

Johannes Brahms

Symphony No. 3 in F Major, Op. 90

Trompete I in F

Allegro con brio

Measures 1-12: Hr. I. Dynamics: *f*. Rehearsal mark 3.

Measures 13-22: Hr. I. Dynamics: *f*, *sf*, *sf*. Rehearsal mark A.

Measures 23-48: Klar. I. Dynamics: *f*. Rehearsal marks B, C, D.

Measures 49-69: Ob. I, Viol., Hr. I. Dynamics: *f*. Rehearsal mark D.

Measures 70-76: Hr. I. Dynamics: *più f*. First and second endings.

Measures 77-100: Hr. I, Ob., Klar. I, Fl. Dynamics: *ff*. Rehearsal marks E, F.

Measures 101-115: Hr. I, Ob., Klar. I, Fl. Dynamics: *poco rit.*, *Un poco sostenuto*. Rehearsal mark H.

Measures 116-123: Hr. I. Dynamics: *rit.*, *Tempo I*, *f*. Rehearsal mark I.

Measures 124-148: Klar. I, Fag. I, Ob. I. Dynamics: *f*. Rehearsal mark I.

Measures 149-164: Klar. I, Fag. I, Ob. I. Dynamics: *p cresc.*, *f*, *p*. Rehearsal mark K.

Brahms — Symphony No. 3 in F Major

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2

Trompete I in F

173 *f* 1 *f*

180 *sf sf sf*

187 **L** 5 Ob. *sf sf sf sf sf* 1 **M** 11

212 Ob. I *p cresc.* *f* *p* Hr. II

Andante u. Poco Allegretto tacet

Allegro Str. Fag. 15 **A** 6

Klar. I Pos. I

29 **B** 6 *f* Hr. III

42 *cresc.* *f* 2

52 **C** 10 **D** 4 *f* Hr. III, IV

75 **E** 1 *ff* 1

85 **F** 6 *sf sf sf*

99 **G** 29 Fl.

134 **H** *f* *Fag. I* **1** **1**

146 **I** *f ben marc.* **3**

156 *più f sempre* **1**

167 *ff* *ff* **K** **9** *Ob. I*

185 *f* *ff* **L** **14**

208 *ff* **M** **1** **1** *Hr. I*

220 *sf* **2** **4** **1** **5** *sf*

239 *sf sf sf sf sf sf sf sf sf sf*

246 **N** **11** **O** **3** *Hr. III* *pp* *p*

267 *Un poco sostenuto* **P** **7** *Pos. I* *dolce* *cresc.* *f*

288 **1** **7** *p* *p*

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4

Trumpet I in B \flat

Allegro con brio

4
13
23
49
73
101
116
124
149
164

f *f* *f* Hr. I

A 3 1

B 7 5 Klar. I 5 C 5

Ob. I 8 D 6 Viol. Hr. I

1. 2. *più f*

E 13 F 11 *ff*

G Hr. I Ob. *poco rit.* H 3 4 *Un poco sostenuto* Klar. FI.

rit. --- Tempo I *f*

I 5 1 6 7

Klar. I, Fag. I 4 2 Ob. I 3 Ob.

K 3 *p cresc.* *f* *p*

Trumpet I in B \flat

173 *f* *f* 1

180 *sf sf sf*

187 **L** 5 Ob. *sf sf sf sf sf* 1 **M** 11

212 Ob. I Hr. II *p cresc. f. p*

Andante und Poco Allegretto tacet

Allegro
Str. Fag. 15 **A** 6 Klar. I Pos. I

29 **B** 6 Hr. III *f f*

42 *cresc.* *f* 2

52 **C** 10 **D** 4 Hr. III, IV *f*

75 **E** 1 *ff* 1

85 **F** 6 *sf sf sf*

99 *sf sf sf sf* **G** 29 Fl.

