

Georges Bizet
Symphony No. 1 in C Major

Trompette I en ut

Allegro vivo

ff f

pp

2 pp f

1 4 3 pp cresc. 2 pp cresc. pp

poco a poco cresc.

1 p cresc. molto

2 4 19

3 f cresc. molto ff ff ff ff

4 VI.I. 15 f pp pp cresc.

5 3

molto

Detailed description: This is a page of a musical score for the first trumpet part (Trompette I en ut) from Georges Bizet's Symphony No. 1 in C Major. The tempo is marked 'Allegro vivo'. The score consists of ten staves of music. The first staff begins with a dynamic of *ff* and *f*. The second staff has a measure rest of 2, followed by *pp* and *f*. The third staff contains first endings marked with a box containing the number 1, with measure rests of 4 and 3, and dynamics of *pp cresc.*, *pp cresc.*, and *pp*. The fourth staff is marked *poco a poco cresc.*. The fifth staff has a measure rest of 1, followed by *p* and *cresc. molto*. The sixth staff has a first ending marked with a box containing the number 2, with measure rests of 4 and 19. The seventh staff has a first ending marked with a box containing the number 3, with dynamics of *f cresc. molto*, *ff*, *ff*, *ff*, and *ff*. The eighth staff has a first ending marked with a box containing the number 4, with *VI.I.* above it, and measure rests of 15, followed by dynamics of *f*, *pp*, and *pp*, and *cresc.* below. The ninth staff has a first ending marked with a box containing the number 5. The tenth staff ends with a measure rest of 3 and the tempo marking *molto*.

Bizet — Symphony No. 1

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Trompette I en ut

This page contains the musical score for the first trumpet part (Trompette I en ut) in Bizet's Symphony No. 1, covering measures 6 through 14. The score is written on ten staves. The first staff (measures 6-15) features a melodic line starting with a forte (*f*) dynamic. The second staff (measures 6-16) includes a first violin (*VI.1.*) part with a *cresc. molto* marking and a forte (*ff*) dynamic. The third staff (measures 6-16) features a first flute (*Fl.1.*) part with a *cresc. molto* marking and a mezzo-forte (*mf*) dynamic. The fourth staff (measures 12-16) includes a second violin (*VI.2.*) part with a *cresc. molto* marking and a forte (*ff*) dynamic. The fifth staff (measures 12-16) continues the melodic line with a forte (*ff*) dynamic. The sixth staff (measures 12-16) continues the melodic line with a forte (*ff*) dynamic. The seventh staff (measures 10-16) includes a first horn (*Ob.1.*) part with a *cresc. molto* marking and a forte (*ff*) dynamic. The eighth staff (measures 10-16) includes a second horn (*Ob.2.*) part with a *cresc. molto* marking and a forte (*ff*) dynamic. The ninth staff (measures 12-16) includes a first violin (*VI.1.*) part with a *cresc. molto* marking and a forte (*ff*) dynamic. The tenth staff (measures 12-16) continues the melodic line with a forte (*ff*) dynamic. The score includes various dynamics such as *f*, *ff*, *mf*, *dim. molto*, *dim.*, *p*, and *pp*. It also features performance markings like *cresc. molto* and *dim. molto*. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated in boxes. The score is written in G major and 2/4 time.

pp *cresc. poco a poco*

15

1 *p cresc. molto - - ff*

Fl. 1. *ten*

5 *p* 4 *p* *cresc. molto - -*

16

3 *ff ff*

17

4 3 *pp* 2

pp f *pp cresc.*

18

2 *pp cresc.* *pp poco a poco cresc.*

19

p cresc. molto - - f ff 24

20

VI. 1 Fl. 1. 2. *cresc. molto - - f f cresc. molto - - ff ff ff ff*

21

f 15 14 *cresc. molto - - ff*

VI. 1 arco

Bizet — Symphony No. 1

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Trompette I en ut

ff ff ff ff 22 23 Fl. 1

16 19

24

molto cresc ff 1 ff

1 ff 1 ff ff

ff ff ff ff

Vl. 1.2.

2 ff ff

Adagio 1

8 9 Ob. 1. w Fl. 1. w

dim. p

2

pp 8 Fl. 1. w

cresc. molto p dim.

3 4 Fl. 1.

pp 15 6 mf cresc. ff sempre ff

5 tan. Fl. 1.

ff ff ff 15 ff

6 7 8 9 Ob. 1.

