

Hector Berlioz
Harold in Italy, Op. 16

Tromba I.

I.

Harold in den Bergen.

Scènes der Melancholie, des Glückes und der Freude.

Harold aux Montagnes.

Harold in the Mountains.

Scènes de mélancolie, de bonheur et de joie. Scenes of melancholy, happiness and joy.

in C (Ut).
Adagio. (♩ = 76)

13 1 4 Fl. 5 6 7 8 *ff* *f* *>p* *ff*

2 2 5 13 3 21 4 14 5 9

Allegro. (♩ = 104) 11 6 3 Fl. 4 5 6 7 8 *f* *ff* 8

Viola-Solo. 5 12 13 14 15 16 *ff*

1 2 2 6

7 4 5 Viola. 6 7 8 *f*

8 Fl. 1. 1 2 3 *f*

2.4 6 9 5 2 14 *ff* *f* *f* *f*

10 15

Tromba I.

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2

11 1 2 13 *pp cresc.*

Cornetto. *f*

12 2 2 1 *ff* *poco più mosso* *ff* G. P.

13 24 Viol. I. 1 2 *f* *p* 14 29 *poco più mosso* ($\text{♩} = 120$) *poco animato*

15 8 Fl. 9 10 11 12 *mf*

ancora animato

16 *cresc.* *ff*

sf *sf* *sf*

7 17 6 *sf* *sf* *sf*

Fl. 7 8 9 10 *mf* *cresc.*

18 *ff*

sf *sf* *sf* *sf*

7 19 ($\text{♩} = 160$) 28 *più mosso* ($\text{♩} = 168$) 1 2 3 Viol. I.

4 5 6 *ff*

Musical notation for Tromba I, measures 1-10. The first staff contains measures 1-10, and the second staff contains measures 1-10. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

II e III tacent.

IV.

Orgie der Briganten.

Erinnerungen an die vorhergehenden Scenen.

Orgie de Brigands.

The brigand's Orgies.

Souvenirs des scènes précédentes.

Reminiscences of the preceding scenes.

Souvenir de l'introduction.

Erinnerung an die Einleitung.

A reminiscence of the introduction.

in C (Ut).

Allegro frenetico. (♩=104)

Adagio. (♩=76) Allegro. Tempo I.

Musical notation for Tromba I, measures 11-16. The first staff contains measures 11-16, and the second staff contains measures 11-16. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff*, *mf*, and *f*.

Souvenir de la marche des pèlerins.

Erinnerung an den Pilgerzug.

A reminiscence of the pilgrims procession.

Musical notation for Tromba I, measures 17-22. The first staff contains measures 17-22, and the second staff contains measures 17-22. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* and *f*. Measure numbers 36, 37, and 10 are indicated.

L'istesso tempo. 37 1

10

Souvenir du premier Allegro.

Erinnerung an das erste Allegro.

A reminiscence of the first Allegro.

Souvenir de la Sérénade du montagnard.

Erinnerung an die Serenade des Bergbewohners.

A reminiscence of the mountaineer's Serenade.

Musical notation for Tromba I, measures 23-28. The first staff contains measures 23-28, and the second staff contains measures 23-28. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff*. Measure numbers 38, 1, 4, 7, 8, 9, and 10 are indicated.

38 1 poco riten. il tempo

Tempo I. con fuoco.

Souvenir de l'Adagio.

Erinnerung an das Adagio.

A reminiscence of the Adagio.

Musical notation for Tromba I, measures 29-34. The first staff contains measures 29-34, and the second staff contains measures 29-34. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *ff*. Measure numbers 39, 1, 24, 3, 4, and 5 are indicated.

1 poco meno mosso poco animato il tempo al tempo I.

Musical notation for Tromba I, measures 35-40. The first staff contains measures 35-40, and the second staff contains measures 35-40. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff*. Measure numbers 6, 7, 8, and 40 are indicated.

Tempo I.

Musical notation for Tromba I, measures 41-46. The first staff contains measures 41-46, and the second staff contains measures 41-46. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff*. Measure numbers 3 and 2 are indicated.

Musical notation for Tromba I, measures 47-52. The first staff contains measures 47-52, and the second staff contains measures 47-52. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *f*. Measure numbers 3 and 7 are indicated.

Musical notation for Tromba I, measures 53-58. The first staff contains measures 53-58, and the second staff contains measures 53-58. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*. Measure numbers 3 and 7 are indicated.

