

Hector Berlioz
Roméo et Juliette, Op. 17

Tromba I.

I.

1. Introduction.

Combats - Tumulte - Intervention du Prince.

Kämpfe - Tumult - Dazwischenkunft des Fürsten. Combat - Tumult - Intervention of the Prince.

in D (Ré) Allegro fugato. (♩=116)

15. **1** 19 **2** 9 Tromb. 4 10 11 5 6 7 8

3

3 **6**

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

5 **2** **2** **2** **4** **26** **16**

5 **7** **8** **9** **10** **11** **12** **2** **ff**

Tromb.

2 **8** *un poco rit.* *a tempo* **36** **ff** **dim.**

2. Prologue.- Prolog.- Prologue.

a) Récitatif choral.- Choral-Recitativ.- Choral Recitativo.

Moderato. (♩=80)

13 Coro in D (Ré). **12** **4**

Aux justices du glaive auraient encor re-
und vergisst das Gesetz, den trifft alsbald der
whohis sword in defence of his rights shall

p < *sf* > *pp*

(♩=100)

Allegro. **20**

L'istesso tempo Moderato. (♩=80)
un poco ritenuto. **7** **7** **12**

Andante con moto ed
appassionato assai. **9**

6 **8** **6** **8**

Tromba I.

b) Strophes.- Lied.- Song.

Andante solenne. (♩=108)

8 3 13 9 9

Tempo I. 16 10 3 13 11 9

poco rit. a tempo 4

c) Récitatif et Scherzetto.- Recitativ und Scherzetto.- Recitativo and Scherzetto.

Moderato. (♩=80)

Allegro leggiero. (♩=152)

Andante. (♩=68)

9 20 12 25 13 27 14 22 15 21

16

II.

1.

Roméo seul - Fête chez Capulet.

Romeo allein - Grosses Fest bei Capulet.

Romeo alone - Great festivities in Capulet's Palace.

in F(Fa).

Andante malinconico e sostenuto. (♩=68)

Allegro. (♩=108)

Larghetto espressivo. (♩=58)

20 16 19 17 14 18 9 18 13 19 13

Allegro. (♩=108)

Cor. 1 2 3 4 4 5 6

Tr. II. 7 8 7 20 23 24 25

21 11 22 6 Viol. 7 8

5 23 15

16 17 18 19

Viol. I. 1 7

24 3 Tr. II. 26 27 1 2

mf

Musical staff with measures 8, 4, 5, 6, 7, 8. Includes dynamic markings *p* and *mf*.

Musical staff with measures 9, 10, 11, 12, 13, 25, 8, 26, 24. Includes dynamic markings *p* and *mf*.

Viol. I. Musical staff with measures 27, 1, 2, 3, 4, 5, 6, 4. Includes dynamic markings *p* and *mf*.

Musical staff with measures 1, 3, 3, 3, 3, 3. Includes dynamic markings *poco f* and *cresc. poco a poco*.

Musical staff with measures 3, 3, 28, 1, 1. Includes dynamic markings *cresc. molto* and *ff*.

Musical staff with measures 1, 3. Includes dynamic markings *ff*.

Musical staff with measures 29, 16, 30, 10, 11, 12, 13. Includes dynamic markings *ff* and *mf*. Fl. Ob. Cl. part.

Musical staff with measures 2, 2. Includes dynamic markings *cresc.* and *ff*.

Musical staff with measures 31, 6, 32, 7. Includes dynamic markings *ff*.

Ob. Musical staff with measures 8, 9, 10. Includes dynamic markings *poco rit.*, *Tempo I.*, and *ff*.

Musical staff with measures 2, 1, 1. Includes dynamic markings *f*, *p cresc. molto*, and *ff*.

2 & 3 tacent.

Tromba I.

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss. Juliet's Funeral.

Tacet.

