

Anton Bruckner  
Symphony No. 9 in D Minor

Trompete 1 in F

Feierlich, Misterioso

9 10 10 20 10 30 9 A 1 40 10 50 B Ob.1.(Viol.1)

Hrn. 1 u. 2 Trp. 3 Trp. 2 u. 3

60 *riten.* **Tempo I** *fff* 3

Trp. 2

70 2 *ritard.* *ff* **Tempo I** 4 *fff*

80 7 1 90 3 *riten.* **Langsamer** 100 2 *f* *p* *pp* *cresc. sempre*

Viol. 1

5 110 10 120 3 E 5 *ritard.* 130

Hrn. 1 u. 2

**Tempo I** 2 140 *pp* *cresc. sempre*

Viol. 1

2 2 150 *riten.* **Langsamer** 160 *accel. sempre*

Hrn. 1 gest.

*riten.* **Moderato** 170 9 Hr. 1-4 180

3 190 **G** Hr. 1-4 4

Trompete 1 in F

200 Hrn. 1 u. 2

*p cresc. sempre* *ff*

210

220 **Langsamer** J 3 230 10 240 Hörner

1 7

250 3 K 7 260 5

Fag. 1 u. 2

270

*dim.*

L 3 280 5 Hrn. 5 290

*p* *mf* *f*

300 **M Langsamer** 310 1

6 Hrn. 5 *mf*

320 *accel. poco* *cresc. poco*

*a poco* *accel. sempre* 330 *cresc.*

*a poco* **N Tempo wie anfangs** 340

*ff*

350

Langsamer

360

370

Langsam

380

a tempo

390

400

Langsamer

410

Viol.1

420

Langsamer

430

440

Hrn.1

450

Moderato

Viol.

460

470

480

Hrn.5

1

Trompete 1 in F

490 *f* *cresc.* *p* *cresc. poco a poco*

500 *fff* *f* *pp*

510 *f* *pp*

520 *Trp. 3* *Trp. 2 u. 3*

530 *Trp. 3* *Trp. 2 u. 3*

540 *ff*

550 *fff*

560

SCHERZO

Bewegt, lebhaft, Viol. 1 pizz.

10 *ppp*

20 *cresc. poco a poco*

30

40 *ff*

Trompete 1 in F

50 3

1 60 5 B 2 70 4

Trp. 2 *p* *dim.*

C 80 D *p* *cresc.* *mf* *cresc.* *f*

90 *cresc.* *ff*

100

110

1 120 10 130 5 F Ob. 1 Solo

140 *pp* *allmählich bewegter*

150

160 G *a tempo* 4 *ff* 1 170 3

2 180 1 H 4

Detailed description: This page contains the musical score for the first trombone part of Bruckner's Symphony No. 9 in D Minor, measures 50 through 180. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are enclosed in boxes above the staff. Performance instructions like 'Trp. 2', 'Ob. 1 Solo', and 'allmählich bewegter' are present. The score is divided into measures 50-59, 60-69, 70-79, 80-89, 90-99, 100-109, 110-119, 120-129, 130-139, 140-149, 150-159, 160-169, 170-179, and 180. Dynamics range from *pp* to *ff*. There are also markings for 'cresc.', 'dim.', and 'a tempo'. Some measures have specific fingering or breath marks (e.g., '1', '5', 'B', '2', '4', '1', 'H', '4').

Trompete 1 in F

190 *p* *dim.* *p* *cresc.* **4 J**

200 *mf* **K** *ff*

210 *p* *ff*

220 **L 1** *ff* *p* **1**

230 *ff* *fff*

240

250 **Trio Schnell** **10** **10** **20** **5** **A** **1** *Fine* **1** **9** **7** **Viol.1**

30 **2** **3** **4** **5** **6** **7** **9** **10** **11** **12** **1**

40 **1** **2** **3** **4** **5** **6** **7** **8** *Hrn.1* *Hrn.1 u.2* *mf cresc. sempre*

50 **B** **2** **3** **60** **3** *f* *dim.* *p*

70 **5** **7** **C** **3** **80** **10** **90** **10** **100** **9** **110** *Pk.*

120 **D** **7** **10** **130** **7** **E Langsamer** **10** **150** **F a tempo** **1** **2** **3** **4** **7** **Viol.1**

Musical score for Trompete 1 in F, measures 160-260. The score is written on a single staff with a treble clef and a key signature of one flat (F major). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *f*, *dim.*, and *pp*. It also features performance instructions like *p cresc. sempre* and *Scherzo da Capo*. Measure numbers are indicated in boxes: 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260. The score is divided into sections labeled H 2, J 1, and A. The section labeled 'Scherzo da Capo' begins at measure 260.