Tromba I.

42 *ff* *dim.* 14 *mf* 43 *f* *senza accel.*

1 *f* 3

1 44 *f* 1 1 5

45 12 *Fl.* 13 14 15 16 17 18 *ff* 46 15 *rit.*

a tempo 22 47 *Fl.* 1 2 3 4 5 6 7 *f*

ff

f 3

mf *f* 48 3

f 3 7 49 *ff* *dim.* 14

2 50 *senza accel.* 1

mf *f* 3

Musical staff with notes and accents. Measure numbers 1, 1, 1, 1 are indicated above the staff.

Musical staff starting with measure 51. Measure numbers 1, 1, 17 are indicated above the staff. Dynamics include *f*.

Musical staff for Flute (Fl.) starting with measure 18. Measure numbers 19, 20, 21, 22, 23 are indicated below the staff. Measure 52 is boxed. Dynamics include *ff* and *rit.*

Musical staff for Flute (Fl.) starting with measure 15. Measure numbers 14, 15, 16, 17, 18, 19 are indicated below the staff. Measure 53 is boxed. Dynamics include *poco f* and *cresc.*

Musical staff starting with measure 54. Measure numbers 1, 1 are indicated above the staff. Dynamics include *ff* and *sf*. Text: *senza accel.*

Musical staff starting with measure 55. Measure numbers 1, 3, 3 are indicated above the staff. Measure 55 is boxed. Measure number 33 is indicated below the staff.

Musical staff for Violin I (Viol. I.) starting with measure 56. Measure numbers 5, 6, 7, 8 are indicated below the staff. Measure 56 is boxed. Dynamics include *ff* and *sf*.

Musical staff starting with measure 57. Measure numbers 2, 1 are indicated above the staff. Measure 57 is boxed. Dynamics include *mf*.

Musical staff starting with measure 58. Measure numbers 8, 7 are indicated above the staff. Measure 58 is boxed. Dynamics include *f* and *ff*.

Musical staff starting with measure 4. Measure numbers 4, 3 are indicated above the staff. Dynamics include *ff*.

Musical staff starting with measure 7. Measure number 7 is indicated above the staff. Dynamics include *ff*.

Musical staff with notes and accents.

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Tromba II.

I.

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Harold aux Montagnes.

Harold in the Mountains.

Scènes de mélancolie, de bonheur et de joie.

Scenes of melancholy, happiness and joy.

in C (Ut).

Adagio. (♩ = 76)

13 1 4 Fl. *ff* *f* *p* *ff*

2 2 5 13 3 21 4 14 5 9 *f* *ff*

Allegro. (♩ = 104) 11 6 3 Fl. *f* *ff* 8

Viola-Solo. 5 12 13 14 15 16 *ff*

1 2 2 6 *f* *ff*

7 4 5 Viola. 6 7 8 *f*

8 Fl. 1 2 3 1. *f*

2. 4 6 9 5 2 14 *ff* *f* *f*

10 15 *f*

Tromba II.

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11
Cornetto. *f* *p* *pp cresc.* 13

12 *ff* *ff* *ff* 1 G. P.
poco più mosso

13 24 Viol. I. *f* *p* *poco più mosso* (♩=120) 9 14 *poco animato* 29

15 *ancora animato* 8 Fl. 9 10 11 12 *mf*

16 *cresc.* *ff*

sf *sf* *sf*

7 17 6 *sf* *sf* *sf*

Fl. 7 8 9 10 *mf* *cresc.*

18 *ff*

sf *sf* *sf*

7 19 (♩=160) 28 *più mosso* (♩=168) 1 2 3 Viol. I.

4 5 6 *ff*

Musical notation for Tromba II, measures 1-16. The first staff contains measures 1-10, and the second staff contains measures 11-16. The music features a rhythmic pattern of eighth and sixteenth notes.

II e III tacent.

IV.

Orgie der Briganten.

Erinnerungen an die vorhergehenden Scenen.

Orgie de Brigands.

The brigand's Orgies.

Souvenirs des scènes précédentes.

Reminiscences of the preceding scenes.

Souvenir de l'introduction.

Erinnerung an die Einleitung.

A reminiscence of the introduction.

Adagio. (♩=76) **Allegro. Tempo I.**

in C (Ut).

