

# Georges Bizet Carmen Suite No. 1

TRANSPosed PART

TROMBA I in B $\flat$

## N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

2

dim.

p < > meno p < > cresc. molto ff attaca

## N° 1<sup>a</sup>. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

32

A Fl. pic. dim. Fag. I.

Fag. I.

Cor. I. a poco a poco cresc. molto

C 1

2 ff

D 20 rall. molto E a tempo 16

Cor. I.

TROMBA I in B $\flat$

N $^{\circ}$  2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.) Fl. I. Solo

N $^{\circ}$  3. Seguedille.

(Act I)

Allegretto. (♩ = 160) Ob. oder Clar.

pp legg.

N $^{\circ}$  4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

**N° 5. Les Toréadors.**

(Introduction to Act I)

**Allegro giocoso.** (♩ = 116.)

*ff*

*p* *f* *p*

*cresc. molto* *ff*

*pp* *cresc.* *p*

*ff* *ff* *cresc.*

*p* *cresc.*

*f* *ff*

*più ff*

# Georges Bizet Carmen Suite No. 1

ORIGINAL NOTATION

TROMBA I

in A.  
Andante moderato. (♩ = 58.)

N° 1. Prélude.  
(Prelude to Act I)

*f* *dim.*  
*ff*  
*p* *meno p* *cresc. molto* *ff* *attacca*

N° 1<sup>a</sup> Aragonaise.  
(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff* 32  
*p* *Fl picc.* *p dim.* *Fag. I.*  
*p* *Fag. I.* B 7  
*pp* *Cor. I.* *a poco a poco cresc. molto*  
C 1  
*ff*  
D 20 *rall. molto* E a tempo 16  
*Cor. I.*

TROMBA I

in  $B^b$ .  
**N° 2. Intermezzo.**  
(Prelude to Act III)  
Andantino quasi Allegretto.

(♩ = 88.) Fl.I. Solo

1 B Cor. III. 2 3 4 8 A 10 Clar. 11 12 Fag. I.

*pp* *p* *dim.* *p dim.* *pp* *ppp smorz.*

*p cresc.*

in A.  
**N° 3. Seguedille.**  
(Act I)  
Allegretto.

(♩ = 160.) Ob. oder Clar. *pp legg.* Fl. I. A

12 13 14 15 16 1 2 3

*pp* *p*

Solo

4 5 6 7

*p*

12 2

*rallent.*

*meno p*

**B** a tempo Fl. I. C

1 2 3 4 10 C 8

*p*

9 10 11 12

*ff*

in  $B^b$ .  
**N° 4. Les dragons d'Alcala.**  
(Prelude to Act II)  
Allegro moderato. (♩ = 96.)

1 2 3 4 16 2 3 4 5 6 7

Fag. oder Clar. Fag. oder Clar.

*pp*

**A** 1 2 1

1 2 3 4 5 6 7

Ob. I. oder Fl. II.

3 B 20 C 18

TROMBA I

N° 5. Les Toréadors.

(Introduction to Act I)

in A.

Allegro giocoso. (♩ = 116.)

*ff*

*p*

*f*

*p*

*cresc. molto*

*ff*

*pp*

*cresc.*

*p*

*ff*

*f*

*ff*

*p*

*cresc.*

*f*

*ff*

*più ff*

# Georges Bizet Carmen Suite No. 1

TRANSPOSED PART

TROMBA II in B $\flat$

## N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

*f* *dim.*  
*p* *meno p*  
*cresc. molto* *Cor. III.* *attacca*

## N° 1. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff* *p* *dim.*  
32 *A Fl. picc.*  
1 2 3 4 5 6 7 8  
9 10 *B* 7  
*Cor. II.* *C*  
11 12 13 14 15 16 17 18 19 20 *D* 20 *rall. molto* *E a tempo* 16

TROMBA II in Bb

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩=88.) Fl.I. Solo

Musical notation for N° 2. Intermezzo. Flute I Solo part. The score is in 3/4 time with a tempo of ♩=88. It features a melodic line with various dynamics including *pp*, *p*, and *ppp*. Performance markings include fingerings (2, 3, 4), breath marks (A, B), and articulation (8, 10, 11, 12). The piece concludes with a fermata.

N° 3. Seguedille.

(Act I)

Allegretto. (♩=160.)

rall.

a tempo

Musical notation for N° 3. Seguedille. Flute I part. The score is in 3/4 time with a tempo of ♩=160. It includes sections marked 'rall.' and 'a tempo'. Performance markings include fingerings (29, 35), breath marks (A, B), and articulation (10, C, 8). Dynamics range from *p* to *ff*. The piece ends with a fermata.

= N° 4 tacet. =

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩=116.)

Musical notation for N° 5. Les Toréadors. Tromba II part. The score is in 2/4 time with a tempo of ♩=116. It features a rhythmic melody with dynamics *ff* and *p*. Performance markings include breath marks (A, B) and articulation (1, 2). The piece concludes with a fermata.



**C**

*pp*

1 2 3 4 5 6

7 8

*cresc.* *p*

**D**

*ff* *ff*

*p*

Pos.I. *cresc.*

**E**

*f* *ff*

*più f*

3 3

Detailed description: This page of a musical score for Tromba II in B-flat from Bizet's Carmen Suite No. 1 contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a *pp* dynamic and is marked with numbers 1 through 6 above the notes. The second staff continues with notes 7 and 8. The third staff features a *cresc.* marking and ends with a *p* dynamic. The fourth staff is marked with a **D** above the staff and contains two *ff* markings. The fifth staff has a *p* dynamic. The sixth staff is marked with *Pos.I.* and *cresc.*. The seventh staff is marked with a **E** above the staff and contains *f* and *ff* markings. The eighth staff continues the melodic line. The ninth staff features a *più f* marking. The tenth staff concludes with two *3* markings above the notes, indicating triplet rhythms.

# Georges Bizet Carmen Suite No. 1

ORIGINAL NOTATION

TROMBA II

in A.  
Andante moderato. (♩ = 58.)

N° 1. Prélude.  
(Prelude to Act I)

*f* *cresc. molto* *p* *ff* *dim.* *Cor. III. attaca*

N° 1. Aragonaise.  
(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff* *p* *p dim.* *ff* *pp* *poco a poco cresc. molto* *rall. molto* *E a tempo*

32 A Fl. picc. 1 2 3 4 5 6 7 8

9 3 B 7

8 D 20 2 E a tempo 16

TROMBA II

Nº 2. Intermezzo.

(Prelude to Act III)

<sup>b</sup>  
in **B**.  
Andantino quasi Allegretto.

(♩=88.) Fl.I. Solo

Nº 3. Seguedille.

(Act I)

in **A**.

Allegretto. (♩=160.) *rall.*

= Nº 4 tacet. =

Nº 5. Les Toréadors.

(Introduction to Act I)

in **A**.

Allegro giocoso. (♩=116.)

TROMBA II

**C** 1 2 3 4 5 6

*pp*

7 8

*cresc.* 2 *p*

**D** *ff* *ff*

*p*

Pos. I. *cresc.*

*f* *ff* **E**

*piu ff* 3 3