pp* is at the beginning. The numbers 4 and 2 are written below the staves in the final two measures.

Fl. TROMP.

p cresc. poco a poco

Musical score for measures 28-30. The score is written for flute and trumpet in two staves. The first staff has a treble clef and the second has a bass clef. The music consists of eighth notes and rests. The first measure is for the flute, and the rest are for the trumpet. The dynamic marking *p cresc. poco a poco* is written below the staves. The word *Fl.* is above the first measure and *TROMP.* is above the second measure.

27 Mouvt de Valse (à 1 temps)

f très en dehors *f*

Musical score for measures 31-35. The score is written for piano in two staves. The first staff has a treble clef and the second has a bass clef. The music consists of eighth notes and rests. The dynamic marking *f très en dehors* is at the beginning, and *f* is written below the staves in the fifth measure. The time signature is 3/8.

28

4 *p* *cresc. molto*

Musical score for measures 36-40. The score is written for piano in two staves. The first staff has a treble clef and the second has a bass clef. The music consists of eighth notes and rests. The dynamic marking *p* is at the beginning, and *cresc. molto* is written below the staves. The number 4 is written below the first measure.

Animé

ff FIN

Musical score for measures 41-45. The score is written for piano in two staves. The first staff has a treble clef and the second has a bass clef. The music consists of eighth notes and rests. The dynamic marking *ff* is at the beginning, and *FIN* is written at the end. The tempo marking *Animé* is at the beginning.