9 10 9 4 pp

2

ppp

Trompette I en ut

Allegro vivace *Vl. 1.*

1. **2.**

1 *Vlc.* *p poco a poco cresc.* *p cresc molto* *f*

2 *f* *f* *f*

3 *Vl. 2.* *f* *f*

4 *Cor. 1 & 2 (sol)* *f* *cresc. molto* *f*

5 *ff* *ff* *ff*

f *ff* *f* *f* *f* *f*

6 *f* *p cresc. molto* *f* *ff*

1. **2.** *Fine Trio* *Vl. 1.* *pp*

ff secco *ff secco* *pp*

8 *pp*

9 *pp* *1* *24*

Trompette I en ut

10 *Fl. 1.* *f* *pp* 1. 2. *Da capo il Minuetto*

Allegro vivace *Cor. 1. 2. sol.* *Fl. 12* *p cresc. molto* *f* *fp* 1

1 *Ob. 1.* *p cresc.* 2 *ff* *ff* *p*

sf *p* *sf* 1 *f* *p* 8

3 *sf* 1 *sf* 1 *sf* *sf* *f* *cresc.* *ff* *ff*

4 *ff* 2 *ff* 6 *sempre ff*

5 *Fl. 1.* *pp* *cresc. molto* *p* 5

6 *ff* 1 *ff* 1 *ff* 7 12 *p* *cresc.*

3 *ff* *ff* *ff* 1 *ff* 1 *ff* 1 *ff*

ff *ff* *ff* 1 *ff*

7 8 9 *Fl. 1.* *f* *dim molto* *p molto espr.*

3 30 40

Trompette I en ut

Musical staff 1: Treble clef, 4/4 time. Measures 10-11. Dynamics: *mf*, *ff*. Includes annotation *Cor. 3. (mc)*.

Musical staff 2: Treble clef, 4/4 time. Measures 12-13. Dynamics: *ff*.

Musical staff 3: Treble clef, 4/4 time. Measures 14-15. Dynamics: *sempre ff*, *ff*, *ff*, *ff*, *ff*.

Musical staff 4: Treble clef, 4/4 time. Measures 16-17. Dynamics: *p*, *p cresc molto*. Includes annotations *Cor. 1. 2. (sol)* and *Fl. 1. 2.*.

Musical staff 5: Treble clef, 4/4 time. Measures 18-19. Dynamics: *f*, *sf*, *ff*. Includes annotation *Vi. 1.*.

Musical staff 6: Treble clef, 4/4 time. Measures 20-21. Dynamics: *ff*, *p*, *sf*, *p*. Includes measure number **11**.

Musical staff 7: Treble clef, 4/4 time. Measures 22-23. Dynamics: *sf*, *f*, *p*. Includes measure numbers 1 and 6.

Musical staff 8: Treble clef, 4/4 time. Measures 24-25. Dynamics: *sf*, *sf*. Includes annotation *Fl. 1. 2.* and measure number **12**.

Musical staff 9: Treble clef, 4/4 time. Measures 26-27. Dynamics: *sf*, *sf*, *f cresc.*, *ff*, *ff*.

Musical staff 10: Treble clef, 4/4 time. Measures 28-29. Dynamics: *ff*. Includes measure number 2.

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13

ff

ff

11 *p cresc. molto*

Fl. 1

VI 1

cresc. molto

14

ff

1 *ff*

1 *ff*

pp

8

15

n.1.

dim.

VI.2.

sf

p

cresc.

f

f

f

ff

ff

ff

1

f

1 *ff*

ff

ff

Georges Bizet
Symphony No. 1 in C Major

Trompette II en ut

Allegro vivo

The musical score for Trompette II en ut consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro vivo'. The first measure is marked with a forte dynamic (**f**). The second measure is marked with a piano dynamic (**f**). The score includes various dynamics such as **pp**, **cresc.**, **p**, **ni.**, **cresc. molto**, **f**, **ff**, and **molto**. There are five first endings marked with boxed numbers 1 through 5. Measure numbers 2, 4, 11, and 20 are indicated. The score concludes with a **molto** marking and a final measure marked with the number 3.

Trompette II en ut

The musical score for Trompette II en ut is written on ten staves. The notation includes various dynamics such as *f*, *ff*, *mf*, *pp*, *cresc.*, *cresc. molto*, *dim.*, *dim. molto*, and *sfp*. Performance instructions include *Vi. I. arco*, *Fl. I.*, *Tib. I.*, and *Cor. 3. (ut)*. The score features several measures with first and second endings, indicated by boxed numbers 1, 2, 6, 7, 8, 9, 10, 11, 12, and 13. Measure numbers 1, 13, 16, 17, 18, 19, 20, and 21 are also present. The music is characterized by long, flowing lines with many slurs and ties, and some measures contain rests.