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets. Romeo in the family-vault of the Capulets.

in Es(Mib). Allegro agitato e disperato, con moto. (♩=144)

17 **70** 6 7 1 2

Ctto. I. Tr. II. f ff

1 **71** 1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

Largo (♩=132) **72** 15 L'istesso tempo (♩=♩)

11 12 13 14 12 15 9

in D(Ré).

in D(Ré)

Cl. rit. Allegro vivace ed appassionato assai. (♩=144)

10 1 2 3

73 L'istesso tempo, poco animato. (♩=160)

7 1

74 15 **75** 2 3

15 2 3

76 10 11 3 Viol. L'istesso tempo (♩=♩)

10 11 3 4 1 4

1 6 Viol. poco rit. a tempo Silence.

1 6 3 4 1

77 10 13 1

10 13 1

78 10 13 1

10 13 1

3. Finale.

in E (Mi).

a) Chœurs et Récitatif.- Chöre und Recitativ.- Chorus and Recitative.

Allegro. (♩=100)

20 **78** 2 1 1

Doppio più lento. (♩=112)

Recit.

29 **79** 4 10

Allegro. (♩=100)

Un poco meno Allegro. (♩=84)

Andantino. (♩=96)

33 **80** 33 4

b) Air.- Arie.- Aria.

Larghetto sostenuto. (♩=54)

Allegro non troppo. (♩=144)

37 **81** 35 **82** 7 **83** 19

Andante maestoso. (♩=58)

in G (Sol).

41 **84** 3 4 5

Allegro. (♩=116)

45 **85**

a tempo

poco rit.

in D (Ré).

a tempo

poco rit.

a tempo

49 **86** 18 **87** 31 6

Allegro moderato, doppio meno mosso.

55 **86** 22 **87** 31 Fl. 32 33 34

6 Tromba I.

in H (Si).

c) Serment.- Schwur.- The Oath.

Andante un poco maestoso. (♩=54)

p *cresc.* *mf* 2
mf *f* 5 **88** 5
mf 8 *pp*
89 *rit.* *a tempo* *f* *mf* *f*
1
4 **90** 5 *ff* *pp* *cresc.* *mf* *cresc.*
6 *f* *p* *mf* *cresc. molto* *f*
91 *ff* *ff* *ff* 1 *ff*
ff *ff* *ff* *ff* *f*
f *f* *f* *p poco cresc.* *mf cresc.* *f*
ff

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Tromba II.

I.

1. Introduction.

Combats-Tumulte-Intervention du Prince.

Kämpfe-Tumult-Dazwischenkunft des Fürsten. Combat-Tumult-Intervention of the Prince.

in D (Ré). Allegro fugato. (♩=116)

Fieramente, un poco ritenuto col carattere di Recitativo misurato.

2. Prologue.- Prolog.- Prologue.

a) Récitatif choral.- Choral-Recitativ.- Choral Recitativo.

Moderato. (♩=80)

Aux justices du glaive auraient encor re-
und vergisst das Gesetz, den trifft alsbald der
who his sword in defence of his rights shall

p < *sf* > *pp*

(♩=100)

Allegro. 20 L'istesso tempo Moderato. (♩=80)
un poco ritenuto. 7 7 12

Andante con moto ed
appassionato assai.

Tromba II.

11 12 13 14 15 16 17

18 19 20 21 22 23 24

1 2 3 4 5 6

7 8 9 10 11 12 13

25 8 26 24 27 Viol. I. 4

1 *cresc. poco a poco*

pizz. *cresc. molto* 1 28 1 3 1 *ff* *ff* *ff*

3 29 16 30 10 Fl. Cl. 11

12 13 *mf* *cresc.*

2 31 6

32 7 Ob. *poco rit.* Tempo I. 8 9 10

2 1 *p cresc. molto* *ff* *ff*

2 & 3 tacent.

Tromba II.

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss. Juliet's Funeral.

Tacet.

