

# Hector Berlioz Te Deum, Op. 22

Tromba I.

## N° 1. Te Deum.

in C (Ut).

Allegro moderato. (♩ = 88)

1 1 16  
f f f  
Corni III e IV. 10 1 2  
17 18 19 f f  
4  
f  
1  
f  
5 3 13 p f  
2 4 1 1  
f  
1 1 2  
8 5 14 un poco riten.  
attaca

## N° 2. Tibi omnes.

in H (Si).

Andantino. (♩ = 50) Fl. Poco più animato.

16 6 16 7 20 Cor. III e IV. 21 mf  
1 2 3 4  
ten. 8 24 9 8 Cornetto. 9 10 11 12 5  
f ff  
1 10 27  
f ff

Tromba I.

28 29  
Cornetto II. *f*

11

12 4 18 *Un poco riten.*

*ff*

N° 3. Præludium.

in C (Ut).

Allegretto. Un poco più animato che il Te Deum.

10 11 1 13 15

Trba. II. *f*

14 5 Silence. *Un poco riten.* Silence. *mf cresc. molto f*

*ff* *p* *f* *p* *ff* G. P. 4 G. P. 2 *attacca*

in E (Mi).

N° 4. Dignare.

Moderato quasi andantino. (♩ = 69)

25 15 22 Cor. III. 4 16 10

23 24 25 *mf cresc.*

17 12 18 16 *Un poco riten. rall. e perdendo*

*f* 5 8

in D (Re).

N° 5. Christe. rex gloriae.

Allegro non troppo. (♩ = 78)

7 17 19 24 Cor. I e II. 25

4 20 *f*

*Poco riten.* 18 *riten.* 4 *poco rall.* 4 21 *Tempo I. (un poco animato)* 9 10 11 12 13 14 1

Cornetto I

Musical score for Tromba I, measures 21-25. The score is written on five staves. The first staff begins with a *mf* dynamic and includes fingerings 2 and 1. Measures 22 and 23 are boxed. The second staff includes a *sf* dynamic and a measure rest of 20 measures. The third staff is labeled 'Cor. III.' and includes a *ff* dynamic and measure numbers 21, 22, and 23. The fourth and fifth staves include various dynamics like *f* and *sf*, and measure 25 is boxed.

Nº 6. Te ergo quæsumus tacet.

in Des (Réb).

Nº 7. Judex crederis.

Allegretto un poco maestoso. (♩ = 69)

Musical score for Tromba I, measures 31-37. The score is written on six staves. The first staff is in 9/8 time and includes a *ff* dynamic and measure numbers 6, 15, and 31. The second staff includes measure numbers 13, 2, 3, 19, 20, 34, 1, and 2, and is labeled 'Clar.' with a *f* dynamic. The third staff includes measure numbers 3, 4, 5, 6, 7, 8, 9, and 10. The fourth staff includes measure number 35 and fingerings 1, 2, and 3. The fifth staff is labeled 'Trbn. II.' and includes measure numbers 4, 5, 6, 36, 23, 24, 25, 37, and 2, with a *ff* dynamic. The sixth staff includes a *ff* dynamic and fingerings 1 and 6.

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Tromba I.

4 **38**

*ff*

2 1 5

in B(Si<sup>b</sup>).

**39** *un poco rall.* a tempo  
Cornetti. in B Si

1 *f* *ff* *f*

**40** *tenuto*

*ff*

**41**

*ff*

*un poco riten.* **Tempo I.**

*ff*

in ES(Mi<sup>b</sup>).

Nº 8. Marcia.

Allegro non troppo. (♩=92)

9

*mf*

**42**

*ff*



# Hector Berlioz Te Deum, Op. 22

Tromba II.

## Nº 1. Te Deum.

in C (Ut).

Allegro moderato. (♩ = 88)

1 1 16

Corn. III e IV 10 1 2 2

17 18 19

4 1 1

5 3 13 Trba. I. 3 Trba. I. 4 5

6 2 4 1 1

1 1 2

8 5 1 6 6 Un poco riten. 4

pp attacca

## Nº 2. Tibi omnes.

in H (Si).

