

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

1. Trompete in F

Allegro moderato

10 20 A 30 40 50 B 60 70 C 80 90 100 110 D 120 130 E a tempo

9 10 5 5 2 9 1 *pp* 10 10 *dim.* 7 3 9 1 3 1 3 7 3 5

poco a poco cresc. *ff* *mf* *ritenuto*

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1 Trompete in F

Musical score for 1 Trompete in F, measures 140-280. The score is written in E major and 4/4 time. It consists of ten staves of music with various dynamics and performance instructions.

Measures 140-149: **F** (Fortissimo), *cresc. sempre*, *f marc.*

Measures 150-159: **H** (Horn), *Ruhig* (Calm), *cresc.*

Measures 160-169: **H** (Horn), *Ruhig* (Calm)

Measures 170-179: **K** (Kornett), *ritard.* (Ritardando), *l a tempo* (lento a tempo)

Measures 180-189: **K** (Kornett)

Measures 190-199: **L** (Lobhorn), *ritard.* (Ritardando)

Measures 200-209: **K** (Kornett)

Measures 210-219: **L** (Lobhorn)

Measures 220-229: **L** (Lobhorn)

Measures 230-239: **M** (Maurer), *tr.* (trill), *mf* (mezzo-forte)

Measures 240-249: **M** (Maurer)

Measures 250-259: **N** (Nagel), *mf* (mezzo-forte)

Measures 260-269: **N** (Nagel), *dim* (diminuendo)

Measures 270-279: **N** (Nagel), *tr.* (trill)

Measures 280-289: **O** (Oboe), *mf* (mezzo-forte)

290 *p* *cresc*

mf cresc *dim sempre*

300 P 310 Q

320 330

R 340 *pp* *12. fl. bd.* S

350 *clim.*

360 T

370

U

V 380 *ff marc. sempre*

ff

390 *W sehr feierlich* 400 410

Detailed description: This page contains the musical score for the first trumpet part in F major, measures 290 through 410. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure numbers are boxed and placed above the staff. Performance instructions include dynamics such as *p*, *cresc*, *mf cresc*, *dim sempre*, *pp*, *ff*, and *ff marc. sempre*. There are several rests, some with fingerings (e.g., 5, 1, 2, 7, 9, 1, 6, 2, 5, 5, 1, 3, 5, 1, 3, 4, 1, 3, 4, 1, 3, 9, 10, 3). There are also some unusual markings like "12. fl. bd." and "W sehr feierlich".

-4-

Sehr ruhig

1 Trompete in F

2. Fl.

420

X

Y *marc. sempre*

mf poco a poco cresc.

cresc sempre

430

Z

440

2. Satz (Adagio)

Sehr feierlich u. sehr langsam

10 A 20 B

9 3 7 3 2

p cresc

2 Fl.

ff

30 C D Moderato

sempre cum *pp* 4 3

40 E 50 F

5 5 3 7

60 70 *sehr langsam.*

10 3 4

G *Tempo I. Sehr langsam* 80

VI. cresc. sempre

H 90 *max* *p* *poco a poco cresc.*

I 100 *mf poco a poco cresc.*

K *mf*

L 110 **M** 120 **N** 1 4

12.Ob. cresc. **O** *ff* *>>* *>>*

P 130 *ritard.* 1

Q 140 **R** 150 *ritard.* 1 3 4

Tempo I. Sehr langsam **S** 160 **T** 170 *mf* *cresc.* *ff sempre portamento*

V *cresc.* *ff*

W *portamento* 180 *ff sempre* *dim.*

X 190 **Y** 200 **Z** 210 2 5 3 ? ? 3 10

3. Satz (Scherzo)

Sehr schnell *solo nervositätend*

10

solo nervositätend

20

A 30 40 B 50

1 10 1 9 1

1. Hr.

60

1 *f* >

C 70

80

90 D 100

3 7 10

110 *2. Ob.*

E 120 130

4 5 5

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1 Trompete in F

140 150 F

160 170

cresc. sempre

180 *G Solo hervortretend*

190 *hervortretend* 200

H 210

220 I

230 *cresc. sempre*

240

K

250 260

270 3 Fine

Detailed description: This page contains the musical score for the first trumpet part in F major, measures 140 through 270. The score is written on a single staff in treble clef. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers are boxed and placed above the staff. Performance instructions include *cresc. sempre*, *G Solo hervortretend*, *hervortretend*, and *cresc. sempre*. The piece concludes with a *3 Fine* marking at the end of measure 270.

