

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Trompete 1 in F

Bewegt, nicht zu schnell

9 10 10 20 10 30 10 40 Hr. 1, 2 *mf* *cresc.*

cresc. sempre *molto cresc.* 50 A *ff*

marc. *marc.* *mf*

60 *marc.*

70

1 B 5 80 3 Hr. 3, 4 (Pos.) *mf*

90 1 5 C 3 100 10 110 5 *ff* *mf*

D 120 1

1 130 9 Hr. *ff* *cresc. sempre* 140

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2

Trompete 1 in F

The musical score for Trompete 1 in F, measures 150-300, is presented on ten staves. The key signature is Eb Major (three flats). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers are indicated in boxes above the staves.

Measure 150: **E**, *ff marc. sempre*, triplet of eighth notes.

Measure 160: **F**, *ff marc.*, *Hörner cresc.*, triplet of eighth notes.

Measure 170: **G**, *pp sempre*, *Kol. 1*, triplet of eighth notes.

Measure 210: **H**, *Hr. 1 p*, *Hr. 1 Solo p*, triplet of eighth notes.

Measure 240: *Hr. 1-2*, *cresc. sempre*, triplet of eighth notes.

Measure 250: **I**, *(Pos. Einsatz)*, *All. Pas. f*, *fff marc. sempre*, triplet of eighth notes.

Measure 260: *fff*, triplet of eighth notes.

Measure 280: *fff*, triplet of eighth notes.

Measure 290: **K**, *Hr. 1-2 marc. cresc.*, triplet of eighth notes.

Measure 300: *fff*, triplet of eighth notes.

Trompete 1 in F

310 1

320 1

330 1 L ? 340 10 350 10 360 5

M 5 370 10 380 1 Holz *immer hervortretend* 1 2

390 10 400 6 Hr. 1 410

N 420 3 3 1 3 3

ff marc. marc.

430 3 3 3 3

440 5 Hr. 1 Hörner *p f*

450 2 P 2 460 3

470 4 (Ob.) 2

Vcl. *gezogen* *pp*

Detailed description: This page contains the musical score for the first trombone part of Bruckner's Symphony No. 4 in E-flat Major, measures 310 to 460. The score is written in a single system with ten staves. The key signature is one flat (B-flat major). The music features various dynamics including *ff*, *mf*, *pp*, and *f*. Performance instructions include *immer hervortretend* (always prominent), *marcato* (*marc.*), and *gezogen* (drawn). The score includes numerous slurs, accents, and articulation marks. Measure numbers are boxed and placed above the staff. Some measures contain specific fingering or breath marks (e.g., '1', '2', 'L', '?', '10', '5', '6', '3', '4', '5', '2', '3', '4'). The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.

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4

Trompete 1 in F

480 *mf* *sempre cresc.* *marc. sempre* *Q* *ff marc.*

490 *ff sempre*

500 *pp*

510 *pp* *R* *ff* *520*

530 *Hr. 3 p* *(Pos.) p* *1*

540 *Hr. 1-2* *poco a poco cresc.* *mf*

550 *cresc. sempre* *marc. sempre* *ff*

560

570

2. SATZ. ANDANTE

Andante quasi Allegretto

9 *10* *3* *A* *Notz* *p₂ m₁* *20* *5* *p*

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Trompete 1 in F

Musical score for Trompete 1 in F, measures 1-24. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and dynamics. Measure numbers are indicated in boxes above the staff. Performance instructions include *mf hervortretend*, *pp*, *ff marc. sempre*, *poco a poco cresc.*, and *P Langsamer*. Fingerings and breathings are indicated by numbers and symbols like *Hr. 1*, *Ob. 1*, and *Tr. 3*.

Measures 1-24 are labeled with letters B, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R. Measure numbers in boxes: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240.

Performance instructions: *mf hervortretend*, *pp*, *ff marc. sempre*, *poco a poco cresc.*, *P Langsamer*.

3. SATZ. SCHERZO

Bewegt

9 10

Trpt. 2-3 *p*

die Viertelnote im Jagdthema immer etwas länger

p poco a poco cresc.