Andantino. (♩ = 50)

Poco più animato.

16 6 20 7 21 Trba. I. 22 23 24

1 1 ten. 8 24 9 17 Trba. I. 18 19

mf ff

20 21 1 ten. 10 27

f ff

Tromba II.

28 29  
Cornetto II. *f*

11

12 4 18 *un poco riten.*

N° 3. Præludium.

in A (La).

Allegretto. Un poco più animato che il Te Deum.

10 4

13 15 Trba. I. 16 17 *ff*

14 6 2 1 4 Silence. *Un poco riten. lunga* Silence. *G. P.* *G. P.* *attacca*

in E (Mi).

N° 4. Dignare.

Moderato quasi andantino. (♩ = 69)

25 15 22 Cor. III. 4 16 10 *mf cresc.*

23 24 25

17 12 18 16 *un poco rall. e perdendo* *riten.* 8

5

in D (Ré).

N° 5. Christe, rex gloriae.

Allegro non troppo. (♩ = 76)

7 17 18 19 19 25 26 27 4

Trba. I. Trba. I.

20 *ff*

*Poco riten.* 18 *riten.* 4 *poco rall.* 4 21 *Tempo I. (un poco animato)* 15 16 17 2

Trba. I.

Trba. I.

Measures 22-25. The score is written for Tromba I. Measure 22 starts with a 3-measure rest, followed by a 4-measure rest, and then a 1-measure rest. Measures 23 and 24 contain sixteenth-note patterns with accents. Measure 25 continues with similar rhythmic figures. The key signature has one flat (B-flat).

Nº 6. Te ergo quæsumus tacet.

in Des (Réb).

Nº 7. Judex crederis.

Allegretto un poco maestoso. (♩ = 69)

Measures 31-37. The score is written for Tromba II. Measure 31 starts with a 6-measure rest, followed by a 15-measure rest, and then an 8-measure rest. Measure 32 contains a 13-measure rest. Measure 33 starts with a 2-measure rest, followed by a 3-measure rest, and then a 19-measure rest. Measure 34 contains a 10-measure rest. Measure 35 contains a 1-measure rest, followed by a 2-measure rest. Measure 36 starts with a 3-measure rest, followed by a 4-measure rest, and then a 5-measure rest. Measure 37 contains a 23-measure rest. The score includes dynamic markings such as *ff* and *f*. The key signature has two flats (D-flat).



Tromba II.

4 38

in B(Sib).

39 *Un poco rall.* *a tempo*  
Cornetti. in B(Sib). *f* *ff*

40 *tenuto*

41

*Un poco riten.* *Tempo I.* *fff*

in ES(Mib).

Nº 8. Marcia.

*Allegro non troppo.* (♩=92)

9 *mf*

42

This page of the musical score for Tromba II in Berlioz's Te Deum consists of ten staves of music. The notation includes various rhythmic values, dynamic markings, and performance instructions. The first staff begins with a *ff* dynamic and features a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a *mf* dynamic marking. The third staff includes a *ff* dynamic and a *mf* dynamic marking. The fourth staff contains a triplet of eighth notes. The fifth staff has a first ending bracket labeled '1' and a measure number '43' in a box, followed by a second ending bracket labeled '2' and a measure number '44' in a box. The sixth staff has a second ending bracket labeled '2'. The seventh staff has a measure number '45' in a box with an accent (^) above it. The eighth staff has an accent (^) above it. The ninth staff has a measure number '48' in a box. The tenth staff has a first ending bracket labeled '1' and ends with a double bar line.

Hector Berlioz  
Te Deum, Op. 22

Cornetto I.

in B(Sib).

Nº 1. Te Deum.

Allegro non troppo. (♩ = 88)

1 1 27 28 29

Fag.

1 2

5

1

3 4

pp

3

2 4

1

1 7

5

p f p

4 4

pp

un poco rit.

attacca

Cornetto I.