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Trumpet I in B \flat

6

134 **H** *bd d bd bd bd d* *Fag. I* *f* 1 1

146 *f ben marc.* **I** 3

156 *più sempre* 3 3 3 3 1

167 *ff* *ff* **K** 9 *Ob. I*

185 *f* *ff* **L** 14

208 *Hr. I* *ff* **M** 1 1

220 *sf* 2 4 1 1 *sf* 5

239 *sf sf sf sf sf sf sf sf sf sf*

246 **N** 11 *Hr. III* **O** 3 *pp* *p*

267 *Un poco sostenuto* 7 **P** *Pos. I dolce cresc. f*

288 1 7 *p* *P* *P*

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Symphony No. 3 in F Major, Op. 90

Trompete II in F

Allegro con brio

Measures 1-163. The score includes parts for Hr. I, Klar. I, Viol., Hr. I, Ob. I, Klar. Fl, and Ob. I. It features various dynamics (*f*, *sf*, *ff*, *p*, *cresc.*), articulations (accents, slurs), and performance instructions like "Un poco sostenuto" and "Tempo I". Rehearsal marks A through K are present.

Brahms — Symphony No. 3 in F Major

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2

Trompete II in F

173 *f* 1

180 *sf sf sf*

187 **L** 5 Ob. *sf sf sf sf sf* 1 **M** 11

212 Ob. I Hr. IV *p cresc.* *f* *p*

Andante und Poco Allegretto tacet

Allegro

15 **A** 6

Str. Fag. Klar. I Pos. I

29 **B** 6 Hr. III *f*

42 *cresc.* *f*

52 **C** 10 **D** 4 Hr. III, IV *f*

74 **E** 1 *ff* 1

85 **F** 6 *sf sf sf*

99 **G** 29 Fl. *sf sf sf sf*

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Trumpet II in B \flat

Allegro con brio

Hr. I

14 *f* *sf* *sf* **A** 3 **B** 7 5 **C**

36 Klar. I *sf* *f* **D** 5 5 8 Ob. I

59 Viol. I *sf* *f* **D** 6 Hr. I 1.

71 *più f* *ff* 2. 1.

77 *poco rit.* 3 **E** 13 **F** 11 **G** Ob. *rit.*

112 *f* **H** *rit.* --- *Tempo I* 5 Klar. F. Hr. I

130 *f* *p* **I** 6 7

149 Klar. I, Fag. I *p* *f* **J** 4 2 3 Ob. I

164 *p cresc.* *f* *p* **K** 3 Ob. I

Trumpet II in B \flat

Musical score for Trumpet II in B \flat , measures 173-212. The score is written on four staves. The first staff (measures 173-180) features a melodic line with dynamics *f* and *sf*. The second staff (measures 180-187) continues the melodic line with dynamics *sf*. The third staff (measures 187-212) includes parts for Oboe I (Ob. I), Oboe II (Ob. II), Horn IV (Hr. IV), and Horn I (Hr. I). Dynamics include *p cresc.*, *f*, and *p*. Rehearsal marks L, M, and 11 are present.

Andante und Poco Allegretto tacet

Musical score for Trumpet II in B \flat , measures 15-99. The score is written on seven staves. The first staff (measures 15-22) is marked *Allegro* and includes parts for String Basses (Str. Fag.), Clarinet I (Klar. I), and Position I (Pos. I). The second staff (measures 23-30) includes Horn III (Hr. III). The third staff (measures 31-41) includes Horn III and IV (Hr. III, IV). The fourth staff (measures 42-51) includes Horn III and IV. The fifth staff (measures 52-61) includes Horn III and IV. The sixth staff (measures 62-71) includes Horn III and IV. The seventh staff (measures 72-99) includes Flute I (Fl. I). Dynamics include *f*, *cresc.*, *ff*, and *sf*. Rehearsal marks A, B, C, D, E, F, and G are present.

6

H

Trumpet II in B \flat

134 *f*

146 *f ben marc.*

156 *più f sempre*

167 *ff* **K** 9 *Ob. I*

185 *f* *ff* **L** 14

208 *Hr. I* *ff* **M** 1

270 *sf* 2 4 1 5

239 *sf sf sf sf sf sf sf sf sf*

246 **N** 11 *Hr. III* **O** 3 *pp* *p*

267 *Un poco sostenuto* **P** 7 *Pos. I dolce cresc. f*

288 *P* 1 7 *P P*