1

sempreff

30 1 B 5

40 10 50 1 C Hr.1 *ppp* Hr.1.2 *ppp*

D 1 60 6 Hr.3.4

70 1

80

90 (G.P.) 1

E Etwas langsamer 100 2 Hr.1 *pp* 5 110 3 *pp*

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Trompete 1 in F

Etwas ruhiger

F 7 120 10 130 1 G 6 Hr.1 2 140 1 Klar.1

Ob.1 *string.* 6 150 Hr.1 *pp* *Tempo I^{mo}* 4 *tel.-Note im Jagdthema* *pp*

länger 160

H 170 Trpt. 2.3

cresc. sempre 180

stacc. sempre 1

190 1 K 5

200 10 210 1 L 6 Hr.1 M 1 220 10 230 Hr. 2

(Hr.3)

N 4 *mf* *cresc. sempre*

0 240

250

Bruckner — Symphony No. 4 in Eb Major Orchestra Musician's

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8

Trompete 1 in F

Trio

Nicht zu schnell
Keinesfalls schleppend

Fr., Klar.

pp

FINALE

Bewegt, doch nicht zu schnell

2 3 3 3 3 3 3 3 3 3 3 3 3 1 3

80 3 3 3 3 3 3 3 4 3 3 5 3 3 6 3 4

90 3 B Noch langsamer 100 3 ritard. *Fl. 1 Op. 1 mf* *Fl. 1 a tempo*

110 1 120 *Ob. Fl. P.*

cresc. *Hr. 1 p cresc.* D 1 2

130 9 140 1 150 8 1 *Hr. 2 pp*

E *ff marc. sempre*

160

170

180 F *poco a poco ritard.* Langsam 190 10 200 3

4 3

Detailed description: This page contains the musical score for the first trombone part of Bruckner's Symphony No. 4 in E-flat Major, measures 80 to 200. The score is written in a single system with ten staves. The key signature has one flat (B-flat). The music features various rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include 'Noch langsamer' (even slower), 'ritard.' (ritardando), 'a tempo', 'cresc.' (crescendo), 'p cresc.' (piano crescendo), 'ff marc. sempre' (fortissimo, marcato, always), and 'poco a poco ritard.' (gradually slower). Dynamic markings include 'mf', 'pp', and 'ff'. Measure numbers 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, and 200 are indicated in boxes. Section letters B, D, E, and F are placed above the staves. Fingerings and breath marks are also present throughout the score.

Trompete 1 in F

G Tempo wie anfangs

Vc. Kb. pizz. ppp

Hr. 1 pp

Trpt. 3 mf

2 [240] 10 [220] 1

1 2 [230] 2 H 3 [240] 10 [250] 3 I 7

K Langsamer, (wie bei der Gesangsperiode im 1. Teile)

[260] 9 Hr. 1 mf

[280] 6 L 3 [290] 1 Viol. 1 ppp

M

fff

[300]

1 [310]

[320] 3 N

[330]

ritard.

0 1 [340] 10 [350] 10

dim. sempre [360] 10 [320] 8 Fl. 2b 3 p

Tempo I

P (Hauptthema anfangs)

[390]

1

marc. sempre

400

Langsamer

410 (G.P.)

420 5 R 4 *ritard. sempre* 430 1 S *Etwas bewegter* 440 9 T 1

450 3 *Ob. 1-2 Klar. 1 Hr. 2* *Hr. 1* *pp* *p cresc.*

460 *f* *ff* *U Langsam* 470 3 *ritard.* 5 4

V *Tempo I^{mo}* 480 1 6 490 7 *Hr. 1* *etwas hervortretend*

500 *pp sempre* *W* *p*

510 1 3 *mf cresc.* 1 3 *f* *dim.* *pp* X 2

520 1 *p poco a poco cresc.* Y 1 *f cresc.* *ff* 530

Z *fff* 540

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Trompete 2 in F

Bewegt, aber nicht zu schnell

9 10 10 20 10 30 10 40 *Hr. 1.2*
mf cresc.

cresc. sempre 50 **A**

marc. 1 *marc.* *mf*

60 *marc.*

70

1 **B** 5 80 *Trp. 1* 1 90 1

5 **C** 3 100 10 110 5 *(Pos.)* 1 *Trp. 3*

D 120 *f cresc.* *ff* 1

1 130 9 *Hr.* *fcresc. sempre* 140

Bruckner — Symphony No. 4 in Eb Major

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2

Trompete 2 in F

150 9 160 2

ff marc. sempre

Hörner cresc. *ff marc.* 1 170 10

180 10 190 3 *G* 200 9

Viol. 1 pp sempre

210 2 *H* 220 1 5 230

Hr. 1 p *Hr. 1 Solo p*

1 4 240 1 *Hr. 2*

cresc. sempre 250 *(Pos. Einsatz)*

f *Alt-Pos.*

I 1 3 3

fff marc. sempre

260 1 3 3 4

270 5 *(Hörner) 1* 3 280 3 3

fff

K 2 290 2 *Hr. 1, 2 marc.* *ferroc.*

Orchestra Musician's **Bruckner — Symphony No. 4 in Eb Major**

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Trompete 2 in F

300 1 310

320 1

330 3 L ?

