

Ernest Chausson

Symphony in B^b Major

1^{er} et 2^{me} TROMPETTES

I

Lent *Cors* *trp solo*

en fa *5* *mp* *mf* *f esp.*

A en pressant un peu *V^{onj}*

7 *2*

Cors *trp solo*

p *mf* *cresc*

a tempo

cresc *f* *f*

fff *mf* *1* *piu p* *6*

1^{re} et 2^e Trompettes

All^o vivo *Hrb.* *trp.*

28 *p* *mf*

B *en pressant peu à peu* *All^o molto*

Cors *trp.*

2 *p* 15 *cresc. molto* *f*

1 *sempre f* 1

C¹ solo

f

5 *f* 1

D *rit* **E** *a tempo* *1^{re} et 2^e Trompettes* *H^b cl.*

17 16

trp. *mp sempre*

F *poco rit* *a tempo* *H^b.*

12 *mf*

trp *mf* *Plus lent* *H^b.*

trp *All^o scherzando clar* *soli poco sfz* *pp*

trp. en pressant **G** *a tempo* *mf*

11

#

vous en pressant
All^o molto
1^{re} et 2^e Trompettes
Basses
trp. solo
f
 2 *ff*

H
 3 20

Harm.
 I *vous*
f
trp.
mf soli
mf

J'ceder un peu
 6 *f* 3 36 4 4

All^o molto
fl. clar *Basses*
 K *Fl. Alt.*
 27 *f* *mf* 10 8 *mf*

trp solo
tr en dehors
 14 *f*
Fl. clar. quat.

trp L

solc mf espress solo p

dim poco a poco

rit *Allo vivo* en pressant un peu

mf

Clar. *All^o molto* trp.

mf solo mf 9

trp M

cresc ff

rit a tempo

dimin poco a poco 7 18

1^{ère} et 2^{es} Trompettes

fl. **N** *trp*

O **P**

Q

sempre f

Presto

1^{re} et 2^e Trompettes

Musical score for 1st and 2nd Trumpets, measures 8 and 9. The score is written in two staves. Measure 8 contains a whole rest. Measure 9 contains a half note G4. Dynamics include *f*.

Musical score for 1st and 2nd Trumpets, measures 10 and 11. The score is written in two staves. Measure 10 contains a whole rest. Measure 11 contains a half note G4. Dynamics include *ff* and *fff*.

II

Musical score for 1st Trumpet, measures 17, 18, 19, and 20. The score is written in two staves. Measure 17 contains a whole rest. Measure 18 contains a half note G4. Measure 19 contains a half note G4. Measure 20 contains a half note G4. Dynamics include *Très lent*, *suivra*, *A* *al tempo*, *poco rit*, *al tempo*, *B* *poco rit*, *al tempo*, and *1^{er} Cor*.

Musical score for 1st Trumpet, measures 21, 22, 23, and 24. The score is written in two staves. Measure 21 contains a half note G4. Measure 22 contains a half note G4. Measure 23 contains a half note G4. Measure 24 contains a half note G4. Dynamics include *trp (solo)*, *mf*, *espr.*, *p*, *rit*, *un peu plus vite*, *8*, *cella solo*, *C*, *trp*, and *sempre pp.*

Musical score for 1st Trumpet, measures 25 and 26. The score is written in two staves. Measure 25 contains a half note G4. Measure 26 contains a half note G4. Dynamics include *poco cresc*, *mf*, *dim*, and *D* *1 6*.

8

1^{ère} et 2^e Trompettes

très retenu **F** *Un peu plus vite*

sf *trp*

2 *f chanté* **ff**

en ralentissant *mouvt du commt*
dim **H** *p. assrés*

foco sfz *trp* *en pressant* *a tempo*
pp *mf* **f**

III

Animé

en Fa

2 *f* *sfz* *f*

sfz *cresc* *cresc* **f** **mf**

1^{ère} et 2^{es} Trompettes

Basses *trp*

ff f ff

This system shows the musical notation for the Basses and Trumpets. The Basses part is in the lower register, and the Trumpets part is in the upper register. Both parts feature a series of notes with dynamic markings of *ff* and *f*.

Tres animé B *1^{er} Cor*

18 21

This system shows the musical notation for the 1st Cor and Basses. The 1st Cor part is in the upper register, and the Basses part is in the lower register. The 1st Cor part features a series of notes with dynamic markings of *ff* and *f*. The Basses part is mostly silent.

