

# George W. Chadwick Symphonic Sketches

Tromba I.

## I. Jubilee.

in La.  
Allegro molto vivace.

*ff sf*

*sf sf*

*sf sf sf*

*ff sf sf*

*ff*

A 22 5 B 36 C 41 Clar. I

*p p*

*a tempo primo* 3

*p p*

*mf* 1 *più f*

*f* D *fp sf*

*sf sf f sempre sf*

*sf sf ff sf sf sf ff* E 4



Tromba I.

II.  
Noël.

in Si<sup>b</sup>  
Andante con tenerezza.

Poco animando



28 A 21 B 16 C 13

*f*  
*f sostenuto*  
*ff*  
*dim.* *p* *f cresc. molto* *ff*

III  
Hobgoblin.

Scherzo Capriccioso.

in Si<sup>b</sup>  
Allegro vivace.

25 1 15 2 6

4 17 4

3 1 2 1 1

1 1 5 2 3

3 4 3

5 10

*f* *f* *mf*  
*sf* *f*  
*ff* *sf*  
*p*  
*f*

Tromba I.

5 *mf* 1 1

2 2 *f* *dim.*

14 6 15 *f* *sf* *ff* *tutta forza*

*ten.* 2 7 2 *ff*

1 1 1 1 *mf* *dim.* *p*

Un poco più moderato.

1 8 18 4 *pp* *p*

6 9 *animato* 3 *f*

*sf* 3 *sf* *sf* 17

10 25 11 6 6 *p* *p* *p*

17 3 12 2 *mf* *f* *sf*

2 1 1 *f* *sf* *sf* *ff*

Tromba I.

13 *p*

1

1

*p* *cresc.*

3 14 *f* *p* 2 2 1

1 5 *p cresc.* 3

15 *p cresc.* *ff* *sf* **Animato assai.** *con tutta forza*

*ten.* *sf* *sf* *f* 3

2 1 16 *sf* 3

8 1 1 3 1 *p* *cresc.*

1 2 17 *sf* *assai con fuoco* 1

1 1 2 *G.P.* *G.P.* *sf*

*ff* *sf* 4 *sf*



Tromba I.

The musical score for Tromba I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with slurs and accents, marked with *sf* and a triplet of eighth notes. The second staff is marked "Solo" and contains a melodic line with slurs and accents, marked with *sf*. The third staff continues the melodic line, marked with *ff* and *f*, and includes the instruction "Tempo I. (come prima)". The fourth staff features a melodic line with slurs and accents, marked with *sf*. The fifth staff continues the melodic line, marked with *p* and *f*, and includes a triplet of eighth notes. The sixth staff features a melodic line with slurs and accents, marked with *ff* and *rall.*. The seventh staff is marked "Lento misterioso." and includes a "Cadenza" section for Clarinet Bass, marked with *pp*. The eighth staff is marked "Molto vivace." and includes a section in La major, marked with *pp*. The ninth staff features a melodic line with slurs and accents, marked with *f* and *p*, and includes the instruction "più mosso". The tenth staff features a melodic line with slurs and accents, marked with *ff* and *sf*, and includes the instruction "Prestissimo."

# George W. Chadwick Symphonic Sketches

Tromba II.

I.

in La.

Jubilee.

Allegro molto vivace.

ff sf

sf sf sf

sf sf

ff

A 22 p p 5 B 36 C 41 Clar. I.

a tempo primo 3 p p

mf più f

f fp sf

sf sf f sempre sf sf sf

ff sf sf sf ff





Tromba II.

1

*con tutta forza*

*sf*

II.  
Noël.

in Si<sup>b</sup>  
Andante con tenerezza. A B 16 Poco animando. C 13

28 21 16 *f cresc.*

D *f sostenuto*

3 E 19 *ff*

*dim. f cresc. molto ff*

Viol. I.

III.

Hobgoblin.

Scherzo Capriccioso.

in Si<sup>b</sup>  
Allegro vivace. 1 15 2 6 4

25 *f* 14 *f* 4 3 *p* 1

*f f p* 1 1 *mf* *sf*

2 1 1 *ff* 1 1

5 2 *sf* 3 *sf* *ff* 3

4 3 5 10

*f p p*

Tromba II.

5 *mf* 1 1 2

2 *f* *dim.* 14

6 15 *tutta forza* *f* *sf* *ff* 2 1

*ten.* *ff* 2 1

1 1 1 1 *mf* *dim.* *p* *pp*

8 *Un poco più moderato.* 4 18 *pp* *p*

6 9 *animato.* 3 *f* *sf*

3 2 1 *sf* *sf* *p*

1 1 8 10 25 *p*

11 6 4 *p* *p*

1 14 3 12 2 *p* *mf* *f* *sf*

Tromba II.

13 *f* *sf* *sf* *ff*

*p* *f* *p*

1 3 14 2

2 1 1 5

3 15 *p cresc.* *p cresc.* *ff* *sf*

**Animato assai.**  
*con tutta forza* *ten.* *sf*

3 2 2 16 *sf* *f* *sf* *ff*

3 8 1 1

3 1 1 2 *cresc.*

17 *assai con fuoco* *sf* 1 1 2 *G.P.*

*G.P.* *ff* *sf* 4 *sf*

Detailed description: This page contains the musical score for Tromba II, measures 13 through 17. The score is written in a single staff with a treble clef and a key signature of one flat. It includes various dynamic markings such as *f*, *sf*, *ff*, *p*, *cresc.*, *con tutta forza*, *ten.*, and *G.P.* (Grave). The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure numbers 13, 14, 15, 16, and 17 are clearly marked. The score concludes with a double bar line and repeat dots.



Tromba II.

The musical score for Tromba II consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes followed by a quarter rest, then a quarter note, and another triplet of eighth notes. Dynamics include *sf* and *p*. The second staff continues with eighth notes and a *ff* dynamic. The third staff is marked *rall.* and *Tempo I. (come prima)*, with a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff includes a *f* dynamic and a *sf* dynamic. The sixth staff is marked *rall.* and *Lento misterioso.*, with a *ff* dynamic. It includes a *Cadenza* section and a *Clar. basso.* part with a *pp* dynamic. The seventh staff is marked *K in La. Molto vivace.* and starts with a *pp* dynamic. The eighth staff is marked *cresc.* The ninth staff is marked *più mosso.* and includes dynamics *f*, *p*, and *f*. The tenth staff is marked *Prestissimo.* and includes dynamics *ff* and *sf*. The score includes various articulations such as slurs, accents, and fermatas, as well as fingerings and breath marks.