340 10 350 10 360 5 M 5 370 10 380 1 Holz *mf* immer her-

vortretend 1 2 390 10 400 6 *Trp. 3*

1 410 Hr. 1 L N *ff marc.*

420

430

440 5 Hr. 1

Hörner *p* 450 2

P 2 460 9 470 4 (Ob.) 2 *Trp. 1 ff*

Detailed description: This page contains the musical score for Trompete 2 in F, measures 300 to 470. The score is written in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are boxed and placed above the staff. Performance instructions like 'vortretend', 'Hörner', and 'Trp. 1 ff' are included. The score ends with a double bar line and a fermata over the final note.

Bruckner — Symphony No. 4 in Eb Major Orchestra Musician's
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4

Trompete 2 in F

Hr. 1-2 **480** *marc. sempre*
mf sempre cresc. *ff marc.*
490 *ff sempre*
500 *pp* *pp*
510
520
530 *Hr. 3* *p* *pp* *p* *pp* *Hr. 1-2*
poco a poco cresc. **540** *mf* *cresc. sempre*
550
marc. sempre *ff*
560
570

2. SATZ. ANDANTE

Andante quasi Allegretto

9 **10** *Holz* *Hr. 1*
mf *cresc.*

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Trompete 2 in F

(G.P.)

20 5 B 5 30 10 40 10 50 1 C 9 60

D 3 70 10 80 5

Hr. 1 *p* *dm.* *pp* 1

90 10 100 1 E 1 4 F 1 110 3 *f* *ff* Klar.

Trp. 1 *mf* *hervortretend*

120 9 G 1 2

130 9 H 1 140 5 2 150 5 I 5 160 10

Trp. 1 *mf* *pp*

170 1 K 9 180 10 190 3 M Hr. 1 *mf* Hr. 1. 2 *(p) poco α*

poco cresc. 200 N 4

Trp. 3 *ff*

210 0 Trp. 1 *p* *cresc.* *mf* *f* *cresc. sempre*

220 *ff marc. sempre*

P Langsamer

fff marc. sempre

Q 1 230 2 R 3 240 8

3. SATZ. SCHERZO

Bewegt

1 Hr. 3.4 *p* Hörner 3

10 *p* Die Viertelnoten im Jagdthema immer etwas länger

A 20 *poco a poco cresc.*

1 *sempre ff*

30 1 B 5 40 10

50 1 C 3 Trpt. 1 *ppp*

D 1 60 6 Hr. 3.4 *mf* 1 70 *f*

80

90

1 E langsamer 100 10 110 3 F ruhiger 120 10 130 1 G 9

(G.P.)

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Trompete 2 in F

7

string. *Tempo I^{mo}*

140 3 150 1 160 2 H
Trpt. 1 *pp*
Hörner *p*
Hörner
4^{te}-Note im Jagdthema länger
cresc. sempre *ff*
180 1
stacc. sempre
190 1 K 5 200 10
210 1 L 6 Hr. 1 M 1 220 10 230 Hr. 1.2 *mf*
N *mf*
cresc. sempre
240 0
250

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8

Trompete 2 in F

Trio

Nicht zu schnell.
Keinesfalls schleppend

FINALE

Bewegt, doch nicht zu schnell

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Trompete 2 in F

3 6 3 4 **90** 3 **B** *Noch langsamer* **100** 3 *ritard.* **C** *Tempo* 5

110 10 **120** 5 **D** *Trpt. 1* 1 2 **130** 5 *Fl. 1 mf*
Ob. 2

140 1

8 **150** 1 *Klar. 2 ppp*

E *ff marc. sempre* **160**

170

180

F *poco a poco Langsam ritard.* 3 **190** 10 **200** 3 **G** *Tempo wie anfangs* *Hr. 1*

2 **210** 10 **220** 1

Vc. pp *Xb. pizz.* *pp*

Trpt. 3 mf

2 **230** 7 **H** *(Pos.)* 3 **240** 10 **250** 3 **I** 7

f

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10

Trompete 2 in F

Langsamer (wie bei der Gesangsperiode im 1. Teile)

Musical score for Trompete 2 in F, measures 260-380. The score is written in Eb major and 4/4 time. It features a variety of musical notations including rests, notes, and triplets. Measure numbers 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, and 380 are indicated in boxes. Performance markings include *Hr.1*, *Hr.2*, *mf*, *ppp*, *dim.*, *fff*, and *ritard.*. Section letters K, L, M, and N are placed above the staff. A large rest is shown for measures 340-360.