N° 2. Tibi omnes.

in A (La)  $\text{♩} = 50$   
Andantino. Poco più animato.

16 [6] Clar. 16 [7] 21 22 23 24 1

mf *ten.* [8] 24 [9] Viol. I. 7 *p* *f* *p* *f*

*p* *f* *p* *f* *f* *ten.* [10] 8 *mf*

*f* 13 *f*

[11]

*ff*

[12] 4 Un poco rit. 9 2 *p dolce*

in A (La).

N° 3. Præludium.

Allegretto. Un poco più animato che il Te Deum.

10 *f*

[13] 7

*mf*

[14] *mf* *cresc. molto f* *ff* *pp*

Silence. un poco rit. 4 Silence. 2

*p* *f* *p* *ff* G.P. G.P. attacca

in A(La).

N°4. Dignare.

Moderato quasi andantino. (♩=69)

17 Fag. 1 2 3 5 15 14 15 16  
1  
16 10  
17 3 3  
18 11 8  
p  
mf f  
p  
un poco rall. e perdendo rit.  
rit.

in A(La).

N°5. Christe, rex gloriae.

Allegro non troppo. (♩=76)

6 12 2  
19 4 2 20  
5 2 4  
18 4 4  
21 Tempo I. (un poco animato)  
22  
23  
f  
sf  
ff  
Poco riten. rit. poco rall.  
rit.

Cornetto I.

in **B(Sib)**. **N° 6. Te ergo quæsumus.**  
 Andantino quasi adagio. (♩=50)

in **B(Sib)**. **N° 7. Judex crederis.**  
 Allegretto un poco maestoso. (♩=69)

32 *f* 4 *f* 2

*ff* *dim.*

33 *mf* *p* 1 20

34 Cornetto II. *f* 1

35

36 *p* 5 23 24 25

37 *ff* *ff* Trbn.

38 *ff* 4

39 *ff* 3

38 *ff* 1

39 *f* *ff* *dim.* *mf* *f* *ff* 1 3

*un poco rall.* *a tempo* *f*

39 *f* *ff* *dim.* *mf* *f* *ff* 1 3

Cornetto I.

2 *f* *ff* **40** **41** *ff*

*un poco rit.* Tempo I. *fff*

in B(Sib).

N° 8. Marcia.

Allegro non troppo. (♩=92)

*mf* *f* *mf* *f* *mf* **42** *ff* *ff* *mf*



This page contains the musical score for the Cornetto I part of Berlioz's Te Deum, covering measures 43 through 46. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 43 begins with a fortissimo (ff) dynamic and includes a trill. Measure 44 features a fortissimo (f) dynamic. Measure 45 contains a triplet and an accent (^). Measure 46 includes a fortissimo (ff) dynamic and a trill. The notation includes various rhythmic values, accidentals, and performance markings such as slurs and accents.

# Hector Berlioz Te Deum, Op. 22

Cornetto II.

## N°1. Te Deum.

in **B** (Sib).

Allegro moderato. (♩=88)

*f* 1 27

28 29 *f* 2 1

*f* 5

*f* 3 4

*pp* 4 *f*

1 2

*f* 1

8 *f* 5 3

*p* *pp* 4 *un poco rit.* 4 *attacca*

# Berlioz — Te Deum

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## Cornetto II.

### N° 2. Tibi omnes.

in A(La) <sup>(♩=50)</sup>  
**Andantino.** Poco più animato.

16 6 Clar. 16 7 20 21 *mf*

2 24 9 Viol. I. 7

ten. 8 24 9 *ff*

2 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

ten. 10 8 *f* *ff* *mf*

11

11 *f* *ff*

12 4 18 *un poco rit.*

### N° 3. Præludium.

in A(La).

**Allegretto.** (Un poco più animato che il Te Deum.)

10 *f*

13 16 Cornetto I. 17 *ff* 14

1 4 2 *Silence. un poco rit. Silence.* *pp*

*p* *f* *p* *ff* G.P. G.P. *attacca*

in A(La).