-8- *Trio*
Etwas langsamer 10 20 30 40 50 60 70 80 90 100 110 120 130

p *mf* *pp* *dim.* *f* *Scherzo D.C.*

4. Satz (Finale)

Bewegt, doch nicht schnell 10 A B

mf poco a poco cresc

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1 Trompete in F

-9-

Musical score for Trompete in F, measures 20-190. The score is written in E major and 4/4 time. It consists of 11 staves of music. The notes are as follows:

- Staff 1: Measure 20 (10), 30 (5), C (5), 40 (10), 50 (1)
- Staff 2: D (9), 60 (5), E (2), 70 (1), 80 (1)
- Staff 3: 80 (10), 90 (3), F (1), marc. sempre (1), schwer (1), ff marc. sempre (1)
- Staff 4: 100 (3), G (1), ff marc. sempre (1)
- Staff 5: 110 (1), 120 (3)
- Staff 6: 120 (1), I (1), 130 (3)
- Staff 7: 140 (2), L (9), 150 (1), 160 (10)
- Staff 8: 140 (5), L (5), 150 (1), 160 (4)
- Staff 9: M (4), 160 (1), N (3), 170 (6)
- Staff 10: 170 (1), 180 (4), 190 (5), 10 (10)

1 Trompete in F

P *sf marc.* *schwer*

marc *schwer*

Q *Breit u. wuchtig* **200** *marc*

marc

R *immer breiter* **210**

mf

S *al tempo* **220**

7 6

T **230** **240**

2 1 10 7

U **250** *12 KI*

3 1 2 3

V *Breit* **260**

sf marc. sempre

270

2 1

Orchestra Musician's **Bruckner — Symphony No. 7 in E Major**
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1. Trompete in F

fff marc. sempre **Tempo I^{mo} 280**

f marc *dim* **2**

cresc *dim* **1** *ff*

290 *marc.* *p poco a poco cresc* **3**

300 *p cresc.* *ff* **1** **4**

310 *cresc.* *fff*

Langsam *Zatempo* *marc. sempre* *mf poco a poco cresc.* **4**

320 *f*

330 *fff*

Anton Bruckner Symphony No. 7 in E Major

1. Satz

2. Trompete in F

Allegro mod^{to} 10 20 A 30

9 10 5 5 4

p poco a poco cresc 40

50 B *pp* 1 Trp

dim 60 10

70 C 80 90 *p* 1 Trp

poco a poco cresc 100

D 110 *mf* *poco a poco cresc* 120

ritenuto E *a tempo* 130 5

Detailed description: This page contains the musical score for the 2nd Trompete in F part of the first movement of Anton Bruckner's Symphony No. 7 in E Major. The score is written on ten staves of music. It begins with the tempo marking 'Allegro mod^{to}' and a measure number of 10. The key signature is E major (three sharps). The score includes various dynamics such as *p*, *pp*, *mf*, and *f*, as well as performance instructions like 'poco a poco cresc', 'dim', and 'ritenuto'. There are several section markers labeled A, B, C, D, and E. Measure numbers are indicated in boxes at the top of the staves: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 135. The score ends at measure 135 with the tempo marking 'a tempo'.

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2-

2 Trompete in F

Musical score for 2 Trompete in F, measures 140-280. The score is written in E major and 4/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 140-160: **F** (measures 140-145), *f*, *cresc sempre*, *ff marc*, *cresc*. Measure 140 is boxed.

Measures 160-170: **G** (measures 160-165), *fff*. Measure 160 is boxed.

Measures 170-180: **H Ruhig** (measures 170-175), *dim.*, *p*. Measure 170 is boxed.

Measures 180-190: **Iritard. Latempo** (measures 180-185), *ritard. Latempo*. Measure 180 is boxed.

Measures 190-200: **K** (measures 190-195), *mf*. Measure 190 is boxed.

Measures 200-210: **L** (measures 200-205), *mf*. Measure 200 is boxed.

Measures 210-220: **M** (measures 210-215), *mf*. Measure 210 is boxed.

Measures 220-230: **N** (measures 220-225), *mf*. Measure 220 is boxed.

Measures 230-240: **O** (measures 230-235), *mf*. Measure 230 is boxed.

Measures 240-250: **P** (measures 240-245), *mf*. Measure 240 is boxed.

