

Anton Bruckner
Symphony No. 2 in C Minor

1. SATZ

Trompete 1 in C

Ziemlich schnell 10 2

Hr. I, II *p* *cresc.* ----- *f*

1 20 3

1 30 7

Hr. III, IV *f*

40 3 3 3 3 20 B 5

VI. I *p* *f* *p* *f* *p* *f*

70 20 90 7 rit. C Tempo Imo 1 100 10 110 6

VI. I *p* Hr. III, IV *p* *poco a poco cresc.*

120 1 3 2 3 3 4 3 5 6

ff

7 3 130 3 3 3 3 3 3 3

D 4 140 30 170 8 Etwas langsamer 180

p *mf*

G Tempo Imo Hr. I Solo 4 190 4 1 Solo 1 200 17

dim. Hr. I, II *pp* *pp*

1 220 1 H 5 230 3 3 18

Hr. I, II *f* *ff* *ff*

Trompete 1 in C

510 10 rit. **S** Tempo I 520 530 5

Hr. I *p* *cresc.* *mf*

1 3 2 3 3 4 3 5 3 3 3 3

ff **fff**

540

1 **T** Langsamer 3 **G.P.** 550 **U** Tempo I

Fg. I, II *p* *cresc.* **fff**

2 3 3 4 3 5 3 6 3 560 7 8 3

1 3 3 2 3 3 3 4 3 5 3

2. SATZ. ADAGIO

Feierlich, etwas bewegt 30 B 6 40 7 **e** C 2 50 20 E 70 30 100 **e** 1 **e** 2

29 4 Pos. I-III *pp* 1 Pos. I-III *pp* *pp*

G 3 110 10 120 1 H 1 1

Hr. I *p* *dolce cresc.* *dim.* *mf* *cresc.* *dim.*

I 1 130 *poco a poco accel.* *riten.* Tempo I 140 9 **K** Gleiches Tempo

pp *p* *cresc.* 5 1

150 3 L **ff**

Hr. I-III *mf* *poco a poco cresc.* *pp*

160 M 6 N 170

Trompete 1 in C

3. SATZ. SCHERZO

Schnell 10 3 A 20

Hr. I-IV *ff* Hr. I, II *p*

2 30 1 *ff* G.P. B 40

fff

3 1 50 10 60 5 C 4 70

Hr. I, II *p*

6 80 *pp* *ppp* *ff* 1

Fl., Ob., Kl.

90 3 100 *ff* *ff*

Hr. I, II *p*

1 E 110 *ff*

120

Koda nach dem Trio 130

Pk. Solo *fff* *ff*

4 140 1 *ff marc.* 1 *ff*

150 Trio Gleiches Tempo 84

fff 37

Scherzo D.C., dann Koda.

Trompete 1 in C

FINALE

Mehr schnell. 10 7 20 30

Hr. I-IX (p) cresc.

A *ff* 40 5 3 *f* *ff*

f 50 8 60 10 70 6 *VI. I-II pp* C

VI. I pp 80 30 110 2 *p*

b \flat 120 *b \flat* 130 4 *f* 5

cresc. sempre (Ob., Klar.) Hr. I, II *f* *f*

Ob. I, II p 140 4 2 D 150 3 *ff*

ff 160 3

ff marcato 170 3

fff

E Solo 180 G.P. Solo *p* 4

fff

Trompete 1 in C

190 *mf cresc.* - - - - - *ff*

fff F G.P. 200 30 230 G 2

240 *breit* 2 1 3 5 250 10

Hr. I-IV *pp* *pp*

260 4 H 6 270 6 1 280 7 2

Hr. I *mf* *mf*

I 290 1

Trp. II *ppp* *ppp* *p* *cresc.*

300 2 5 K 2

ppp

310 10 320 8 L 2 330 1

legato Hr. I *p cresc.*

340 8 M 350 7 360 1

Fbs. I-III *pp* *pp*

5 N 370 380

Hr. I *p poco a poco cresc.*

390 3 1

ff *ff* *mf*

Trompete 1 in C

This page contains the musical score for the first trumpet part of Bruckner's Symphony No. 2 in C Minor, measures 480 through 520. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). The music is characterized by frequent triplet patterns and dynamic markings such as *f*, *ff*, *p*, *cresc.*, *dim.*, and *sempre cresc.*. Measure numbers are boxed in the score: 400, 410, 420, 430, 440, 470, 480, 490, 500, 510, and 520. Performance instructions include *ritard.* at the end of measure 480, *R Tempo I* at the start of measure 490, and *S Etwas langsamer* at the start of measure 520. The score also includes various articulation marks like accents and slurs, and dynamic markings like *mf* and *pp*. There are also some performance notes for other instruments: *2 VI. I P dolce*, *Fl. I, II (Hr.) p*, *Ob. I, II cresc.*, and *Pos. I-III p*.

