

Hector Berlioz
Les Troyens: Royal Hunt and Storm

Larghetto non
troppo lento.

All.^{to}

TROMPETTES en Mi b

A FL.

43 42 6

Tromp.

mf f

B Fl. Tromp.

8 16 26 mf cresc. f

Vns

16 mf f

Tromp.

ff 6

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TROMPETTES.

2^d V^{on} et Clar. TROMP

ff 2

Fl.

6 *ff* 13

C Tromp.

ff *dim.* 4 *ff*

6 *ff* 3

1 1

B^{ns} Tromp:

20 44

ff

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PISTONS en Si \flat

Larghetto non troppo Lento.

43 All.^{to} 42 A 6 Fl. *mf*



Pistons.



11 1^{re} Violon. *ff* Pist. **B** *ff*



20

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2

PISTONS.

Piston.

First system of the Pistons part. The top staff contains a complex rhythmic pattern of eighth notes with various accidentals (flats and naturals). The bottom staff features a series of triplets, each marked with a '3' and a dynamic marking of *f*.

Second system of the Pistons part. The top staff has a melodic line with a dynamic marking of *f*. The bottom staff continues with a rhythmic accompaniment, also marked with a dynamic of *f*.

Third system of the Pistons part. The top staff features a melodic line with a dynamic marking of *ff*. The bottom staff has a rhythmic accompaniment. A measure in the top staff is marked with a '3'.

First system of the Vns part. The top staff is labeled 'Vns' and contains a melodic line with a dynamic marking of *f*. The bottom staff has a rhythmic accompaniment. A measure in the top staff is marked with a '6'.

Second system of the Vns part. The top staff continues the melodic line with a dynamic marking of *f*. The bottom staff has a rhythmic accompaniment.

Third system of the Vns part. The top staff features a melodic line with a dynamic marking of *ff*. The bottom staff has a rhythmic accompaniment. The system ends with a double bar line and a key signature change to G major.

First system of the UNIS. part. The top staff contains a melodic line with a dynamic marking of *ff*. The bottom staff has a rhythmic accompaniment.

Second system of the UNIS. part. The top staff continues the melodic line with a dynamic marking of *ff*. The bottom staff has a rhythmic accompaniment. The system ends with a double bar line and a key signature change to C major.

a 2.

sempre sf

UNIS.

4

ff

ff

3 3

3 3 3 3

Bassons.

17

Piston.

sf

p

pp

41