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets. Romeo in the family-vault of the Capulets

in Es (Mib). Allegro agitato e disperato, con moto. (♩ = 144)

17 70 6 7 1

Ctto. I.

1 71 1 2 3 4 5 6 7 8 9 10

Largo. (♩ = 132) 12 72 15

L'istesso tempo. (♩ = ♩)

11 12 13 14

in D (Ré).

Cl. in D (Ré). Allegro vivace ed appassionato assai. (♩ = 160)

rit.

10 1 2

f

73 1 12

L'istesso tempo, poco animato (♩ = 160)

f

74 15 2 75 3

ff

f

2

L'istesso tempo. (♩ = ♩)

10 76 11 3 Viol. 1 4

4

f

Viol. poco rit. a tempo

1 6 3 4 Silence

1 2 3 4

G P

77 24 1

f

3. Finale.

in E (Mi).

a) Chœurs et Récitatif.- Chöre und Recitativ.- Chorus and Recitative.

Allegro. (♩=100)

20

78

Doppio più lento. (♩=112)

Recit.

Viol. Cl. #

p

f

Allegro. (♩=100)

Un poco meno Allegro. (♩=84)

Andantino. (♩=96)

b) Air.- Arie.- Aria.

Larghetto sostenuto. (♩=54)

Allegro non troppo. (♩=144)

12

35

82

7

18

19

83

19

Andante maestoso. (♩=58)

in G (Sol).

Harm.

in G (Sol).

Fag.

Allegro. (♩=116)

15

a tempo

poco rit.

in D (Ré).

a tempo

poco rit.

a tempo

Allegro moderato, doppio meno mosso. (♩=116)

85

2

22

86

18

87

34

in H (Si).

Tromba II.

c) Serment.— Schwur.— The Oath.

Andante un poco maestoso. (♩ = 54)

in H (Si).

The musical score for Tromba II consists of ten staves of music. The first staff begins with a first ending bracket labeled 'I.' and a dynamic marking of *mf*. The second staff features a dynamic marking of *mf* and a first ending bracket labeled '5' with the number '88' in a box. The third staff has a dynamic marking of *mf* and a first ending bracket labeled '8' with the number '9' in a box. The fourth staff starts with a dynamic marking of *pp* and a first ending bracket labeled '89' in a box, followed by dynamic markings of *f*, *mf*, and *f*, and tempo markings 'rit.' and 'a tempo'. The fifth staff has a dynamic marking of *ff* and a first ending bracket labeled '2'. The sixth staff has a dynamic marking of *ff* and a first ending bracket labeled '4' with the number '90' in a box, followed by dynamic markings of *pp*, *mf*, and *cresc.*. The seventh staff has a dynamic marking of *f* and a first ending bracket labeled '7' with the number '8' in a box, followed by dynamic markings of *mf* and *cresc. molto*. The eighth staff has a dynamic marking of *ff* and a first ending bracket labeled '91' in a box. The ninth staff has a dynamic marking of *ff* and a first ending bracket labeled '1'. The tenth staff has a dynamic marking of *f* and a first ending bracket labeled '1', followed by dynamic markings of *f*, *p poco cresc.*, *mf cresc.*, and *f*. The final staff ends with a dynamic marking of *ff*.

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Cornetto I.

I.

1. Introduction.

Combats - Tumulte - Intervention du Prince.

Kämpfe - Tumult - Dazwischenkunft des Fürsten. Combat - Tumult - Intervention of the Prince.

in A (La). **Allegro fugato.** (♩ = 116)

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

Tacet al Fine della prima parte.

II.

1.

Roméo seul - Fête chez Capulet.

Romeo allein - Grosses Fest bei Capulet. Romeo alone - Great festivities in Capulet's Palace.

in B (Si \flat). **Andante malinconico e sostenuto.** (♩ = 66) **Allegro.** (♩ = 108) **Larghetto espressivo.** (♩ = 58)

un poco rit.

Allegro. (♩ = 108)

Cor.