Measures 250-260: **Q** (measures 250-255), *mf*. Measure 250 is boxed.

Measures 260-270: **R** (measures 260-265), *mf*. Measure 260 is boxed.

Measures 270-280: **S** (measures 270-275), *mf*. Measure 270 is boxed.

Measures 280-290: **T** (measures 280-285), *mf*. Measure 280 is boxed.

290 *mf cresc.* *1. Trp.* *cresc.*

1

mf cresc. 1

300 P 310 Q 3 7 9 1

320 330 6 2 5

R 340 *2. Trp. pp* *ff* S 5 1

350 *dim.*

380 T 3 5 1 3 4

370 1

U

V 380 *f marc. sempre* 4 1 3

fff

390 *W Sehr feierlich* 400 410 3 10 3

-4-

Sehr ruhig

2 Trompete in F

420

X^{1H} *p*

Y *marc. sempre*

mf poco a poco cresc.

cresc. sempre

430

Z *fff*

440

2. Satz (Adagio)

Sehr feierlich u. sehr langsam

10

A

20

9 *p cresc.*

3 *cresc.*

B

2

30

C

sempre dim

pp

D *Moderato*

40

E

50

F

60

70

sehr langsam

10

5

4

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2 Trompete in F

-5-

G *Tempo I. Sehr langsam* **80** **H** **90**

I *mf p a p cresc*

100 **K** **L** **110**

M **120** **N** *f 200 cresc*

O **130**

ritard. **P Moderato** **140** **Q**

R **150** *ritard.* **S** *Tempo I sehr langsam*

160 **T** **U** **170** *mf cresc.*

V *ff sempre portamento cresc*

W *mf portamento*

180 **X**

190 **Y** **200** **Z** **210**

3. Satz (Scherzo)

Sehr schnell 1. Trp Solo *harm.ritard.*

10 3

20 3 9

A 30 40 B 50 1 10 1 9 1

1. Hr > *ff* 3

60 1 *ff* >

C 70 *ff* >

80 *ff* >

90 D 100 3 7 10

110 2. Trp Solo *f* 1. Trp >

E 120 130 4 5 5

Orchestra Musician's **Bruckner — Symphony No. 7 in E Major**
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2 Trompets in F

-7-

140 150 F 160

5 10 7 3 10

170 180

3 4

190 hervortretend

5 3 p

200 210 H 2^{Trp.}

3 9

220 I 2^{Trp.}

3 p

230 240

mf > cresc. sempre

1

250 260 K

4

270

3 Fine.

Detailed description: This page contains the musical score for two trumpets in F, covering measures 140 to 270. The score is written on ten staves. Measure numbers are boxed at the top of each staff. The key signature is one flat (F major). The score includes various musical notations such as rests, notes, and dynamics. Performance instructions include 'cresc. sempre', 'hervortretend', and 'Fine.'. Section markers G, H, I, and K are placed above the staves. The final measure (270) is marked '3 Fine.'.

-8- *Trio*
Etwas langsamer 2 Trompete in F

9 10 20 30 40 50 60 70 80 90 100 110 120 130

pp *mf* *ppp* *dim.* *f* *sf*

Scherzo D.C.

4. Satz (Finale)

Bewegt, doch nicht schnell

10 4

ff *B*

Orchestra Musician's **Bruckner — Symphony No. 7 in E Major**
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2 Trompete in F

Musical score for 2 Trompete in F, measures 170-190. The score is written in E major and 4/4 time. It consists of ten staves of music. The first staff (measures 170-179) includes fingerings 10, 5, 5, 10, 1 and dynamic markings *mf* and *ff marc. sempre*. The second staff (measures 180-189) includes fingerings 9, 5, 5 and dynamic markings *mf* and *ff marc. sempre*. The third staff (measures 190-199) includes fingerings 2, 10, 3 and dynamic markings *mf* and *ff marc. sempre*. The fourth staff (measures 200-209) includes fingerings 3, 1 and dynamic markings *mf* and *ff marc. sempre*. The fifth staff (measures 210-219) includes fingerings 1, 3 and dynamic markings *mf* and *ff marc. sempre*. The sixth staff (measures 220-229) includes fingerings 1, 3 and dynamic markings *mf* and *ff marc. sempre*. The seventh staff (measures 230-239) includes fingerings 2, 9, 1, 10 and dynamic markings *mf* and *ff marc. sempre*. The eighth staff (measures 240-249) includes fingerings 5, 5, 1, 4 and dynamic markings *mf* and *ff marc. sempre*. The ninth staff (measures 250-259) includes fingerings 4, 1, 3, 6, 1 and dynamic markings *mf* and *ff marc. sempre*. The tenth staff (measures 260-269) includes fingerings 1, 4, 5, 10 and dynamic markings *mf* and *ff marc. sempre*.