ADAGIO

Langsam, feierlich

Musical score for Trompete 1 in F, measures 30-70. The score is written on a single staff with a treble clef and a key signature of one flat (F major). The tempo is marked 'Adagio' and the time signature is 3/4. The score includes various dynamics such as *ff*, *pp*, and *ppp*. It also features performance instructions like *rit.* and *sehr langsam*. Measure numbers are indicated in boxes: 30, 40, 50, 60, 70. The score is divided into sections labeled B 1, C, and D. The section labeled 'sehr langsam' begins at measure 40.

Trompete 1 in F

**E**  
Tempo wie im Anfange

80 Hrn. 3 u. 4

Viol. 1

90 Fl. 1

100 4 G 5 110 Viol. 1

120 H

130 J sehr

langsam 140 K 9 150 L 5 160 Fl. 1 balbe be.

10 Trp. 2 u. 3

170

1 M Sehr langsam 180 N 6 0 Trp. 2 u. 3

190 p cresc. poco a poco f cresc. ff

200

210 R 3 S 8

220 T 1 3 U 2 V 2 W 3 230 1 X 4 Y 2 Z 3 240 4



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Trompete 2 in F

**Feierlich, Misterioso**

Hrn. 1, 2, 3, 4, 5, 6

1 10

20 10 30 9 A 1 40 10 50 B Ob. 1 (Viol. 1)

Horn 1 u. 2 Trp. 3

4 5 6 7 8 *f cresc. sempre*

riten. C Tempo I

70 A 2 ritard. 3 3 Tempo I 4 80 7

1 90 riten. D Langsamer 100 2 5

110 10 120 E 5 Horn 1 ritard. 130 Tempo I Trp. 1

2 Trp. 1 140 7 150 riten.

160 Langsamer Horn 1 accel. sempre riten.

7 1 5

Trompete 2 in F

**F** Moderato 170 9 180 190

Horn 1,2,3,4

**G** Horn 1,2,3,4 200 *cresc. sempre*

**H** 4 **J** 3 210 220 **Langsamer** 230 **10**

**K** 7 240 Hörner 250 **3**

**L** 3 260 Fag. 1 u. 2 270 280 **10** 290 **Trp. 1**

*dim.* **M** **Langsamer** 300 310 **3** **7** **3** **Trp. 1** **accel. poco a poco**

**accel. sempre** 320 330 *cresc.*

**N** **Tempo wie anfangs** 340 **1**

**3** **1** 350

**fff**

Trompete 2 in F

0 **Langsamer** 360

3 **mf** 370

Q **Langsam** 380 **ff** **a tempo** 390

4 5 6 **fff** 400 **R Langsamer** 410 10 420 **S Langsamer**

Trp.1 2 430 8

440 7 T 3 450 9 **Moderato** 460 **ff** 5

470 Trp.3 480 **ff** 1 **Horn 5**

490 **f** **cresc.** 1 **p** 3

W 1 2 3 4 **fff**

5 6 500 7 5

510 2 X 1 520 10

Detailed description: This page contains the musical score for Trompete 2 in F, measures 360 to 520. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo markings are 'Langsamer' (measures 360-379), 'Langsam' (measures 380-399), 'Moderato' (measures 440-459), and 'Langsamer' (measures 500-519). The dynamics range from *pp* to *fff*. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers are indicated in boxes above the staff. The score ends with a double bar line at measure 520.

Trompete 2 in F

530 Y Trp. 3

1

mf

cresc.

ff

fff

540

550

SCHERZO 10

Bewegter, lebhaft 10

20

10

30

8

Flöten

Hörner

Streicher

9

40

A

50

3

ff

1

60

B

2

5

p

70

4

C

3

80

5

D

3

Hörner

dim.