Allegro frenetico. (♩=104)

Musical notation for Tromba II, measures 17-26. The first staff contains measures 17-22, and the second staff contains measures 23-26. Dynamics include *ff*, *mf*, and *f*. A fermata is present over measure 22.

Souvenir de la marche des pèlerins.

Erinnerung an den Pilgerzug.

A reminiscence of the pilgrims procession.

Musical notation for Tromba II, measures 27-36. The first staff contains measures 27-32, and the second staff contains measures 33-36. A repeat sign is used at measure 32. Dynamics include *ff*.

Souvenir de la Sérénade du montagnard.

Erinnerung an die Serenade des Bergbewohners.

A reminiscence of the mountaineer's Serenade.

Souvenir du premier Allegro.

Erinnerung an das erste Allegro.

A reminiscence of the first Allegro.

Musical notation for Tromba II, measures 37-46. The first staff contains measures 37-42, and the second staff contains measures 43-46. A repeat sign is used at measure 42. Dynamics include *ff*. A *Viol. I.* part is indicated at measure 44.

Souvenir de l'Adagio.

Erinnerung an das Adagio.

A reminiscence of the Adagio.

Musical notation for Tromba II, measures 47-56. The first staff contains measures 47-52, and the second staff contains measures 53-56. Dynamics include *f*. A *Viol. I.* part is indicated at measure 54.

Musical notation for Tromba II, measures 57-66. The first staff contains measures 57-62, and the second staff contains measures 63-66. Dynamics include *ff*.

Tempo I.

Musical notation for Tromba II, measures 67-76. The first staff contains measures 67-72, and the second staff contains measures 73-76. Dynamics include *ff*.

Musical notation for Tromba II, measures 77-86. The first staff contains measures 77-82, and the second staff contains measures 83-86. Dynamics include *mf* and *f*.

Musical notation for Tromba II, measures 87-96. The first staff contains measures 87-92, and the second staff contains measures 93-96. Dynamics include *f*.

Tromba II.

42 **ff** *dim.* 14 I. 43 **f** *senza accel.*

44 **f** 4 5

45 12 FL. 13 14 15 16 17 18 **ff** 46 15 *rit.*

a tempo 22 47 FL. 1 2 3 4 5 6 7 **f**

ff

mf **f** 48 3

f 7 49 14 **ff** *dim.*

I. 2 50 *senza accel.* 1

sf 3

1 51 4 17

Fl. 18 19 20 21 22 23 52 15 rit.

Tempo I. 17 53 14 Fl. 15 16 17 18 19 20 21

54 senza accel. 1 1

55 33

Viol. I. 56 5 6 7 8 ff sf

57 2 1 mf

58 8 7 9

ff

7 ff

ff

10 15

11 13

12 13 12

f

pp cresc.

ff *ff* *ff* G.P.

mf *poco più mosso*

cresc. *f* *p* *f* *p*

poco più mosso *ancora animato*

(♩ = 120) 9 14 29 15 4 Clar. *poco animato* 5 6 7 8 *p* *cresc.*

16

mf cresc. *f* *ff*

sf *sf* *sf* *p*

17 6

sf *sf* *sf* *p*

18

cresc. *mf cresc.* *f* *ff*

sf *sf* *sf* *sf*

19 (♩ = 160) 28

sf *sf* *sf* *sf*

più mosso (♩ = 168) Ob. Cl. 5 6 *ff*



II e III tacent.

IV.

Orgie der Briganten.

Erinnerungen an die vorhergehenden Scenen.

Orgie de Brigands.

The brigand's Orgies.

in B (Sib).

Souvenirs des scènes précédentes.

Reminiscences of the preceding scenes.

Allegro frenetico. (♩=104)



Souvenir de l'introduction.
Erinnerung an die Einleitung.
A reminiscence of the introduction.

Adagio. (♩=76)

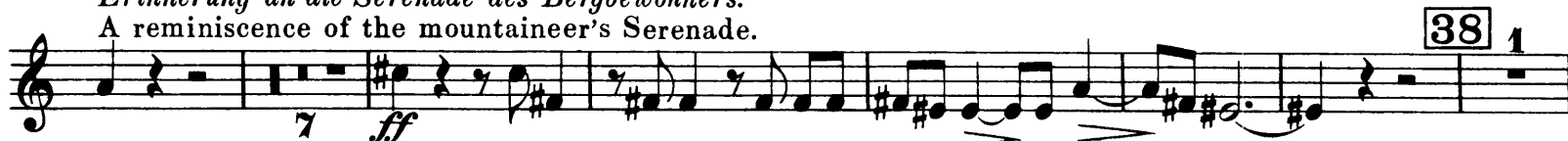
Allegro. Tempo I.



