

Anton Bruckner  
Symphony No. 3 in D Minor

1. Trompete.

I. SATZ.

Mäßig bewegt.  
Solo  
in D gehalten

14 *mf* *sempre cresc.*

A *ff* *marcato* G.P.

17 *ff* *f* 2

B *Tempo I.* *riten.* *pp* *pp* *p* *poco a poco cresc.*

*mf* *f* *sempre cresc.* *cresc. e accel.*

C *Urspüngliches Tempo.* 11 D (a tempo) 14 E 14  
*ff marc.* *rit.* 22 *mf*

*mf* *cresc. sempre*

*ff* 6 *f* F 2

*f* 2 *p* 1 *p* 4

1 2 G 4 *Etwas breit.*  
*f* *f* *ff* *Choral marc. sempre*

*p* *ff* *a tempo*

H 8 28  
*dim.* *pp*

1. Trompete.

**J** 12 **K** 16 **L** 13 **M** 16 **N** 6 *poco rall.* 14  
*mf* *a tempo* *f marc. sempre*

*cresc. sempre* *fff*

*sempre fff*

*in F f* **Q**

**Lebhaft.** *ff*

**R** *Tempo I. etwas zurückhalten* **S** *Tempo I.* 14 *mf sempre cresc.-*

19 7 *in D p* **T** 17 *rit.* 2 *ff marc.*

**U** *Früheres Zeitmaß.* 20 *mf* 14 **V** 2 6 *p* *p*

*f* *cresc.* *ff* *mf* *cresc.-*

**W** *Etwas langsamer.* 24 *ff*

**X** *Tempo I.* 4 1 1 *pp* *pp*

*ff breit*

**1. Trompete.**

*poco a poco cresc. p cresc.*  
*sempre f*  
*Langsamer Schnell*  
*ff*  
*fff*

**II. SATZ.**

Adagio, (etwas bewegt) quasi Andante.

*8 A 8 in D f*  
*14 B Andante (quasi Allegretto) Tempo I. Misterioso. (Langsamer) 15*  
*D 14 E Andante quasi Allegretto. F Tempo I. G 12 H Erstes Zeitmaß. 8*  
*J 8 K in D ff*  
*L 1 p marc. p*  
*cresc.*  
*cresc.*  
*ff*  
*2 M 6 N 13*  
*f dim.*

I. Trompete.

III. SATZ.

Scherzo.

Ziemlich schnell.

14 **A**  
in **D** *p* *cresc.* *f*

**B** 1 2 3 4 5 *f* *ff*

1 **C** 14 **D** 22 **E** 14  
*G. P.* *p cresc.*

**F**

7 *mf* *f*

**G** *ff*

1 2 3 4 5 1 *G.P.* *Fine.*

**Trio.** 20 **A** 20 **B** 16 **C** 20 **D** 20 **E** 20  
*Scherzo da capo al fine.*

**IV. Finale.**

**Allegro. in F**

8 *f marc.* 2 1 1

1 *f marc.* 8

2 1 1 *f marc.* *marc.* *cresc.* *ff*

**B** *allmählich etwas zurückhaltend* **Langsamer.** 5 3 3 *rit.* 4 4 *mf ausdrucksvoll* *p subito* *poco f* *p*

**C** 20 **D** 4 **in Des** 7 **E** 9 **F** 4 *mf ausdrucksvoll* *p* *mf espress.* *pp*

**G** 8 **H** **J** *rall.* **K** **Erstes Zeitmaß** **in E** *f* 2 8 2 *f*

**L** 19 *poco rall.* 2 *dim.* *ff*

*ff* 3 *ff* 1 *ff stark aushalten!*

**M** 1 14 **N** 18 **O** 9 **in F** *rit. a tempo* *ff* *marc.* 2

2 **in Es** 1 2 1 1 1 1 **P** 5 *marc.* *f* *f* *f* *pp* *pp*

1. Trompete

Q

ff

f<sup>v</sup>

5 R

ff

mf gestoßen

6 S

f<sup>v</sup> cresc. molto

ff

mf  $\frac{3}{3}$  dim.

pp

rall.

1 T Langsamer. in E

Ua tempo

4 in Es

G. P. 28 4 mf espress.

p

mf

p

Sehr lebhaft.