90

ff

100

110

1

E

5

120 10 130 5 *F* Ob. 1 Solo

140

150 *pp* allmählich bewegter

160 *Ga tempo*

170 *ff*

180 *p* H 2

190 *dim.* 4 J 5 200 Hörner K *ff*

210 *p* *ff*

220 *ff* L 1

230 *p* *ff* *ff*

240

250 *Fine* 1 1

Detailed description: This page contains the musical score for Trompete 2 in F, measures 120 to 250. The score is written on ten staves. Measure 120 starts with a dynamic of 10 and a measure rest of 5. An 'Ob. 1 Solo' marking is present. The tempo changes to 'allmählich bewegter' at measure 150, with a dynamic of 'pp'. At measure 160, the tempo changes to 'Ga tempo'. Measure 170 has a dynamic of 'ff'. Measure 180 has a dynamic of 'p' and a 'H 2' marking. Measure 190 has a 'dim.' marking. Measure 200 has a dynamic of 'ff' and a 'Hörner K' marking. Measure 210 has dynamics of 'p' and 'ff'. Measure 220 has a dynamic of 'ff' and an 'L 1' marking. Measure 230 has dynamics of 'p' and 'ff'. Measure 240 has a dynamic of 'ff'. Measure 250 ends with a 'Fine' marking and a first ending bracket.

Trompete 2 in F

**Trio Schnell**

9 10 20 A 5 30 40 Trp.1

50 B *dim.* *p* *dim. sempre*

60 *p* *dim. sempre*

70 7 C 3 80 10 90 10 100 9 Pk. 110 D 7

120 10 130 7 E Langsamer 10 150 Fa tempo 160 10 170 7 G 3

180 10 190 Trp.1 *mf cresc. sempre* 200

210 H *dim.* *p* *dim. sempre*

220 8 J 1 230 10 240 10 250 10 260 1 1 1

2 Scherzo da Capo

**ADAGIO**

Langsam, feierlich

3 Hrn. 3 u. 4 *ff* 3 10 Hrn. 1 u. 2

20 1

*pp*

Trompete 2 in F

**B** 1 30 10 40 **C** sehr langsam 50 **D** etwas bewegter

*ppp*

60 10 70 **E** Tempo wie im Anfange

*Fl. 1*

80 **Hrn. 3 u. 4** 7 90 **Fl. 1** *ff*

100 4 5 110 7

**Viol. 1** 120 **H** *ff*

*dim.* *pp*

**J** sehr langsam 140 **K** 4 **Pos. K.-Baßtb.** 1 150 1

**Hrn. 1 u. 2** **L** 5 160 **Trp. 1** 3 170 **M** sehr langsam 3 6

*pp*

**Trp. 1** 180 **N** 4 **Viol. 1** **Fl.** **Klar.** 190

**P** *f* *cresc.* **Q** 200 *ff*

*cresc. poco a poco*

**R** 3 210 **S** 8 1

*fff*

**T** 220 3 **U** 2 **V** 2 **W** 3 230 1 **X** 4 **Y** 2 **Z** 3 240 4 1

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Trompete 3 in F

Feierlich, Misterioso

3 1 10 1

Hörner

20 10 30 9 A 1 40 10 50 1 B Ob. 1 (Viol. 1)

Hrn. 1 u. 2 60

*mf* *cresc.* *f cresc. sempre*

riten. **Tempo I**

70 2 ritard. **Tempo I** 4 80 7

1 90 3 **riten.** **Langsamer** 100 2 5

Viol. 1 Trp. 1 u. 2

110 10 120 3 E 5 Hr. 1 u. 2 **riten.** 130 **Tempo I**

Viol. 1 Trp. 1

2 140 7 150 **riten.**

Trp. 1 Trp. 1 u. 2

**Langsamer** 160 1 **accel. sempre** **riten.**

Hrn. 1 gest.



