

Hector Berlioz
Symphonie Fantastique, Op. 14

Tromba I.

I.

Träumereien, Leidenschaften.

Rêveries-Passions. Visions and Passions.

in C.(Ut.)

Largo. (♩ = 56)

Più mosso.

Poco più mosso.

3 1 5 1 2 1 3 4 2 12

Allegro agitato e appassionato assai. (♩ = 132)

3 13 4 12 5 3 8 37 3 6 20 7 17 8 16 1. 2

2. 21 9 11 10 31 3 11 43 12 16 13 20 14 18 15 15 poco rit. 14

G. P.

16 Tempo I.

Viol. 33 17

2 18 ff

animato 9 II. 19 ff

rall. poco a poco Tempo I. più animato.

9 8 Fl. 20

4 2 33

Tromba I.

II. e III. tacent.

IV.

Gang zum Hochgericht.

in B.(Sib) Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

This page contains the musical score for Tromba I, measures 14 through 57. The score is written on ten staves. Measure numbers 14, 50, 18, 19, 20, 21, 22, 51, 8, 52, 11, 12, 13, 53, 54, 55, 56, and 57 are boxed. The score includes various dynamics such as *ff*, *f*, *p*, and *dim.*, and articulation marks like accents and slurs. Performance instructions include *Soli.* and *Viol.*. The key signature is one flat (B-flat), and the tempo is marked *Allegretto non troppo.* with a quarter note equal to 72 beats per minute.

Musical score for Tromba I, measures 58-60. The score consists of four staves. The first staff begins with a *ff* dynamic and a fermata. The second staff starts with *f*, then *dim.*, and ends with *ff*. The third staff has a *ff* dynamic and a *rall. poco* marking. The fourth staff is marked *a tempo* and *f*. Measure numbers 58, 59, and 60 are indicated in boxes above the staves.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in Es.(Mib)
Larghetto. (♩ = 63)

Allegro. (♩ = 112)
Clar. II.

Musical score for Hexensabbath, measures 60-68. The score consists of six staves. The first staff is for Clarinet II, starting with a *ff* dynamic. The second staff is for Flute, Oboe, and Clarinet I, starting with a *ff* dynamic. The third staff is for Flute, Oboe, and Clarinet I, starting with a *ff* dynamic. The fourth staff is for Flute, Oboe, and Clarinet I, starting with a *ff* dynamic. The fifth staff is for Horns, starting with a *ff* dynamic. The sixth staff is for Tuba, starting with a *f* dynamic. Measure numbers 60, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated in boxes above the staves. Performance instructions include *Allegro assai. (♩ = 67)*, *Allegro. (♩ = 104)*, and *(Campane) (Glocken.)*.

Tromba I.

17 18 19

Tuba.

1

4 69 2

2 1

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.

f cresc.

70 71 6

5 72 14 73 1 10 74

f ff ff ff

6 3 75 9 76 16 77 16

78 16 79 16 80 1 2 3 4 3

Ctti.

81 28 82 9 83 20 Clar. 84 4

21 22 23

5 85 9 *poco animato*

86

1 1

Hector Berlioz
Symphonie Fantastique, Op. 14

Tromba II.

I.

Träumereien, Leidenschaften.

Rêveries - Passions. Visions and Passions.

in C.(Ut)

Largo. (♩ = 56)

Più mosso. Poco più mosso.

3 1 5 1 2 1 3 4 12

Allegro agitato e appassionato assai. (♩ = 132)

3 13 4 12 5 3 8 37 3 6 20 7 17 8 16 1. 2

2. 21 9 11 10 31 3 11 43 12 16 13 20 14 18 15 15 poco rit. 14

G. P.

16 Tempo I.

1 2 3 4 5 6 7 8 9 10 11 12

33 Viol. 13 34 35 36 37 f ff

1 2 18 ff animato

9 19 mf ff

rall poco a poco Tempo I. più animato.

9 8 Fl. 9 10 11 12 ff sf sf sf

4 2 33 ff ff ff

II. e III. tacent.

IV.

Gang zum Hochgericht.

in B.(Sib) Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

Viol. 14 50 1 2 18 Viol. 19 20

Viol 51 Timp. 52 ff 11 Tromb. 12 13

21 22 ff

53

2 4 54

ff p f

55

Soli. 2 56 8 3 3 6

p f ff

1 57 3

dim. p ff ff

Detailed description: This is a page of a musical score for Tromba II. It contains ten staves of music, numbered 14 through 57. The score includes various musical notations such as notes, rests, and dynamic markings (ff, p, dim.). There are also performance instructions like 'Soli.' and 'Viol.'. The music is in a 2/4 time signature and the key signature has one flat (B-flat). The tempo is marked 'Allegretto non troppo' with a quarter note equal to 72 beats per minute. The score is for the second trombone part, with some measures marked for other instruments like Violins and Timpani.