V 15 accel. W 2

1 in F ff

8 X

ff

1

ff<sup>v</sup>

1

ff<sup>v</sup>

15 Y Breit und feierlich.

in D ff

Z Schnell.

rit.

ff sehr breit und gehalten

1

1

sehr ausdrucks.

voll

ff

ff

ff

3

3

3

3

Anton Bruckner  
Symphony No. 3 in D Minor

2. Trompete.

I. SATZ.

Mäßig bewegt.

in D *pp*

*poco a poco cresc. mf sempre cresc.*

**A** *ff marc.* *1ff*

**B** Tempo I. *pp* *pp* *p* *mf* *poco a poco cresc.*

*f sempre cresc.* *cresc. e accel.*

**C** Ursprüngliches Tempo. *ff marc.* *rit.* *mf* *mf*

*cresc. sempre* *ff* *p*

**F** *f* *f* *mf* *f*

**G** *f* *mf* *f*

Etwas breit. *ff Choral marcato sempre* *p*

**H** *a tempo* *ff* *dim.* *pp*

2. Trompete.

**J** 12 **K** 16 **L** 13 **M** 6 **N** *poco rall. a tempo*

*pp* 8 7 1 16 *f cresc. sempre*

**O** *fff*

1 3 1 **P** *sempre fff*

11 *f* **Q** 3

**R** *Tempo I. etwas zurückhaltend* **S** *Tempo I. in D<sub>2</sub>*

3 19 7 14 *pp*

9 10 11 12 *poco a poco cresc. mf > sempre cresc.* **T** *ff*

19 **U** *Früheres Zeitmaß.* 20 14 **V** 10 2

*rit. mf p*

*f* 3 3 3 3 *cresc.*

*ff* 2 3 3 3 3 **W** *f*

*mf cresc.*

24 *Etwas langsamer. breit* 3

*f* **X** *Tempo I.* 4 16

*ppoco a poco cresc. - - - - - cresc. sempre*



**2. Trompete.**

First system of musical notation for the 2nd Trumpet part, measures 1-13. The music is in D minor. Dynamics include *f*, *ff*, and *fff*. Tempo markings are *Langsamer.* and *Schnell.*. Rehearsal marks Y and Z are present.

**II. SATZ.**

**A** Adagio, (etwas bewegt) quasi Andante.

Second system of musical notation for the 2nd Trumpet part, measures 14-25. The music is in D minor. Dynamics include *f*, *ff*, *pp*, *p marc.*, *p*, *cresc.*, and *dim.*. Tempo markings include *Andante (quasi Allegretto.)*, *Tempo I.*, and *Misterioso. (Langsamer)*. Rehearsal marks B, C, D, E, F, G, H, J, K, L, M, and N are present. Measure numbers 14, 16, 15, 9, 15, 14, 22, 12, 8, 8, 1, 2, 6, and 13 are indicated.

2. Trompete.

III. SATZ.

Scherzo.

Ziemlich schnell.

14  
in D *p cresc.* **A** *f*

*f f ff*

**B** *ff*

1 **C** 14 **D** 22 **E** 14  
*G. P.* *p cresc.*

**F** *f*

*sf sf f*

7 *mf f*

**G** *ff*

1 2 3 4 5 1  
*G. P.* *Fine.*

20 **A** 20 **B** 16 **C** 20 **D** 20 **E** 20

Trio.

Scherzo da capo al fine.



2. Trompete.

Q

ff f

Musical staff Q: Treble clef, D minor key signature. Starts with a fortissimo (ff) dynamic, followed by a crescendo to forte (f). The staff contains several measures of music with accents and slurs.

4 5 R

ff mf gestoßen

Musical staff R: Treble clef. Starts with a fortissimo (ff) dynamic, then moves to mezzo-forte (mf) with the instruction 'gestoßen' (pushed). The staff contains several measures of music with accents and slurs.

