

Hector Berlioz  
Benvenuto Cellini Overture

Tromba I in G

Allegro deciso con impeto ( $\text{♩} = 112$ )

Musical score for Tromba I in G, measures 1-16. The score is in G major and 2/4 time. It begins with a forte (*f*) dynamic. The melody features a triplet of eighth notes in measure 8 and a first ending bracket in measure 10. Dynamics include *f*, *mf*, and *p*. There are accents (^) over notes in measures 5 and 6.

Musical score for Tromba I in G, measures 17-22. The score changes to 3/4 time and is marked *Larghetto* ( $\text{♩} = 60$ ). It includes first and second endings for measures 13-14 and 22. Dynamics include *f cresc.* and *mf*. There are accents (^) over notes in measures 20 and 21.

Musical score for Tromba I in G, measures 23-112. The score returns to 2/4 time and is marked *Allegro deciso con impeto* ( $\text{♩} = 112$ ). It includes a first ending for measure 23. Dynamics include *ff*. There are accents (^) over notes in measures 24 and 25. The score includes a section for Viol. I starting at measure 48.

Musical score for Tromba I in G, measures 113-129. The score continues in 2/4 time. Dynamics include *f* and *ff*. There are accents (^) over notes in measures 114 and 115.

Musical score for Tromba I in G, measures 130-137. The score continues in 2/4 time. Dynamics include *ff*. There are accents (^) over notes in measures 130 and 131.

Musical score for Tromba I in G, measures 138-214. The score continues in 2/4 time. It includes first and second endings for measures 17-18 and 22-23. Dynamics include *ff*. There are accents (^) over notes in measures 139 and 140. A section for G.P. (Grandioso) begins at measure 17.

Musical score for Tromba I in G, measures 215-222. The score continues in 2/4 time. It includes a section for Viol. I starting at measure 215. Dynamics include *mf cresc.* and *ff*. There are accents (^) over notes in measures 216 and 217.

Tromba I in G

228 **11** 20 **12** 18  
Viol. I

273 **13** 2

293 1 **14** 18 **15**  
ff

309 3 1  
sf mf

316 **16** Animato 2 1  
ff f

325 1 1 **17**  
f ff

337 Viol. I 13 **18** senza accel.  
ff

358 1 1 1 2

372 4 6 **19** 2  
ff

Poco animato 2

402 3 **20** 3 un pochiss- senza riten.  
mo riten. Viol. I  
ff G. P. 6 ff

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Tromba II in E

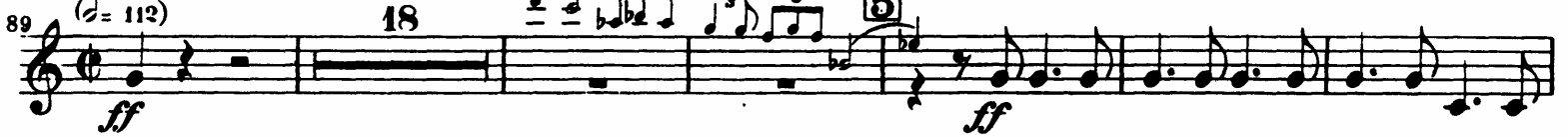
Allegro deciso con impeto (♩=112)



Larghetto (♩=60)



Allegro deciso con impeto (♩=112)



Tromba II in E

221 *mf cresc. - - ff* 5 **11** 20 **12** 18 Viol. I

273 **13** *sf sf sf sf sf ff* 2

283 1 **14** 18 **15** *ff* ^ ^

309 3 1 *sf mf*

316 **16** *Animato* 3 3 2 *sf f f*

329 **17** 16 Viol. I *f f f f*

355 **18** *senza accel.* ^ ^ ^ ^ 9 *ff ff ff*

374 ^ ^ 3 ^ ^ 7 **19** *ff*

392 *Poco animato* 2 1 1 1

402 3 **20** 3 *un pochissi- senza riten.  
mo riten.* *ff* G. P. 6 Viol. I *ff*

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Tromba III in G

Allegro deciso con impeto Larghetto ( $\text{♩} = 60$ )

( $\text{♩} = 112$ ) 21

21 13 1 6 2 22 3 14 4 11

Allegro deciso con impeto ( $\text{♩} = 112$ )

21 5 20 6 25 7 22 8 22 9 16 10 13 11 20

12 25 13 12 14 18 15 15 16 17 17 14

Animato

18 *senza accel.*  
*ff*

1

3 2 1

3 19 2  
*ff*

Poco animato

*un pochissimo riten. senza riten.*

11 20 1 3 6  
*ff*

G. P.

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Tromba IV in D

Allegro deciso con impeto (♩=112) 21 Larghetto (♩=60) 13 1 6 2 22 3 14 4 11

Allegro deciso con impeto (♩=112) 21 5 20 6 25 7 22 8 22 9 16 10 13 11 20

248 12 25 13 12 14 18 15 15 16 17 17 14 Animato Ob.

350 Ob. Viol. 18 senza accel. 3 ff

360 4 3 2 1

376 1 2 1 19 4

392 Poco animato 14 20 1 3 un pochissimo riten. senza riten. Viol. 6 ff

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Cornetto I in A

Allegro deciso con impeto (♩=112)

Larghetto (♩=60)

Allegro deciso con impeto (♩=112)

Cornetto I in A

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217 *ff* 5 11 20 12 18

266 Viol. I *sf* 13

276 *sf* 14 18

303 *ff* 15

311 *sf* *mf* *p* *sf*

318 **16** *Animato* *ff* *f* *f* *f* *f*

332 *f* *f* *ff* 17 11 Fl.

351 *ff* 18 *senza accel.*

364 *sf*

379 19 *ff*

392 *Poco animato*

402 *ff* 20 *G.P. Vel.* *un pochissimo riten.* *senza riten.* *p cresc. molto ff*



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Cornetto II in A

Allegro deciso con impeto (♩=112)

Larghetto (♩=60)

Allegro deciso con impeto (♩=112)