C *3^{es} trp.* *3^{es} et 4^{es} trp.* *1^{ère} trp solo*

ff mf 16

This system shows the musical notation for the 3rd and 4th Trumpets and the 1st Trumpet Solo. The 3rd and 4th Trumpets part is in the upper register, and the 1st Trumpet Solo part is in the lower register. The 3rd and 4th Trumpets part features a series of notes with dynamic markings of *ff* and *mf*. The 1st Trumpet Solo part is mostly silent.

V^{ous} en pressant *trp Encore plus animé*

ff

This system shows the musical notation for the Trumpets. The part features a series of notes with dynamic markings of *ff* and *trp*.

D

9 36

This system shows the musical notation for the Basses. The part features a series of notes with dynamic markings of *ff* and *f*.

Tres animé E *F* *V^{ous}*

7 36 1H

This system shows the musical notation for the Basses. The part features a series of notes with dynamic markings of *ff* and *f*.

1^{re} et 2^e Trompettes

Vons *G trp*

f

f

rit H a tempo I *a tempo* *Vons*

f

8 42

trp *Cors*

p

2 14

trp *mf cresc molto*

mf

mf cresc molto

K *Vons* *trp*

f

10

2

Musical notation for the first system, measures 2-4. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb major). Measure 2 contains a whole note chord. Measures 3 and 4 contain eighth notes.

5

solo *f* *H* *solo*

Musical notation for the second system, measures 5-7. Measure 5 is marked *solo* and *f*. Measure 6 has a fermata. Measure 7 is marked *solo*. The bottom staff has eighth notes.

L

8 *trp* *mf* 1

Musical notation for the third system, measures 8-10. Measure 8 is marked *trp*. Measure 9 is marked *mf*. Measure 10 is marked *trp*. The bottom staff has eighth notes.

10 *un peu plus lent* *1^{er} cor* *M a tempo*

Musical notation for the fourth system, measures 10-12. Measure 10 is marked *un peu plus lent*. Measure 11 is marked *1^{er} cor*. Measure 12 is marked *M a tempo*. The bottom staff has eighth notes.

7 *trp* *#*

Musical notation for the fifth system, measures 13-15. Measure 13 is marked *trp* and *#*. The bottom staff has eighth notes.

16 *trp* *sk* *#* 3 18 *N*

Musical notation for the sixth system, measures 16-18. Measure 16 is marked *trp* and *sk*. Measure 17 is marked *#*. Measure 18 is marked *N*. The bottom staff has eighth notes.

1^{re} et 2^e Trompettes

Hrb.
f
trp 1 2 3 4 5
f cresc poco a poco

f en dehors
 8

0 *Grave*
solo
f très lié et très chanté
f

solo *en retenant un peu*
f espress
 1

P *Modéré*
f 2 *mf* 2

3 *sf* *f* *très retenu*

Largement
f 3 *f*

Ernest Chausson

Symphony in B^b Major

3^{me} et 4^{me} TROMPETTES

I

Lent *A en pressant un peu* *vous*

en Fa

18 10

Detailed description: This block contains the first system of music for the 3rd and 4th trumpets. It features two staves in F major. The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff is mostly rests. Measure numbers 18 and 10 are indicated below the staves. The tempo is marked 'Lent' and the dynamic is 'en Fa'. There are also some handwritten annotations like 'vous' and 'A en pressant un peu'.

a tempo

f *Cors* *f*

Detailed description: This block contains the second system of music. It features two staves. The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a similar melodic line. The tempo is marked 'a tempo'. There are dynamic markings 'f' and 'Cors' (horns). There are also some handwritten annotations like 'trp' and 'e'.

f *Allo vivo* *Hrb*

8 28

Detailed description: This block contains the third system of music. It features two staves. The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a similar melodic line. The tempo is marked 'Allo vivo'. There are dynamic markings 'f' and 'Hrb'. There are also some handwritten annotations like 'p'.

timb. *mf*

Detailed description: This block contains the fourth system of music. It features two staves. The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a similar melodic line. The dynamic is marked 'mf'. There is a handwritten annotation 'timb.'.

B trp

4 16

Detailed description: This block contains the fifth system of music. It features two staves. The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a similar melodic line. The dynamic is marked 'p'. There is a handwritten annotation 'B trp'. There are measure numbers 4 and 16 indicated below the staves.

en pressant peu à peu

3^e et 4^e Trompettes

*All^o molto
trp.*

Cors

C

Clarsib

D

E

rit a tempo

trp.

8^a

trp. solo

pp sempre

F

foco rit

3^e et 4^e Trompettes

a tempo *plus lent.* *All^o Scherzando*
Clar. en sib.

