

Johannes Brahms
Hungarian Dances Nos. 2 & 7 (Orch. Hallen)

Trompete I in F

№1. (№ 2 der Original-Ausgabe.)
Allegro non assai.

The musical score for Trompete I in F consists of two dances. The first dance, No. 1, is in 2/4 time and begins with a first ending marked '1' and a first ending bracket. It features dynamic markings of *p*, *f*, and *p*. The second dance, No. 7, is in 3/4 time and begins with a first ending marked '6' and a first ending bracket. It features dynamic markings of *f*, *p*, and *cresc.*. The score includes various performance instructions such as *poco riten.*, *Vivace.*, *poco sosten.*, *rit.*, *a tempo*, and *in tempo Vero.*. The piece concludes with a final ending marked '2'.

Trompete I in F

a tempo

mf *f* *p* *sf*

sf *dim.* *sf* *dim.*

p

p

p

4 9 14

Nº 2. (Nº 7 der Original-Ausgabe.) Allegretto.

f *rit.* *f* *14*

Hoboe. *mf* *f* *3*

rit. *a tempo* *p* *1* *1* *6*

f *p* *f* *rit.* *3*

molto sosten. *a tempo Allegretto.* *Vivo.* *2* *2* *f* *p* *cresc.* *ff*

Johannes Brahms
Hungarian Dances Nos. 2 & 7 (Orch. Hallen)

Trompete II in F.

Nº1. (Nº 2 der Original - Ausgabe.)
Allegro non assai.

The musical score for Trompete II in F consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and includes dynamics *p* and *f*. The second staff features a six-measure rest followed by a three-measure rest, then a section marked 'Vivace.' with dynamics *f* and *p*. The third staff includes a 'poco sosten.' marking. The fourth staff has a first ending bracket labeled '1' and a three-measure rest, followed by 'a tempo' and dynamics *p* and *f*. The fifth staff includes a six-measure rest, a three-measure rest, and 'in tempo Vivo.' with dynamics *p* and *cresc.*. The sixth staff features dynamics *f* and *ff*. The seventh staff includes dynamics *pp* and *cresc.*. The eighth staff features dynamics *f* and *ff*. The ninth staff includes dynamics *p* and *cresc.*, and ends with a two-measure rest. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

2

Trompete II in F.

a tempo

mf *f* *p* *sf*

sf *dim.* *sf* *dim.*

p

p *f* *p*

sf *p* *sf*

Nº2. (Nº7 der Original-Ausgabe.) Allegretto.

f *rit.* *sf* *14*

Hoboe. *mf* *f* *3*

rit. a tempo *Hoboe.* *p* *1* *1* *6* *3*

f *p* *f* *rit.* *3*

molto sosten. a tempo Allegretto. *Vivo.* *2* *2* *sf* *p* *cresc.* *ff*