Musical score for Trompete 2 in F, measures 380-400. The score continues with notes and triplets. Measure numbers 380, 390, and 400 are indicated in boxes. Performance markings include *ff* and *marc. sempre*.

Langsamer

420 5 R 4 ritard. sempre Etwas bewegter 430 1 S 440 9 T 1 450 3

Ob. 1-2 Klar. 1 Hr. 1

460 f ff Langsam U 5 470 3

ritard. 4 1/4 V Tempo I 480 1 6 490 7

Hr. 1 pp sempre

etwas hervortretend 500 Hr. 1 W

510 1 3 mf cresc. 1

X 3 520 1 2 1

dim. pp p poco a poco cresc.

Y 1 530 1

f cresc. ff

Z 1 2 3 4 5 6 7 8 540

fff

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Trompete 3 in F

Bewegt, nicht zu schnell

9 10 10 20 10 30 10 40 *mf cresc.* *tr. 1-2*

cresc. sempre *molto cresc.* 50 A *ff marc.*

1 3 3 3 3 *marc.* *mf* *f*

60 *marc.*

70

1 B 5 80 1 90 1 5

pp. 1^o *poco a poco cresc.* *mf sempre cresc.* C 3 100 10 110 2

D 120 1 *cresc.* *ff*

1 130 9 *Hörner* *f sempre cresc.* 140

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2

Trompete 3 in F

150 9 160 2 Hörner *f cresc.*

170 10 180 10

190 3 *ff marc. sempre*

200 9 210 7

220 1 230 1

240 1 Hr. 1-2 *cresc. sempre*

250 (Pos. Einsatz) *f* *fff marc. sempre*

260 1

270 1 5 (Hörner) 4 3

280 3 K 2

290 7 Hr. 1-2 *f cresc. marc.* 300 1

Detailed description: This page contains the musical score for Trompete 3 in F, covering measures 150 to 300. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings such as *ff marc. sempre*, *f cresc.*, and *fff marc. sempre*. Measure numbers are indicated in boxes above the staff. Performance instructions for other instruments are noted, including *Hörner*, *Viol. I*, and *Hr. 1-2*. The score concludes with a *ff* dynamic marking and a final note in measure 300.

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Trompete 3 in F

310 1

320 1

330 2 L *mf* 340 10 350 10 360 5 M *Hr. 1-3 Solo*

370 1 *mf immer hervortretend Holz* 8 380 1 *Hr. 3-4 Perc.* *Holz^p*

390 2 10 400 1 *pp* 1 410 3 N *ff marc.* *marc.*

420 1

430 *marc.*

440 5 *Hr. 1^p*

450 2 *Hörner*

P 2 460 9 470 4 (ob.) 2 *Trp. 1 pp* *Trp. 1-2 mf*

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4

Trompete 3 in F

480 *marc. sempre*
mf sempre cresc. *ff marc.*

490 *ff sempre*

500 *Trp. 1 pp* *pp*

R 520 *fff*

530 *Hr. 3 p* *pp...*

Hr. 1.2 550 *poco a poco cresc.* *mf* *cresc.*

sempre *marc. sempre* *ff*

560 3 4 5 6 7 8

570 1 1 1

2. SATZ. ANDANTE

Andante quasi Allegretto

9 10 3 A 4 Hr. 1 20 5 B 5 30 10

Trp. 12 p

Orchestra Musician's **Bruckner — Symphony No. 4 in Eb Major**
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Trompete 3 in F

(G.P.)

40 10 50 1 C 9 60 70 10 80 5

Hr. 1 *p* *dim.* *ppp* 1 90 10 100 1 E 1

mf hervortretend 1 Hr. 1 *mf hervortretend* F 110

pp *mf hervortretend* Trp. 1

Alt-Pos. 2 120 9

G 1 130 9 H 1 140 5 2 150 5

Trp. 1 *pp*

I 5 160 10 170 1 K 9 180 7 L 3 190 3 M Hr. 1 *mf*

Hr. 1. 2 200 Fl. ob. N

(p) poco a poco cresc.

4 0 210

Trp. 1 *p* *cresc.* Trp. 2 *mf*

cresc. sempre *fff marc. sempre*

220 P *Langsamer*

fff marc. sempre

Q 1 230 7 R 3 240 8

3. SATZ. SCHERZO

Bewegt

10 Die Viertelnoten

Hr. 3. 4 *p* *Hörner* *p*

im Jagdthema immer etwas länger

A 20

poco a poco cresc.