Anton Bruckner
Symphony No. 2 in C Minor

1. SATZ

Trompete 2 in C

Ziemlich schnell 20

19 Trp. I *f*

30 7 40 *ff*

50 10 60 3 B 25 90 rit: C Tempo I *mo* 1

100 9 110 9 120 *f* *ff* *ff*

130

D 4 140 21 F 24 G 5

190 7 1 200 17 1 220 H *ff*

230 5 250 I *ff* 1 Hr. I, II *ff*

K 1 260 L 5 280 15 30

Trompette 2 in C

310 8 (M) 12 330 7 340 1

Trp. I *f* *f*

3 1 350 4 *p* *p cresc.* *f* *ff*

4 360 2 N 7 370 9 380 *ff* Hr. I *mf* *cresc.*

390 9 400 0 *ppp* Fl., Ob., Kl. *p*

410 6 420 8 Ob. Kl. *p* *p cresc.*

ff

430

440 P 19

460 480 Vi-R 2 490 6 Hr. I *pp* *bp* *p* *bp* *ppp* *f*

500 510 10 -de S Tempo I Hr. I *p*

530 5 *cresc.* *mf* *f* *ff*

Trompete 2 in C

540

G.P.

fff

T Langsamer

4

550

U Tempo I

fff

1

Fg. I

2

3

4

5

6

560

7

8

1

2

3

4

5

2. SATZ. ADAGIO

Feierlich,
etwas bewegt

30

4

B

6

40

7

e

C

2

50

20

E

70

30

100

e

1

29

Pos. I-III *pp*

1 Pos. I-III *pp*

2

G

3

110

10

120

H

1

pp

pp

1

Hr. I Solo

p dolce

cresc.

dim.

pp

pp

I 1

130

Tempo I

mf cresc.

dim.

pp

p

cresc.

5

140

9

K Gleiches Tempo

150

3

L

1

Hr. I-III *mf*

pp

pp

ff

160

M

6

N

170

40

Trompete 2 in C

3. SATZ. SCHERZO

Schnell **A** 20

12 Hr. I, II *ff* 1 Hr. I, II *p*

Solo **B** 30 40 **G.P.**

fff

C 50 70 80 1

1 15 4 Hr. I, II *p* 6

D 90 100

pp Fl., Ob., Kl. *ppp* *ff* 3 Hr. I, II *p*

E 110 120

ff 3 *ff* *ff*

Koda nach dem Trio. 130

Pk. Solo *fff* *ff*

4 140 1 *ff marcato* 1 *ff*

Trio **Gleiches Tempo** 150 84

fff 37

Scherzo I.G. dann Koda

Trompete 2 in C

190 *mf cresc.* *ff*

fff **F** 2 **G** 8 **G.P.** 200 32 240

pp 1 5 **H** 4 1 270 2

pp 3 1 **I** 290 1 *ppp*

pp cresc. 2 4 **K** 20 2 330 4

legato *p cresc.* 1 340 **M** 350 360 *pp*

cresc. 8 **N** 370 6 *ff* 380

ff 0 390 1 2 3 *mf*

4 5 6 *cresc.*

400 *ff*

Trompete 2 in C

3 3 P 3 410 20 430 Q 2 vi.I p dolce 4

440 10 450 16 470 5

1 480 5 490 ritard. 3

R Tempo I ff

500 5 mf cresc. f sempre cresc.

510 ff

520 S Etwas langsamer Hr. I, II f cresc.

T 530 Tempo I fff

G.P. rubato U 1 Vi 540 20 560 3

V = de 17 580 Langsamer G.P. W 590 10 Vi: Tempo I 2 Trp. I pp

Trompete 2 in C

600 1 4 610

Hr. III, IV *p* Hr. I *cresc.* *mf cresc. sempre* - - - -

X 620 *ff*

630

G.P. 640 *Tempo des I. Satzes*

Langsamer 650 *Langsam* *de* *Tempo I* 660 *ff*

670 *ritenuto* - - - -

Sehr schnell 680 *fff*

690

8 9 10 11 12