HH 15

en pressant
1^{re} trp

a tempo
3^e trp

mf
H^e trp
mf

9

en pressant

All^o molto

p *f* 7 *f* *f*

H I *v^{ous}*

3 22

1^{re} trp

v^{ous}

Fl. Cl. H²⁶

3^e trp

mf
H^e trp
mf

J cède un peu

f 3 36 H

x

3^e et 4^e Trompettes

All^o molto **K** *trb.*

Musical score for 3^e et 4^e Trompettes. The score consists of two staves (treble and bass clef) with a 3/4 time signature. The music is marked *All^o molto*. The key signature is B-flat major (two flats). The score is divided into four measures: 11, 27, 12, and 28. The notation includes various note values and rests.

L

cor et 1^{er} tromp.

Musical score for cor et 1^{er} tromp. The score consists of two staves (treble and bass clef) with a 3/4 time signature. The music is marked *dim*. The score is divided into one measure: 7. The notation includes various note values and rests.

trp.

rit All^o vivo en pressant un peu

Musical score for trumpet. The score consists of two staves (treble and bass clef) with a 3/4 time signature. The music is marked *foco sf* and *rit All^o vivo en pressant un peu*. The score is divided into three measures: 9, 18, and 8. The notation includes various note values and rests.

Musical score for trumpet. The score consists of two staves (treble and bass clef) with a 3/4 time signature. The music is marked *All^o molto* and *f*. The score is divided into one measure: 7. The notation includes various note values and rests.

M

Musical score for trumpet. The score consists of two staves (treble and bass clef) with a 3/4 time signature. The music is marked *cresc* and *ff*. The score is divided into three measures: 13, 22, and 6. The notation includes various note values and rests.

rit a tempo **N**

vous 8^e

O

Musical score for trumpet. The score consists of two staves (treble and bass clef) with a 3/4 time signature. The music is marked *rit a tempo*. The score is divided into three measures: 13, 22, and 6. The notation includes various note values and rests.

8z *trp*
mf *cresc molto* **2** *cresc molto* **1** *f*

P
1 *ff* **3**

3 *sempre f* **2** *f* **1**

Q *ff*

Presto
ff **5** *f* **8**

3^e et 4^e Trompettes

II

Tres lent *suivex* **A** *al tempo poco rit* *al tempo* **B** *poco rit* *al tempo* *rit*

en Fa

Un peu plus vite **C** *Vons* **D** *Bassons*

trp. *f* *cresc* *sfz* **2** *f* *f* **F** *Un peu plus vite* *très retenu*

sempre f

3^e et 4^e trompettes

en rallentissant *Mouvt du comm^e*

Musical notation for the first system, featuring a treble clef staff with notes and rests, and a bass clef staff with rests. The treble staff has markings 'H', 'H', and '5' above it.

Musical notation for the second system, featuring a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The treble staff has markings 'f' and 'ff' below it, and 'trp' above it.

III

Musical notation for the third system, featuring a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The treble staff has markings 'Animé', '(trp 1.2.)', and '(trp. 3.4)' above it, and '2' below it. The bass staff has 'sfz' above it.

Musical notation for the fourth system, featuring a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The treble staff has markings 'sfz', '3', 'f', 'H', 'sfz', and '5' below it. The section is labeled 'A' above.

Musical notation for the fifth system, featuring a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The treble staff has markings 'f', '18', and '21' below it. The section is labeled 'Très animé B' above.

Musical notation for the sixth system, featuring a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The treble staff has markings 'H=trp' and '21' below it. The section is labeled 'C' above.

3^e et 4^e Trompettes

Encore plus animé
1^{re} trp

3^e trp
ff
4^e trp

D *Très animé*

36 7

E *V^{ons}* F

34 14

G *V^{ons}*

3 10 15

3^e trp *rit* H *a tempo* *rit* I *a tempo* *V^{ons}*

8 42 7

trp *pp* 10 *Corr*

10 10

trp
mp
cresc molto
2 3 4

K

12
trp
sf

f
2
fff

solo
3 f
2 f

L
1^{ers} V^{ous}
trp
un peu plus lent
f
9

M
a tempo
1^{ers} V^{ous}
trp
f
2

3^e et 4^e trompettes

N

1^{er} et 2^{es} trp. *f* trp.

29 8

0

Grave 1^{er} et 2^{es} trp trp solo

5

en retenant un peu *P* Modéré

6

p *sf* *ff*

très retenu *Largement*

3 *p*