1 30 1

sempre ff

B 5 40 10 50 1 C 3

Trpt. 2 *fp*

D 1 60 6 *Hr. 3. 4* 1 20 *Trpt. 1. 2*

mf *ff*

80

(G.P.) 1 E *Etwas langsamer*

100 10 110 3 F *Etwas ruhiger* 120 10 130 1 G 8 140 3 150 1 *Tempo I*

stringendo

1 160 2

Trpt. 1 *fp* *Hr. 3. 4* *p*

Orchestra Musician's **Bruckner** — **Symphony No. 4 in Eb Major**
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Trompete 3 in F

H Hörner 4^{tel.} Note im Jagd-
thema länger
cresc. sempre

I 180 ff stacc. sempre

1 190 1

K 5 200 10 210 1 L_(Hr. 3) 6

Hr. 1 M 1 220 10 230 Hr. 1, 2 N Trp. 1, 2 mf

cresc. sempre 0 240 ff

1 2 3 250 4 5

Trio Nicht zu schnell. Keinesfalls schleppend

2 10¹ 1 2 1 A 1 20 10

30 5 B 5 40 5 C 5 50 4 (G.P.) 1 Scherzo da capo

Trompete 3 in F

FINALE

Bewegt, doch nicht zu schnell

9 10 9 20 5

Trpt. 1 *p* Hörner *p*

30

2 3 4 40 5 6 A Langsamer

cresc. sempre *f* *ff*

3 3 3 50 3

marc. sempre

4 60 3 3

Trpt. 1 *p poco a poco cresc.* Trpt. 1, 2 *f marc.* *f marc.*

3 3 3 3 3 3 70 3 3

marc. *cresc.* *ff marc.*

3 3 3 3 3 3 3 3 3 3 3 3

fff marc. sempre

3 3 3 3 3 3 3 3 3 3 3 3

1 2 3 4 5 6

4 90 3 B Nach langsamer 100 3 *ritard.* *a Tempo* 2 C 5 110 10

5 D 1 2 130 5

Trpt. 1 *mf* Fl. 1 *mf* Ob. 2

Orchestra Musician's **Bruckner** — **Symphony No. 4 in Eb Major**

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Trompete 3 in F'

pp **140** 1

8 **150** 1

Klar. 2
ppp

E
ff marc. sempre **160** 5 *marc.*

170 3

180 *poco e poco ritard.* **F** 4 *Langsam* 3 **190** 10

200 3 *Tempo wie anfangs* *Hr. 1* *pp* 1 **210**

tr. Kb.
pizz.
ppp

1 *pp poco a poco cresc.* 1 *peresc.* **220** 1

1 *mf* *cresc.* 1 *f* *cresc.* 1 *p* **230**

cresc. **H** 2 *sempre dim.*

Bruckner — Symphony No. 4 in Eb Major Orchestra Musician's
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10

Trompete 3 in F

240 10 250 3 I 7 260 9 K Langsamer, (wie bei der Gesangsperiode
Hr 1

im 1. Teile) 3 Hr 1 280 6 L 3

290 1 Vol. 1 ppp M fff

300 1

310 marc. sempre

320 3

N 3

330 3

ritard. 1 0 1 340 10 350 10 360 10 370 8

Fl. 2, 3 p b2 380 P Tempo I (Hauptthema anfangs) fff

390 1 3 marc. sempre

Detailed description: This page contains the musical score for Trompete 3 in F, measures 240 to 390. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Langsamer, (wie bei der Gesangsperiode im 1. Teile)'. The score includes various musical notations such as rests, notes, slurs, and dynamics. Key markings include 'I', 'K', 'L', 'M', and 'N'. Performance instructions include 'Hr 1', 'Vol. 1 ppp', 'fff', 'marc. sempre', and 'ritard.'. Measure numbers are indicated in boxes: 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, and 390. The score concludes with the instruction 'Tempo I (Hauptthema anfangs)' and 'marc. sempre'.

400

Langsamer

(G.P.)

410 420 5 R

ritard. sempre 430 1 S 440 9 T 1 450 7 460

U Langsam

cresc. ritard. V Tempo I 470 3 480 10 490 10 500 5 W 2

Trpl. 1.2 510 1 520 1 Y 1

p poco a poco cresc.

530 Z 1 2

540

Detailed description: This page contains the musical score for Trompete 3 in F, measures 400 to 540. The score is written in Eb major and 4/4 time. It features several measures of triplets and slurs. Performance instructions include 'Langsamer', 'ritard. sempre', 'cresc.', 'Tempo I', and 'p poco a poco cresc.'. Measure numbers are boxed in the score. The score ends with a double bar line at measure 540.