Musical score for Tromba II, measures 58-60. The score consists of four staves. The first staff has a *ff* dynamic and a fermata over measure 58. The second staff has a *f* dynamic, a *dim.* marking, and a *ff* dynamic. The third staff has a *ff* dynamic and a *rall. poco* marking. The fourth staff has a *f* dynamic and a *ff* dynamic. Rehearsal marks 58, 59, and 60 are indicated in boxes.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in **ES.**(Mib)

Larghetto. (♩ = 63)

Allegro. (♩ = 112)

Musical score for Hexensabbath, measures 60-68. The score consists of six staves. The first staff is for Clarinet II (Clar. II.) and has a *f* dynamic. The second staff has a *ff* dynamic and a *ff* dynamic. The third staff has a *ff* dynamic and a *ff* dynamic. The fourth staff is for Flute, Oboe, and Clarinet (Fl. Ob. Clar.) and has a *ff* dynamic. The fifth staff is for Campana (Campane) and Glocken (Glocken) and has a *f* dynamic. The sixth staff is for Tuba and has a *f* dynamic. Rehearsal marks 60, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated in boxes.

Tromba II.

17 18 19 1 1

Tuba. *f*

4 [69] 2 *f*

2 1 *f*

Hexenrundtanz. *f cresc.*

Ronde du Sabbat.

Witches' round dance.

Poco meno mosso. 12 [70] [71] 1 2 6

Tr.I.

5 [72] 14 [73] 1 10 [74] *f* *ff* *f* *ff*

6 3 *f* *p* *ff* *p*

3 [75] 9 [76] 16 [77] 16 *ff* *p*

[78] 16 [79] 16 [80] 1 2 3 4 3 *Ctti.* *ff*

[81] 28 [82] 9 [83] 20 Clar. *ff* [84] *ff*

21 22 23 *ff* *poco animato*

4 5 [85] 9 *ff* *ff* *ff*

[86] 1 1 *ff*

Hector Berlioz
Symphonie Fantastique, Op. 14

Cornetto I.

I.

Träumereien, Leidenschaften.

Reveries - Passions. Visions and Passions.

in B. (Sib)

Largo. (♩ = 56)

Più mosso. Poco più mosso.

3 1 5 1 2 1 3 4 2 12

Allegro agitato e appassionato assai. (♩ = 132)

3 13 4 12 5 3 8 37 3 6 20 7 17 8 16 1. 2

2. 21 9 11 10 31 3 11 43 12 16 13 20 14 18 15 15 poco rit. 14

G. P.

16 Ob. 1 2 3 4 5 6 7 8 9 10 11 12

13 26 Ob. Fl. 27 28 29 30 31 p cresc. molto

17 f ff

17 f ff

18

18

animato 8 19 f < ff rall. poco a poco 9 ff

Cornetto I.

Tempo I. più animato.

8 Fl. 20

9 10 11 *f* *ff* *f* *f* *f*

4 2 33 *ff* *ff* *ff*

II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

in B. (Sib)

Allegretto non troppo. (♩ = 72)

1 2 12 50 13 14 21

Timp. *ff* Viol. Timp.

Bassi. 51 8 52 12 Viol. 53 13 *f*

22 *ff* *ff* *f*

2 Solo. 4 54 *p* *f*

55 *ff* *ff*

Solo. 2 56 8 *p* *ff* *ff* *dim.* *p* *pp*

57

ff ff ff ff

3 2

58

f ff f ff

3 2

59

ff ff ff

a tempo

ff

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in B.(Sib)

Larghetto. (♩ = 69)

Allegro. (♩ = 112)

5 60 5 61 6 62 4

Clar.

6 7 8

Allegro assai. (♩ = 67)

Allegro. (♩ = 104)

Clar.

63

ff

1 2

18 64 8

ff

(Campane.)
(Glocken.)

65 19 66 41 67 25 68 34

19

69

Gr. Tamb.

Viol.

3

f

1 2 7

Cornetto I.

Hexenrundanz.
Ronde du Sabbat.
Witches' round dance.

Poco meno mosso.

70 *f cresc.* - - *ff* *ff* *ff* 12 71 14 72

14 73 13 74 21 Fl.Ob. 75 9

76 16 77 16 78 16 79 6 4 Corni. 5 Cor.III.IV. 2

80 *ff*

3 81 7 *ff*

82 8 83 20 Fl. picc. 21 22 23

84 *ff* 4 1 *ff*

f 85 9 *ff*

poco animato 7 *ff* 1

86 *ff*

Hector Berlioz
Symphonie Fantastique, Op. 14

Cornetto II.

I.

Träumereien, Leidenschaften.

Rêveries - Passions. Visions and Passions.

in B. (Sib)

Largo. (♩ = 56)

Più mosso.

Poco più mosso.