Cornetto I.

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8 9

Cornetto II.

3 3 3 3 3 3 20 22

Viol. 21 11

22 6 Viol. 7 8

5 23 15 Fl. Ob. Clar. 16 17 18 19

7 24

2

1

25 8 26 24 27 13 14 15

16 28 1

mf cresc. molto - - - sf

1

Musical score for Cornetto I, measures 29-32. The score is written on five staves. Measure 29 is marked with a box containing the number 29 and a measure rest of 11. Measure 30 is marked with a box containing 30 and a measure rest of 3. Measure 31 is marked with a box containing 31. Measure 32 is marked with a box containing 32 and a measure rest of 7. Dynamics include *ff*, *f*, *mf*, *cresc.*, *poco rit.*, and *Tempo I.* There are also markings for *f*, *p cresc. molto*, and *ff*.

2 & 3 tacent.

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniß. Juliet's Funeral.

Tacet.

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets. Romeo in the family-vault of the Capulets.

in A (La). **Allegro agitato e disperato, con moto.** ($\text{♩} = 144$)

Musical score for Violins and Clarinet, measures 70-72. The score is written on three staves. Measure 70 is marked with a box containing 70 and a measure rest of 6. Measure 71 is marked with a box containing 71 and a measure rest of 1. Measure 72 is marked with a box containing 72 and a measure rest of 5. Dynamics include *f*, *ff*, *Largo.* ($\text{♩} = 132$), and *rit.* There are also markings for *p < poco f > p* and *L'istesso tempo.* ($\text{♩} = \text{♩}$).

Cornetto I.

Allegro vivace ed appassionato assai. (♩ = 144)

L'istesso tempo, poco animato. (♩ = 160)

L'istesso tempo. (♩ = ♩)

in A (La).

3. Finale.

a) Chœurs et Récitatif. — Chöre und Recitativ. — Chorus and Recitative. (♩ = 112) Doppio più lento.

Allegro. (♩ = 100)

Recit.

4

Ob.

10

Allegro. (♩ = 100) 4

Un poco meno Allegro.

(♩ = 84) 33

80

33

Andantino. (♩ = 96) 4

b) Air. — Arie. — Aria.

Larghetto sostenuto. (♩ = 54)

Allegro non troppo. (♩ = 144)

Andante maestoso. (♩=58)

Fl. Ob. 1 2 3 4 5 *ff*

Allegro. (♩=116) *f* 12 *f*

84 *ff* *ff* *poco rit.* 1 1 2

a tempo 1 *poco rit.* 3 **a tempo** 1 *poco rit.* 3 **a tempo** 6 *ff*

Allegro moderato, doppio meno mosso. (♩=116)

85 2 22 86 18 87 34 *ff*

c) Serment.- Schwur.- The Oath.

Andante un poco maestoso. (♩=54)

Cor. 15 88 16 89 1 2 *rit.* **a tempo**

Voce. *f*

4 90 5 *ff* *pp* *mf* *cresc. f*

4 *p* *poco cresc.* *mf cresc. molto* *f* 91 *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *f* *f* *f* *f* *p poco cresc. mf cresc.*

f *ff*

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Cornetto II.

I.

1. Introduction.

Combats - Tumulte - Intervention du Prince.

Kämpfe - Tumult - Dazwischenkunft des Fürsten. Combat - Tumult - Intervention of the Prince.

in B (Sib). **Allegro fugato.** (♩ = 116)

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

Cornetto II.

II.

1.

Roméo seul — Fête chez Capulet.

Romeo allein — Grosses Fest bei Capulet.

Romeo alone — Great festivities in Capulet's Palace.

in B (Sib). **Andante malinconico e sostenuto.** (♩ = 66) **Allegro.** (♩ = 108) **Larghetto espressivo.** (♩ = 58)

20 16 19 17 14 18 9 18 13 19 7 Ob.

un poco rit.