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2. Trompete in F

schwer

P

ff marc

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *ff marc* is placed below the staff.

marc.

Musical staff 2: Continuation of the melodic line from staff 1. A dynamic marking of *marc.* is placed below the staff.

Q *Breit u. wuchtig* 200

ff marc.

Musical staff 3: Continuation of the melodic line. A dynamic marking of *ff marc.* is placed below the staff. A box containing the number 200 is placed above the staff.

marc.

Musical staff 4: Continuation of the melodic line. A dynamic marking of *marc.* is placed below the staff.

marc.

Musical staff 5: Continuation of the melodic line. A dynamic marking of *marc.* is placed below the staff.

R *immer breiter* 210

fff

Musical staff 6: Continuation of the melodic line. A dynamic marking of *fff* is placed below the staff. A box containing the number 210 is placed above the staff.

S *al tempo* 220

Musical staff 7: Continuation of the melodic line. A dynamic marking of *fff* is placed below the staff. A box containing the number 220 is placed above the staff. The staff ends with a 7/6 time signature change.

T 230 240

p

Musical staff 8: Continuation of the melodic line. A dynamic marking of *p* is placed below the staff. Two boxes containing the numbers 230 and 240 are placed above the staff. The staff ends with a 10/7 time signature change.

U 250

Musical staff 9: Continuation of the melodic line. A box containing the number 250 is placed above the staff. The staff ends with a 7/2 time signature change.

V *Breit* 260

ff marc. sempre

Musical staff 10: Continuation of the melodic line. A dynamic marking of *ff marc. sempre* is placed below the staff. A box containing the number 260 is placed above the staff.

Musical staff 11: Continuation of the melodic line.

270

Musical staff 12: Continuation of the melodic line. A box containing the number 270 is placed above the staff. The staff ends with a 2/1 time signature change.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The tempo marking is *ff marc sempre*.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The tempo marking is *W Tempo I^{mo}*. Measure numbers 280 and 281 are indicated. The dynamic marking is *ff marc*, and the ending is marked *dim*.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Measure numbers 290 and 291 are indicated. The ending is marked with a large 'X'.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Measure numbers 300 and 301 are indicated. The ending is marked with a large 'Y'. The dynamic marking is *1^{Trp} cresc.*.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The dynamic marking is *ff*.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Measure number 310 is indicated. The dynamic marking is *ff*.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The tempo marking is *Langsam* with a *cresc.* marking. The ending is marked *Za tempo*. The dynamic marking is *mf poco a poco cresc.*.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Measure number 320 is indicated. The dynamic marking is *ff*.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Measure number 330 is indicated. The dynamic marking is *fff*.

Musical staff 12: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

3. Trompete in F

Allegro molto

10 20 A 30

9 10 5 5 2

p *poco a poco cresc.*

40 50 B 60 70

9 1 9 10 7

C 80 90 100 D

3 10 10 3 7

110 *f* *poco a poco cresc.*

120

ritenuto E *a tempo* 130

7 5

F 140

4 *f* *cresc. sempre* *ff marc.*

G *cresc.* *fff*

1

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3. Trompete in F

2

150 160 H *Ruhig* 170

10 5 5 10

180 *ritard. I a tempo* 190 K

3 2 5 3 7

200 210 L 220 230

10 9 1 10 3

M *1. 2. Trp.*

240

250 N *1. Trp. f*

1 3

260 270 *1. Trp.*

9 6

280 290 300 P

9 10 3 7

310 Q 320 *1. Trp.*

9 1 6

330 R 340 *1. 2. Trp.*

2 5 5 1

S

Detailed description: This page contains the musical score for the 3rd Trumpet in F, measures 150 to 340. The score is written in E major and 4/4 time. It features various dynamics and articulations, including *Ruhig*, *ritard. I a tempo*, *f*, *mf*, *mp*, and *dim.*. The score is divided into sections labeled H, K, L, M, N, P, Q, R, and S. Measure numbers are indicated in boxes above the staff. The key signature has three sharps (F#, C#, G#). The score includes rests, notes, and slurs. The page number '2' is in the top left corner.

