

Hector Berlioz
Requiem, Op. 5

4 Cornetti.
(Orchestra I.)

N° 1. Tacet.

N° 2. Dies iræ.

in B. (Sib).

Moderato. (♩ = 96)

Prosa.

Poco animato.

(a 4.)

24 12 24 13 15 4 14 20 15 12 18 4 2

Fag.

7 17 22 (tutte corde) 23 24

18 Andante maestoso. (♩ = 72)

18

Poco a poco animato.

19

19

19

Più largo. (♩ = 56)

20

Animato poco a poco.

21

22 12 23 9

4 Cornetti.
(Orchestra I.)

(♩ = 80)
Clar. 10 11 **24** 1 unis. *ff*

ff *cresc. molto* *ff*

Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre **20**.

Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer **20**.

The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure **20**.

26 *f* *f* *ff* *ff* *ff* *ff* *ff* *ff*

27 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* **28** 12

N° 3. Tacet.

in A (La).

N° 4. Rex tremendæ.

Andante maestoso. (♩ = 66)

Poco animato. Ancora un poco animato. Ancora animato.

(a 2.) 10 **31** 5 **32** 9 5 **33** animato. 5

(♩ = 132) **34** 13 **35** 7 Silence. Clar. Fl. Ob. 8 9 10 11 12

Fl. Ob. Clar. 1 2 G. P. 8 9 10 11 12

Tempo I. Andante maestoso. (♩ = 66)

unis. 1 **36** 1 poco riten. 10 Fl. Ob. 11 12

37 *ff* *ff* *f* *ff* 2 **38** 3

f 7

N° 5. Tacet.

in A (La).

N° 6. Lacrymosa.

Andante non troppo lento. (♩ = 60)

13 45 11 46 11 47 6 48 17 49 15 50 9

(a 4.)

51 Viol. 2.

52

53

54 unis.

55 16 58 13 57 2 Fl. unis.

58

59

sempre più f

4 Cornetti.
(Orchestra I.)

Musical score for 4 Cornetti (Orchestra I.). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked with a forte dynamic (*ff*). Measure numbers 60 and 61 are indicated in boxes above the second and third staves respectively. The score concludes with a double bar line.

Nº 7 & Nº 8 tacet.

Orchestra principale.

Nº 9. Sanctus.

in B (Si^b).

Andante un poco sostenuto e maestoso. (♩ = 52)

Musical score for Violin I. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is marked with a forte dynamic (*ff*). Measure numbers 8, 10, 9, and 15 are indicated in boxes above the staff. The score concludes with a double bar line.

Musical score for Violin II. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is marked with a forte dynamic (*ff*). Measure numbers 12, 14, 7, and 10 are indicated in boxes above the staff. The score concludes with a double bar line.

Tempo I.

81 Andante sostenuto. (♩ = 52)

Musical score for Tenor Solo. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is marked with a forte dynamic (*ff*). Measure numbers 13, 9, 16, and 5 are indicated in boxes above the staff. The lyrics "Sanctus sanctus." are written below the staff. The score concludes with a double bar line.

Musical score for Flute, Oboe, Clarinet. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is marked with a forte dynamic (*ff*). Measure numbers 5, 7, 14, and 7 are indicated in boxes above the staff. The score concludes with a double bar line.

Musical score for Flute, Oboe, Clarinet. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is marked with a forte dynamic (*ff*). Measure numbers 16, 1, 2, and 3 are indicated in boxes above the staff. The score concludes with a double bar line.

Musical score for Flute, Oboe, Clarinet. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is marked with a forte dynamic (*ff*). Measure numbers 8 and 8 are indicated in boxes above the staff. The tempo marking "Poco ritenuto." is written above the staff. The score concludes with a double bar line.

Nº 10. tacet.

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Requiem, Op. 5

4 Trombe.
(Orchestra II.)

N° 1. Tacet.
N° 2. Dies iræ.
Prosa.

in F (Fa).
Moderato. (♩ = 96)

Poco animato.

(a 2.) I. 24 **12** 24 **13** 15 4 **14** 20 **15** 12 **16** 4 2

in ES (Mib).
24 24 15 4 20 12 4 2

(a 2.) II.

Fag. 7 **17** 22 (tutte corde)

8 4 5 6 7 22 23 24

in F (Fa).
18 Andante maestoso. (♩ = 72) Poco a poco animato.

3 3

in ES (Mib). 3

ff

3 3 3 3 3 3 **19** 3 3 3 3 3 3 1

ff

3 3 3 3 3 3 3 3 **20** 2

cresc. molto *ff* *ff*

Più largo.

Berlioz — Requiem

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4 Trombe.
(Orchestra II.)

Animato poco a poco.

(♩ = 58)

Measures 19-21. Trombone 1 (top staff) and Trombone 2 (bottom staff). Measure 19 starts with a forte (*f*) dynamic. Measures 20-21 are marked fortissimo (*ff*). Measure 21 includes a first ending bracket labeled "1" and a box containing the number "21".

Measures 22-24. Measure 22 starts with *ff*. Measure 23 includes a first ending bracket labeled "12" and a box containing "23". Measure 24 includes a first ending bracket labeled "9" and a box containing "24". A clarinet part is indicated by "Clar." with a note value of "♩ = 80".