Fl. 1.
cresc. molto
ff
14
1 ff
ff
4 cresc. poco a poco
15
1 p cresc. molto
Cor 1 (solo)
11 cresc.
16
p cresc.
molto
3
17
ff f
4 3 pp
18
pp cresc. 2 pp cresc. pp poco a
poco cresc.
19
1 p cresc. molto Fl. 1.
20
f ff cresc.

Trompette II en ut

20 *f cresc. molto - ff*

21 *ff ff ff ff* 15 14 *VI.1 arco cresc. molto*

22 *ff ff ff ff ff* 7 16

23 *19 cresc. molto* 24 *ff* 1

ff 1 *ff* 1 *ff*

ff *ff*

ff *ff*

Adagio 1 *ff* 2 *pp*

8 10 *p* 15

3 *VI.1 w cresc. molto*

4 *VI.1* 5 *p dim. pp*

ff sempre *ff*

5 *ten.* 15

Trompette II en ut

Fl. 1 a2 >

6

7

8

9

10

9

9

Ob. 1.

4

2

ppp

Allegro vivace

Vl. 1.

1.

2.

1

3

p

poco a poco cresc.

p cresc. molto

2

f

ff

5

f

5

f

1

f

1

3

Fl. 1 2

28

ff

4

34

Cor. 1 2. (sol)

cresc. molto

5

f

ff

1

3

ff

1

3

f

3

f

6

1

f

5

p cresc. molto

1.

2.

Fine

f

ff

2

ff secco

2

ff secco

Trompette II en ut

Trio

7

8 8 *pp* *pp*

8 *pp* *pp*

9 10

1 20 8

1. 2. *Da capo il Minuetto*

Allegro vivace

ff *p* *sf* *p* *sf* *f* *ff*

p leggiero cresc. *p*

1 3 8 *ff* *ff*

1 1 *sf* *f* *cresc.* *ff* *ff*

2 *ff*

4 5

6 *sempre ff* 27 7

Trompette II en ut

Trpa. 1. *p* 2 *ff* 1 *ff* 1

Fl. 1. *ff* 12 *p* *cresc.* 3

Trpa. 2. *ff* 1 *ff* 1 *ff* 1 *ff* *ff*

Trpa. 3. *ff* 3 30 40 14 *cresc. molto*

Cor. 3. (ut) *mf* *ff* *ff* *ff*

Cor. 1. 2. (sol) *sempre ff* *ff* *ff* *p* *cresc. molto*

Fl. 2. *p* *cresc. molto*

Vi. 1. 11 *f* *ff* *ff*

Trpa. 4. *p* *sf* *p* *f* *f*

Trpa. 5. *p* 6 *R. 1.*

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Trompette II en ut

This page contains the musical score for the Trompette II en ut part, covering measures 12 through 15. The score is written in treble clef and includes various dynamics and performance instructions.

Measure 12: Starts with a *sf* dynamic. The first staff has notes with a '1' below them. The second staff has a *ff* dynamic and notes with a '2' below them. A *cresc.* instruction is present at the end of the first staff.

Measure 13: Starts with a *ff* dynamic. The first staff has notes with a '1' below them. The second staff has notes with a '6' below them. A *p cresc molto* instruction is present. The first staff also has a *ff* dynamic and notes with a '11' below them. The second staff has notes with a '6' below them.

Measure 14: Starts with a *ff* dynamic. The first staff has notes with a '1' below them. The second staff has notes with a '8' below them. A *pp* dynamic is present. The first staff also has a *ff* dynamic and notes with a '1' below them. The second staff has notes with a '8' below them.

Measure 15: Starts with a *p* dynamic. The first staff has notes with a '1' below them. The second staff has notes with a '1' below them. A *cresc.* instruction is present. The first staff also has a *f* dynamic and notes with a '1' below them. The second staff has notes with a '1' below them.

The score includes various dynamics such as *sf*, *ff*, *f*, *p*, *pp*, and *cresc.*. It also includes performance instructions like *p cresc molto* and *ff*. The score is divided into measures 12, 13, 14, and 15, with measure numbers 11 and 6 appearing below the staves.