3 1 5 1 2 1 3 4 2 12

Allegro agitato e appassionato assai. (♩ = 132)

3 13 4 12 5 3 8 37 3 6 20 7 17 8 16 1. 2.

2. 21 9 11 10 31 3 11 43 12 16 13 20 14 18 15 15 poco rit. 14

G.P.

16

Ob.

1 2 3 4 5 6 7 8 9 10 11 12

31 32 33 34 35

13

Ctto. I.

17

18

animato 8 Ctto. I. 19 rall. poco a poco 9

9 ff ff

Cornetto II.

Tempo I. più animato.

8 Fl. \sharp \flat \sharp \flat \sharp \flat Ctto. I. 20

9 10 11 12

ff *sf* *sf* *sf* *sf*

4 2 33

sf *sf* *sf* *sf* *ff* *ff* *ff*

II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

in B. (Sib)

Allegretto non troppo. ($\text{♩} = 72$)

1 2 12 50 1 2 21

Timp. *ff*

Bassi. 51 8 52 12 Viol. 53

22 *ff* *f*

13

54 7

55 5

56 8 *ff* *ff* 2

Musical score for Cornetto II, measures 57-60. The score consists of five staves. Measure 57 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. It features a *ff* dynamic and a triplet of eighth notes. Measure 58 continues with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It features a *f* dynamic and a triplet of eighth notes. Measure 59 starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It features a *ff* dynamic and a triplet of eighth notes. Measure 60 continues with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It features a *ff* dynamic and a triplet of eighth notes. The score includes various dynamics such as *ff*, *f*, and *dim.*, and includes markings for *a tempo* and *poco rall.*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in B. (Sib)

Larghetto. (♩ = 68)

Allegro. (♩ = 112)

Musical score for Hexensabbath, measures 60-69. The score consists of six staves. Measure 60 starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It features a *ff* dynamic and a triplet of eighth notes. Measure 61 continues with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It features a *ff* dynamic and a triplet of eighth notes. Measure 62 starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It features a *ff* dynamic and a triplet of eighth notes. Measure 63 continues with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It features a *ff* dynamic and a triplet of eighth notes. Measure 64 starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It features a *ff* dynamic and a triplet of eighth notes. Measure 65 continues with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It features a *ff* dynamic and a triplet of eighth notes. Measure 66 starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It features a *ff* dynamic and a triplet of eighth notes. Measure 67 continues with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It features a *ff* dynamic and a triplet of eighth notes. Measure 68 starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It features a *ff* dynamic and a triplet of eighth notes. Measure 69 continues with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It features a *ff* dynamic and a triplet of eighth notes. The score includes various dynamics such as *ff*, *f*, and *dim.*, and includes markings for *a tempo* and *poco rall.*

Cornetto II.

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

70 *f cresc.* *ff* *ff* *ff* 71 14 72

14 73 13 74 21 Fl. Ob. 75 9

76 16 77 16 78 16 79 6 4 Corni. 5 Cor. III. IV. 2

80 *ff*

3 81 7 *ff*

82 8 83 20 Fl. picc. 21 22 23

84 *ff* 4 1 *ff*

85 9 *f* *ff*

poco animato 7 *ff* 1

86 *ff*

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Symphonie Fantastique, Op. 14

Cornet in Bb

I. Tacet

II. Un Bal

Allegro non troppo (♩.=60)

29

21

ff

22

12

2

rall.

f

poco f

Tempo I

15

23

12

24

16

25

12

mf

cresc. poco

26

44

27

11

28

ff

poco f

cresc.

ff

pp

poco f

p *sf*

29

8

30

11

f *p*

G.P. 31

p

32

rallent. *f* *Tempo I*

Animato

7

3

33

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 8 is marked with a fermata. The staff begins with a whole rest for 8 measures. A dynamic marking of *p* (piano) is placed below the staff. The staff concludes with a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a dynamic marking of *cresc.* (crescendo). It features a triplet of eighth notes and a quarter rest.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measure 34 is marked with a box. A dynamic marking of *f* (forte) is placed below the staff. The staff contains a triplet of eighth notes and a quarter rest.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a dynamic marking of *ff* (fortissimo). It includes a triplet of eighth notes and a quarter rest.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a quarter rest and a quarter note.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a quarter rest and a quarter note.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a quarter rest and a quarter note.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. The staff concludes with a dynamic marking of *ff* and a box containing the number 35. The tempo marking *poco rit.* (poco ritardando) is placed to the right of the staff.

rall. poco rall. **Tempo I con fuoco**

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time signature. Measure 12 is marked with a fermata. Measure 5 is marked with a fermata. A dynamic marking of *ff* is placed below the staff.

Musical staff 10: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a quarter rest and a quarter note.

sf *sf*

36 *sf* *sf* *sf* (*ff*)
animato 8

mf

piu vivo
stringendo

ff

sf

III., IV., V. Tacet