350
dim.

360 T 370

1 3 1

U

1. 2. Trp

V 380

4 1 3

ff marc. sempre

390 *W sehr feierlich* 400 410

3 1 9 10 3

X *sehr ruhig* 420

p

Y *marc. sempre*

mf poco a poco cresc.

cresc. sempre

Z

430

440

2. Satz (Adagio)

sehr feierlich u. sehr langsam 10 A 20 B

30 C D Moderato 40 E

50 F 60 70 *sehr langsam*

Tempo I. G *sehr langs.* 80 H 90 I

2 Trp. mf marc. cresc. 100

K L 110 M

120 N *2 Trp. ff marc. sempre*

130 *ritard.*

P Moderato 140 Q R

150 *ritard.* S *Tempo I. Sehr langsam* 160 T

U 170 *2 Trp. jump part V*

Musical score for 3. Trumpets in F, measures 175-215. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with various dynamics including *fff*, *portamento*, and *dim*. Measure numbers 180, 190, 200, and 210 are boxed. Letters W, X, Y, and Z are placed above the staff. Fingerings 5, 3, 7, 7, 3, and 10 are indicated below the staff.

3. Satz (Scherzo)

Musical score for 3. Satz (Scherzo), measures 1-100. The score is written in treble clef with a 3/4 time signature and a key signature of three sharps. It begins with the tempo marking *Sehr schnell*. The score includes various dynamics such as *ff* and *ffz*, and articulation marks like accents and slurs. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are boxed. Letters A, B, C, and D are placed above the staff. Fingerings 9, 10, 9, 1, 10, 1, 9, 1, 3, 1, 3, 1, 3, 7, 10 are indicated below the staff.

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6-

3 Trumpets in F

110 120 E 130 140

10 5 5 10 10

150 F 160 170 180

7 3 10 10 5

G *1st Trp Solo* 190

1 3

200

3 9

H *2nd Trp*

p *p* *mf*

220

f

I 230

p 6 *1st Trp* *cresc. sempre*

f *ff*

240

1 *ff*

K 250

fff

4

Detailed description: This page contains the musical score for the 3 Trumpets in F part of Bruckner's Symphony No. 7 in E Major. The score is written on ten staves of music. The first two staves (measures 110-180) are primarily rests, with some notes in measures 110, 120, 130, 140, 150, 160, 170, and 180. The third staff (measures 190-200) is marked '1st Trp Solo' and contains a melodic line. The fourth staff (measures 200-220) is marked '2nd Trp' and contains a melodic line. The fifth staff (measures 220-230) is marked 'I' and contains a melodic line. The sixth staff (measures 230-240) is marked 'cresc. sempre' and contains a melodic line. The seventh staff (measures 240-250) is marked 'K' and contains a melodic line. The eighth staff (measures 250-254) is marked 'fff' and contains a melodic line. The score includes various dynamics such as *p*, *f*, *ff*, and *fff*, and articulation marks like accents and slurs. Measure numbers are boxed in the top of each staff.

260

270

Trio.
Etwas langsamer

10 20 30 40

9 10 10 10 5

A 50 60 70 B^{1^{te}} p

5 10 10 3

80

1. Trp.
p

p *pp*

C 90 100

dim. 1 10 5

110 120 130

1 10 10

Scherzo D.C.

4. Satz (Finale)

Bewegt, doch nicht schnell.

10 A

6 2 1 1 4

B

f

poco a poco cresc.

C 20 30 40 50

10 5 5 10 1

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3. Trompète in F.

This page contains the musical score for the 3rd Trumpet in F, covering measures 60 to 190. The score is written in E major and 4/4 time. It features various dynamics and articulations, including *mf marc. semp.*, *sf marc. sem.*, *mf*, and *sf marc.*. The score is divided into measures by bar lines, with measure numbers 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, and 190 marked in boxes. The notes are primarily whole and half notes, with some eighth and sixteenth notes in later measures. The key signature is E major (two sharps). The score includes fingerings (e.g., 9, 5, 10, 3, 1) and breath marks (e.g., ^). The page ends with the instruction *sf marc.* and the word *scuer* written above the final notes.

Q *Breit und wuchtig*

200 *marc.* *marc.*

R *marc.* *immer breiter* 210 *fff*

S *a tempo* 220 *p*

T 230 240

U 250

V *Breit* 260 *marc. sempre*

12.HI.

3

