

Johannes Brahms
Serenade No. 1 in D Major, Op. 11

Trompete I in D

Allegro molto

Br. Vcl. Hr. I Solo 17 Viol. I

29 *p cresc.* *f* *fp*

41 10 Viol. *f*

61 *fp* *cresc.* *f*

71 1

81 9 Hr. III *f*

101 A 34 Ob. I 19 B 5 (Fag. I Solo) *fp*

167 Ob. I Solo Hr. I 3 6 *f* *p* *sf*

189 *f* *ff*

198 1. 3 2. 23 20 8 Hr. I Hr. III

Brahms — Serenade No. 1 in D Major

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2

Trompete I in D

Ob.I Solo

255

276

286

315

331

346

379

397

434

496

505

12

3

7

11

1

1

5

C

3

3

3

20

Ob.I

8

Hr.III

D

26

Ob.I

30

5

Hr.I Solo

Klar.I

3

3

6

ff

mf

f

dim.

12

E

49

The image shows a page of musical notation for the Trompete I part of Brahms' Serenade No. 1 in D Major. The page contains ten staves of music, numbered 255 to 505. The notation includes various musical symbols such as notes, rests, dynamics (ff, f, mf, p, p cresc., dim.), articulation (accents, slurs), and performance instructions (Ob.I Solo, Hr.I Solo, Hr.III, Klar.I). There are also several boxed letters (C, D, E) and numbers (3, 7, 11, 1, 1, 5, 3, 3, 20, 8, 26, 30, 5, 3, 3, 6, 12, 49) indicating specific measures or sections. The page is numbered '2' in the top left corner.

Trompete I in D

Scherzo

Allegro non troppo

25

24

Viol. I

Musical staff for Violin I, measures 25-24. The staff shows a melodic line with various dynamics and articulations.

Musical staff for Oboe I, measures 23. The staff shows a melodic line with various dynamics and articulations.

Un poco ritenuto

18

Viol. I

in tempo

14

Viol. I

Musical staff for Violin I, measures 18-14. The staff shows a melodic line with various dynamics and articulations.

Musical staff for Violin II, measures 129. The staff shows a melodic line with various dynamics and articulations. Dynamics include *p* and *cresc. un poco*.

Musical staff for Horn I, measures 6. The staff shows a melodic line with various dynamics and articulations. Dynamics include *p*.

Trio

Poco più moto

16

F1. I, Ob. I

Musical staff for Flute I and Oboe I, measures 16. The staff shows a melodic line with various dynamics and articulations. Dynamics include *p*.

Musical staff for Oboe I, measures 183. The staff shows a melodic line with various dynamics and articulations. Dynamics include *cresc.* and *f*. Markings **A** and **35** are present.

Musical staff for Clarinet I, measures 231. The staff shows a melodic line with various dynamics and articulations. Dynamics include *f*. Markings **B** and **10** are present.

Musical staff for Trombone II, measures 259. The staff shows a melodic line with various dynamics and articulations. Dynamics include *p cresc.* and *f*.

Musical staff for Trombone I, measures 274. The staff shows a melodic line with various dynamics and articulations. Dynamics include *p*. Marking **8** is present.

Musical staff for Bass Trombone and Glockenspiel, measures 291. The staff shows a melodic line with various dynamics and articulations. Dynamics include *p*. Markings **C**, **11**, **20**, **1**, **1**, and **2** are present.

Adagio non troppo und Menuetto tacet

Scherzo da capo senza replica

Trompete I in D

Scherzo
Allegro

12 2 Ob.I

Hr.I

23 *f*

37 *f*

51 *p* *cresc.* *f*

65 Trio 8 8 Ob.I *più f* *ff* Scherzo da capo senza replica

Rondo
Allegro

Vcl. Fag. 23 Viol.I

30 *mf cresc.* *ff* A

39 1

50 4 14 B Viol.I

78 22 Viol.I *p* *f* 6

117 *f* 1 7 Hr.I, II

Trompete I in D

This page contains the musical score for the Trompete I part of Brahms' Serenade No. 1 in D Major, measures 138 through 355. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *pp*, *f*, and *ff*, and performance markings like *cresc.* and *pp*. The score is divided into sections labeled C, D, E, and F. Section C (measures 138-179) features a melodic line with a *p* dynamic. Section D (measures 187-233) includes a *f* dynamic and a *pp* dynamic. Section E (measures 241-274) features a *f* dynamic. Section F (measures 318-355) includes a *p cresc.* dynamic and a *ff* dynamic. The score also includes instrument labels for Ob.I, Klar.I, Viol.I, and Hr.I, and measure numbers 21, 10, 18, 17, 9, 2, 3, 1, 4, 1, 2, 2, 1, 3, 9, and 9.

Johannes Brahms
Serenade No. 1 in D Major, Op. 11

Trompete II in D

Allegro molto

Br. Vel. Hr. I Solo 17 Viol. I

29 *p cresc.* *f* *fp*

42 *fp* 8 Hr. III, IV *f*

61 *fp* *cresc.* *f*

71 1

81 9 Hr. III *f*

101 A 34 Ob. I 19 B 5 (Fag. I Solo) *fp*

167 Ob. I Solo Hr. I 3 6 *f* *p* *sf*

189 *f* *ff*

198 1. 3 2. 23 20 8 Hr. I Hr. III

Trompete II in D

Scherzo

Allegro non troppo

25

24

Viol. I

Un poco ritenuto

23

Ob. I

18

in tempo

14

Viol. II

Trio
Poco più moto

Adagio non troppo und Menuetto tacet

Scherzo da capo senza replica

Trompette II in D

Scherzo
Allegro

12 2 Ob.I

Hr.I

23 *f*

37 *f*

51 1 2 2 *f*

65 Trio 8 8 Ob.I *cresc.* *più f* *ff* Scherzo da capo senza replica

Rondo
Allegro

Vcl. Fag.

23

Viol.I

30 *mf cresc.* *ff* A

39 1

50 4 14 B Viol.I

78 22 Viol.I *f* *p* 6

117 *f* 4 7 Hr.I,II

Trompete II in D

This page contains the musical score for Trompete II in D, spanning measures 138 to 356. The score is written in treble clef with a key signature of one flat (B-flat). It includes parts for several instruments: Ob. I, Viol. I, Hr. I, Klar. I, Trpt. I, and Trompete II. The score is divided into sections C, D, E, and F, each marked with a boxed letter. Measure numbers are placed above the staves. Dynamics such as *f*, *pp*, *ff*, and *p cresc.* are indicated throughout. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Section C (measures 138-179) includes parts for Ob. I and Viol. I. Section D (measures 180-233) includes parts for Klar. I and Viol. I. Section E (measures 234-274) includes parts for Trpt. I and Trompete II. Section F (measures 275-356) includes parts for Viol. I and Trompete II. The score concludes with a final measure at 356.