Trompete 3 in F

**F** Moderato 170 **9** 180 190

**G** Hrn. 1, 2, 3, 4 200 *p cresc. sempre*

**H** 4 **Langsamer** **J** 3 210 220 230 240 Hörner

**K** 7 250 260 Fag. 1 u. 2

**L** 3 270 280 290 Trp. 1 *dim.*

**M** **Langsamer** 300 310 320 Trp. 1

**N** **Tempo wie anfangs** *accel. poco a poco* *accel. sempre* 330 *cresc.*

**O** **Langsamer** 340 350 *p*

Detailed description of the musical score: This page contains the musical notation for Trompete 3 in F, spanning measures 170 to 350. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo starts as 'Moderato' (measures 170-219), then changes to 'Langsamer' (measures 220-329), and returns to 'Tempo wie anfangs' (measures 330-350). Dynamics include 'p', 'ff', 'dim.', and 'p cresc. sempre'. Performance instructions include 'Hrn. 1, 2, 3, 4', 'Hörner', 'Fag. 1 u. 2', and 'Trp. 1'. The score features various rhythmic patterns, including triplets and sixteenth notes, and includes articulation marks like accents and slurs. Measure numbers are enclosed in boxes above the staff.

360 *mf* *f*

2 3

P *ff* 370 3

3 4 380 *ff* a tempo 1 2

3 4 5 6 390 *fff* 3 R Langsamer 400 10 420 S Langsamer 1 2

Trp. 1 2 1 430 10 440 7 T 3 450 9

U Moderato 460 *ff* 2 *ff*

Viol. 470 *ff* 4 V 1

480 Hrn. 5 1 *f* *cresc.* 3 490 W 3 *fff*

500 5 510 Trp. 1

2 X 520 530 *pp* Klar. 2 u. 3

F1. Ob. Klar.

Trompete 3 in F

Y  
p mf cresc. ff ff  
540  
550  
560

SCHERZO 10 40  
Bewegt, lebhaft 10 20 40 30 8  
Flöten Hörner  
Streicher

A 50 3  
ff  
1 60 5 B 2 70  
Trp. 2 Trp. 1 u. 2  
6 C 80 D  
Trp. 1  
Hörner 90  
ff  
100  
110 1 E 5 120 10

Trompete 3 in F

130 5 **F** Ob. 1 Solo

140

150 *allmählich bewegter*

160 **G** *a tempo*

170

180 **H** 2 Trp. 2

190

200 **J** 5 **K**

Hörner *ff*

210

220 **L** 1 *ff*

230

240

250 *Fine* 1

Detailed description: This page contains the musical score for Trompete 3 in F, measures 130 to 250. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins at measure 130 with a dynamic marking of **F** and the instruction "Ob. 1 Solo". The music features a melodic line with various articulations and dynamics. Key markings include **F** at measure 130, **G** at measure 160, **H** at measure 180, **J** and **K** at measure 200, and **L** at measure 220. Performance instructions include "allmählich bewegter" (gradually more moving) and "a tempo". Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score concludes at measure 250 with a *Fine* marking and a first ending bracket.

Trompete 3 in F

Trio  
Schnell

10 10 20 5 A 5 30 10 40 5

9

Trp. 1

50 B

Trp. 1 u. 2

*p*

*dim. sempre.*

60

*p*

*dim. sempre*

1 70 7 C 3 80 10 90 10 100 9 Pk. 110

D 7 120 10 130 7 E Langsamer 140 150 F a tempo 160 10

3 2 7

170 7 G 3 180 10 190 Trp. 1 Trp. 2 200

3

Trp. 1 u. 2

H 210

*p*

*dim. sempre.*

220

*p*

*dim. sempre*

8 J 1 230 10 240 10 250 10 260 1 1 1

2 Scherzo da Capo

ADAGIO

Langsam, feierlich

3 10 3 Horn 1u.2

Hörn 3u.4 *ff*

A 20 1

*ff*

rit.

*pp*

Trompete 3 in F

50 **B** 1 30 10 40 5 **C** sehr langsam **D** etwas bewegter

60 **E** Tempo wie am Anfange

80 **F** Trp. 1 u. 2

100 **G** 5 110 7 **H**

120 **I** sehr langsam

130 **J** sehr langsam **K**

150 **L** 5 160 **M** sehr langsam

180 **N** 4 **O** 190

200 **P** **Q**

210 **R** 3 **S** 8

220 **T** 1 3 **U** 2 **V** 2 **W** 3 230 **X** 4 **Y** 2 **Z** 3 240 4

*ppp*, *ff*, *dim.*, *pp*, *cresc. poco a poco*, *f*, *cresc.*, *fff*

Fl. 1, Viol. 1, Horn 3 u. 4, Pos., K.-Baßtb., Horn 1 u. 2