6 S

f cresc. molto ff mf 3 dim. pp

Musical staff S: Treble clef. Starts with a fortissimo (f) dynamic, followed by a 'cresc. molto' (very much crescendo) to fortissimo (ff). It then moves to mezzo-forte (mf) with a triplet (3) and a decrescendo ('dim.') to pianissimo (pp). The staff contains several measures of music with accents and slurs.

rall. U

1 T Langsamer. in E 6 in Es 2 V 15 accel.

G.P. 28 4 p mf 1

Musical staff U: Treble clef. Starts with a 'rall.' (ritardando) instruction. It is divided into sections: '1 T Langsamer. in E' (Trompete, Ad libitum, in E major), '6 in Es' (6 measures in E-flat major), and '2 V 15 accel.' (2 measures, 15 measures, accelerating). Dynamics include piano (p) and mezzo-forte (mf). The staff contains several measures of music with slurs and accents.

W Sehr lebhaft.

in F ff

Musical staff W: Treble clef. Starts with a 'Sehr lebhaft.' (very lively) instruction. The key signature changes to F major. The staff contains several measures of music with accents and slurs.

X

ff G.P. ff

Musical staff X: Treble clef. Starts with fortissimo (ff) dynamics. It includes a 'G.P.' (Grave) section. The staff contains several measures of music with accents and slurs.

15 Y Breit und feierlich.

in D ff

Musical staff Y: Treble clef. Starts with a 'Breit und feierlich.' (broad and majestic) instruction. The key signature changes to D major. The staff contains several measures of music with accents and slurs.

rit. Z Schnell.

ff sehr breit und gehalten

Musical staff Z: Treble clef. Starts with a 'rit.' (ritardando) instruction, followed by a 'Schnell.' (Allegretto) instruction. The dynamic is fortissimo (ff) with the instruction 'sehr breit und gehalten' (very broad and sustained). The staff contains several measures of music with accents and slurs.

Musical staff: Treble clef. Continuation of the previous staff, featuring several measures of music with accents and slurs.

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3. Trompete.  
I. SATZ.

Mäßig bewegt

*poco a poco cresc.*

in D 14 *pp* *mf sempre*

*cresc.* *ff marc.* *G.P. ff marc.*

25 **B** Tempo I.

*rit.* 14 *f* *sempre cresc.* *cresc. e accel.*

**C** Ursprüngliches Tempo. **D** (a tempo)

*ff marc.* 11 *rit.* 22 *mf*

**E**

14 14 *mf* *cresc. sempre*

**F**

*ff* *p* *f* *f*

**G** Etwas breit.

*mf* *f* *f* *ff*

*a tempo* *dim.*

**H** 8 **J** **K** **L** **M** **N** *poco rall.* 16

*pp* 28 12 16 13 6 *pp* 8 6 *mf* *a tempo*

*marc.* *f cresc. sempre* *fff*

**O**

**P** 11

*semp. fff* *muta in F*

3. Trompete.

in F  $\text{Q}$  Lebhaft.  $\text{ff}$

*Tempo I* *zurückhaltend* *Tempo I*

*poco a poco cresc.* *mf* *sempre cresc.* *pp*

**R** 19 **S** 14 in D  $\text{pp}$

**T** *ff* *rit.* **U** Früheres Zeitmaß. **V** 10 *p*

*f* *cresc.* *mf* *cresc.*

**W** *f* *ff* *breit* *ff* *breit*

**X** *pp* *poco a poco cresc.* *p*

**Y** *ff* *Langsamer*

**Z** *Schnell.* *ff*

*ff*

II. SATZ.

Adagio, (etwas bewegt) quasi Andante.

**A** 8 in D  $\text{ff}$

**B** Andante (quasi Allegretto) *Tempo I* *Misterioso* (Langsamer) *f*

14 16 *rit.* 15 **C** 9 **D** 14

3. Trompete.

**E** Andante quasi Allegretto. Tempo I. **F** **G**<sup>12</sup> **H** **J** **K** Erstes Zeitmaß.

22 *rit.* *in F* *p* *cresc. sempre* 8 *in D* *ff* *v*

**L** *ff* *p* *cresc.* *cresc.*

**M** *ff* *f* *dim.* **N** 1 13

III. SATZ.

Scherzö

Ziemlich schnell.

14 **A** *in D* *p* *cresc.* *f*

**B** *f* *ff* *rit.*

**C** **D** **E** **F** *G.P.* 14 22 14 *p* *cresc.* *f*

**G** *ff*

1 2 3 4 5 1 *Fine.*

20 **A** 20 **B** 16 **C** 20 **D** 20 **E** 20

Trio. *Scherzo da capo al fine.*