10 11 12 13 Cor.

Allegro. (♩ = 108)

6 3 3 3 3 3

20 22 Viol.

23 24 25

11 22 6 Viol.

7 8 8

23 15 Fl. Ob. Clar.

16 17 18 19

24 2 6

25 8 26 24 27 13 14

15 16 28 Trombe.

mf cresc. molto - - - - - ff

Musical score for Cornetto II, measures 29-32. The score is in G major and 2/4 time. It features six staves of music. The first staff has a first ending bracket over measures 29-30. The second staff is labeled 'Cornetto I.' and has a first ending bracket over measures 30-31. The third staff is labeled 'Cornetto I.' and has a first ending bracket over measures 31-32. The fourth staff has a first ending bracket over measures 32-33. The fifth staff is labeled 'Ob.' and has a first ending bracket over measures 33-34. The sixth staff has a first ending bracket over measures 34-35. The score includes dynamic markings such as *ff*, *f*, and *p cresc. molto ff*. It also includes performance instructions like *poco rit.* and *Tempo I.*

2 & 3 tacent.

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss. Juliet's Funeral.

Tacet.

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets. Romeo in the family-vault of the Capulets.

in A (La). **Allegro agitato e disperato, con moto.** (♩ = 144)

Musical score for Violin and Clarinet, measures 70-72. The score is in A major and 2/4 time. It features two staves of music. The first staff is labeled 'Viol.' and has a first ending bracket over measures 70-71. The second staff is labeled 'Clar.' and has a first ending bracket over measures 71-72. The score includes dynamic markings such as *f*, *ff*, and *rit.*. It also includes performance instructions like *Largo.* and *L'istesso tempo.*

Allegro vivace ed appassionato assai. (♩=144)

Musical notation for measures 72-73. Measure 73 is boxed. The music is in 2/4 time, featuring eighth and sixteenth notes.

L'istesso tempo, poco animato. (♩=160)

Musical notation for measures 74-76. Measure 74 is boxed. The music is in 2/4 time, featuring eighth notes and rests. Dynamics include *f con fuoco* and *ff*.

L'istesso tempo. (♩=♩)

Musical notation for measures 77-78. Measure 77 is boxed. The music is in 2/4 time, featuring eighth notes and rests. Dynamics include *f* and *ff*. Includes a *Silence* marking and a *G.P.* (Grave Point) marking.

3. Finale.

in A (La).
 a) Chœurs et Récitatif. — Chöre und Recitativ. — Chorus and Recitative. (♩=112)
 Allegro. (♩=100) Doppio più lento.

Musical notation for measures 79-80. Measure 79 is boxed. The music is in 2/4 time, featuring quarter notes and rests. Dynamics include *f* and *ff*. Includes markings for *Recit.* and *Ob.*

b) Air. — Arie. — Aria.

Larghetto sostenuto. (♩=54) Allegro non troppo. (♩=144)

Musical notation for measures 81-83. Measures 81, 82, and 83 are boxed. The music is in 2/4 time, featuring eighth notes and rests. Dynamics include *f* and *ff*.

Andante maestoso. (♩=58)

Fl. Ob. 1 2 3 4 5 *ff*

Allegro. (♩=116)

12 *f*

84 *ff* *poco rit.* 2

a tempo 1 *poco rit.* 3 *a tempo* 1 *poco rit.* 3 *a tempo* 6 *ff*

Allegro moderato, doppio meno mosso. (♩=116)

85 2 22 86 18 87 34 *ff*

c) Serment. — Schwur. — The Oath.

Andante un poco maestoso. (♩=54)

Cor. 15 88 16 89 1 *rit.* *a tempo* *Voce.* *f*

4 90 5 *ff* *pp* *mf* *cresc.* *f*

4 3 91 *Ctto. I. mf cresc. molto f* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *f* *f* *f* *f* *p poco cresc. mf cresc.*

f *ff*