N° 4. Dignare.

Moderato quasi andantino. (♩ = 69)

Musical score for N° 4. Dignare, measures 18-20. The score is in A(La) major and 3/4 time. It features staves for Violin I (Viol. I.), Trumpet (Trbe.), and Flute I (Fag. I.). Measure numbers 18, 19, 20, 15, 14, 15, 16, 9, 16, 10, 11, 17, 9, 18, 11, 8, and 5 are indicated. Dynamics include *p* and *f*. Performance instructions include *un poco rall. e perdendo rit.*

in A(La).

N° 5. Christe, rex gloriae.

Allegro non troppo. (♩ = 76)

Musical score for N° 5. Christe, rex gloriae, measures 6-10. The score is in A(La) major and 3/4 time. It features staves for Flute I (Fag. I.), Flute II (Fag. II.), and Flute III (Fag. III.). Measure numbers 6, 17, 19, 9, 10, 4, 20, 18, 4, 4 are indicated. Dynamics include *f* and *ff*. Performance instructions include *f sempre f* and *Poco riten. rit. poco rall.*

[21] Tempo I. (un poco animato)

Musical score for N° 5. Christe, rex gloriae, measures 21-23. The score is in A(La) major and 3/4 time. It features staves for Flute I (Fag. I.), Flute II (Fag. II.), Flute III (Fag. III.), and Trombone (Trbe.). Measure numbers 1, 22, 23, and 10 are indicated. Dynamics include *p*, *mf*, and *f*. Performance instructions include *unis.* and *p < mf*.

Cornetto II.

24 *ff*

in **B** (Sib). N° 6. Te ergo quæsumus.  
Andantino quasi adagio. (♩ = 50)

19 26 25 Ob. 27 *p*

26 27 28 29 30

17 *dim.* *p*

28 8 *p*

*un poco riten.* 29 **Tempo I.** 18 *riten.* 1 30 1 **Tempo I.** 13 *un poco riten.* 3

in **B** (Sib). N° 7. Judex crederis.  
Allegretto un poco maestoso. (♩ = 69)

6 15 31 5 1

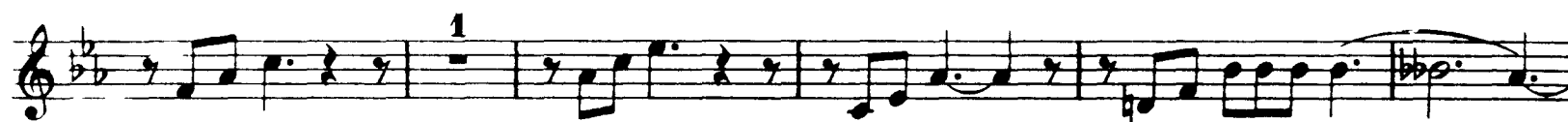
6 7

1 32 4 3

33 1 19 20 34 *mf*

*ff* *dim.* *mf*

*p* Clar. *f*



Cornetto II.

41

*un poco riten.* **Tempo I.**  
*fff*

in B (Sib).  
Allegro non troppo. (♩=92)

N° 8. Marcia.

*mf* **ff** **ff** **mf**

This musical score is for the Cornetto II part of the Te Deum by Hector Berlioz. It consists of ten staves of music. The first staff begins with measure 43, which is marked with a box containing the number 43. The second staff contains the dynamic marking *ff*. The third staff includes trill ornaments (*tr*) above several notes. The fourth staff contains the dynamic marking *f*. The fifth staff begins with measure 44, marked with a box containing the number 44. The sixth staff contains the dynamic marking *f*. The seventh staff begins with measure 45, marked with a box containing the number 45 and an accent (^) above the first note. This staff and the following two staves feature numerous triplet markings (*3*) above the notes. The eighth staff contains the dynamic marking *f*. The ninth staff begins with measure 46, marked with a box containing the number 46. The tenth staff concludes the passage with a final cadence.