Souvenir de la marche des pèlerins.
Erinnerung an den Pilgerzug.
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Souvenir de la Sérénade du montagnard.
Erinnerung an die Serenade des Bergbewohners.
A reminiscence of the mountaineer's Serenade.



Souvenir du premier Allegro.
Erinnerung an das erste Allegro.
A reminiscence of the first Allegro.

poco riten. il tempo Tempo I. con fuoco.



Souvenir de l'Adagio.
Erinnerung an das Adagio.
A reminiscence of the Adagio.

poco meno mosso poco animato il tempo al tempo I.



Tempo I.



mf *f* **41** *f* **3** **3** **3**

f **7** **42** *ff dim. - p* **14** **43** *Viol. senza accel.* **1** **2** *f*

sf **1**

3 **1**

1 **44** *f* **1** **1** **1**

5 **45** **12** *Fl.* **13** **14** **15** **16** **17** **18** **46** *ff* **15 rit.**

a tempo *Viol.* **15** **16** **17** **18** **19** **20** **21** **22** **47** *ff*

ff

mf *f* **48** **3** **3** **7** **49** *ff dim. - p* **14**

Viol. **15** **16** *f* **50** *senza accel.* **1** *sf*

3 **1**

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Cornetto II.

I.

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Scènes de mélancolie, de bonheur et de joie. Scenes of melancholy, happiness and joy.

in A (La). Adagio. (♩=76)

13 16 20 21 14 9

1 2 3 4 5

Allegro. (♩=104)

11

Viol. *f*

1 2 3

6

ff *ff*

5 16 1 2

ff *f*

2 6 7 4 17 8 3

ff *f* *f*

1. 1 2. 4 6

f *ff*

9 23 10 17 11

24 25 1 2 *f* *f*

13 12

14 15 16 *ff*

1 13 20

ff

G. P.

Cornetto II.

poco più mosso *poco più mosso* (♩.=120) 9

21 22 23

I. *f* *p* *f* *p*

14 *poco animato* *ancora animato*

29 15 8 I.

9 10 11 12 13 14 15 16 *mf cresc.* - *f*

16 *ff* *sf*

7 17 6 I.

7 8 9 10

11 12 13 14 *mf cresc.* - *f* *ff*

18

7 19 (♩.=160) *più mosso* Ob. Cl. (♩.=168)

5 6 *ff*

II e III tacent.
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in B (Sib).

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Adagio. (♩=76)

Allegro. Tempo I.

Souvenir de la marche des pèlerins.
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Souvenir de la Sérénade du montagnard.
Erinnerung an die Serenade des Bergbewohners.
A reminiscence of the mountaineer's Serenade.

Souvenir du premier Allegro.
Erinnerung an das erste Allegro.
A reminiscence of the first Allegro.

poco riten. il tempo

Tempo I. con fuoco.

Souvenir de l'Adagio.
Erinnerung an das Adagio.
A reminiscence of the Adagio.

poco meno mosso poco animato il tempo al tempo I.

3 7 **42** 14

f *f* *ff* *dim.* - *p*

43 Viol. *senza accel.*

1 2 *f* 1

sf 3

1 **44** 1 1 1

5 **45** 12 Fl. *rit.* **46** 15 *ff*

13 14 15 16 17 18

a tempo Viol. **47**

15 16 17 18 19 20 21 22 *ff*

mf *f* 2 3

48 3 3 7 **49** 14

f *f* *ff* *dim.* - *p*

Viol. **50** *senza accel.*

15 16 *f* 1 *sf*

3 1

51 *f*

17 Fl. *b₂*

18 19 20 21 22

15 *rit.* **Tempo I.** 17 53 14 Fl. *#*

23 *ff* 15 16 17 18

19 20 21 54 *senza accel.* *ff*

1 *sf* 55 33 56 Viol. *s*

6 7 8

ff 1 *sf*

2 57 1 8 3 3

mf < f *ff*

1 58 *ff*

2 3

ff

s *s* *s* *s*