Measures 25-26. Trombone 1 (top staff) and Trombone 2 (bottom staff). Measure 25 is mostly rests. Measure 26 contains a rhythmic pattern of eighth notes.

Measures 27-28. Trombone 1 (top staff) and Trombone 2 (bottom staff). Measure 27 is mostly rests. Measure 28 contains a triplet of eighth notes marked *f*.

Measures 29-31. Measure 29 starts with a triplet of eighth notes. Measure 30 includes a first ending bracket labeled "3" and a box containing "25". Measure 31 includes a first ending bracket labeled "1" and a box containing "1".

Measures 32-33. Measure 32 starts with a triplet of eighth notes marked *f*. Measure 33 includes a first ending bracket labeled "3" and a box containing "3". The dynamic marking *cresc. molto* is present, leading to a fortissimo (*ff*) dynamic at the end of the measure.

Le mouvement, qui a dû s'animer un peu, s'élargit et redevient comme au chiffre 20.

Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.

The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 20.

Musical score for Trombones 2 and 3, measures 26-28. The score is in 2/4 time. Measure 26 starts with a forte (f) dynamic and a 2-measure rest for Trombone 2. Measures 27 and 28 feature a fortissimo (ff) dynamic. Measure 28 ends with a 12-measure rest for both parts.

N° 3. Tacet.

in D (Ré)

N° 4. Rex tremendæ.

Andante maestoso. (♩ = 66)

Poco animato.

Ancora un poco animato.

Ancora animato.

(♩ = 132)

Fl. Ob. Clar.

Musical score for Flute, Oboe, and Clarinet, measures 31-34. Measure 31 has a 10-measure rest. Measure 32 has a 5-measure rest. Measure 33 has a 5-measure rest. Measure 34 has a 5-measure rest. The score includes dynamic markings like fortissimo (ff) and accents.

Musical score for Trombones 1-4, measures 35-37. Measure 35 has a 13-measure rest for Trombone 1 and a 7-measure rest for Trombone 2. Measure 36 has a 9-measure rest for Trombone 3 and a 9-measure rest for Trombone 4. Measure 37 has a 1-measure rest for Trombone 1 and a 1-measure rest for Trombone 2. The score includes dynamic markings like fortissimo (ff).

Tempo I.

poco riten.

Andante maestoso. (♩ = 66)

Musical score for Flute and Oboe, measures 36-37. Measure 36 has a 1-measure rest. Measure 37 has a 1-measure rest. The score includes dynamic markings like fortissimo (ff) and unis.

Musical score for Trombones 1-4, measures 38-40. Measure 38 has a 2-measure rest for Trombone 1 and a 2-measure rest for Trombone 2. Measure 39 has a 2-measure rest for Trombone 3 and a 2-measure rest for Trombone 4. Measure 40 has an 8-measure rest for Trombone 1 and an 8-measure rest for Trombone 2. The score includes dynamic markings like fortissimo (ff).

N° 5. Tacet.

in E (Mi).

N° 6. Lacrymosa.

Andante non troppo lento. (♩ = 60)

Musical score for Trombones 1-4, measures 45-50. Measure 45 has a 13-measure rest. Measure 46 has an 11-measure rest. Measure 47 has an 11-measure rest. Measure 48 has a 6-measure rest. Measure 49 has a 17-measure rest. Measure 50 has a 15-measure rest. The score includes dynamic markings like fortissimo (ff).

Musical score for Violin I, measures 51-58. Measure 51 has a 2-measure rest. Measure 52 has a 3-measure rest. Measure 53 has a 4-measure rest. Measure 54 has a 5-measure rest. Measure 55 has a 6-measure rest. Measure 56 has a 7-measure rest. Measure 57 has an 8-measure rest. The score includes dynamic markings like fortissimo (ff).

4 Trombe.
(Orchestra II.)

4

Tacet al Fine.

Hector Berlioz
Requiem, Op. 5

4 Trombe.
(Orchestra III.)

N° 1. Tacet.

N° 2. Dies iræ.
Prosa.

in Es (Mib).

Moderato. (♩ = 96)

Poco animato.

(a 4.)

24 12 24 13 15 4 14 20 15 12 16 4 2

Fag.

7 17 22 (tutte corde) 23 24

18 Andante maestoso. (♩ = 72)

ff *f*

Poco a poco animato.

19

unis.

20 Più largo. (♩ = 56)

cresc. *ff*

Animato poco a poco.

21

22 12 23 9 (♩ = 80) Clar. 24

ff 10 11 3

4 Trombe.
(Orchestra III.)

8

unis.

ff

25

ff

ff

unis.

cresc. molto

ff

Le mouvement, qui a dû s'aminer un peu, s'élargit ici et redevient comme au chiffre 20.

26 Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.
The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 20.

26

f

ff

ff

ff

ff

ff

ff

27

ff

ff

ff

ff

ff

ff

28

12

ff

N° 3. Tacet.

in D (Ré).

N° 4. Rex tremendæ.

Andante maestoso. (♩ = 66) Poco animato. Ancora un poco Ancora animato.

(♩ = 132)
Fl. Ob. Clar.

10 31 5 32 9 5 33 animato. 5 34

(a 2.)

35

Silence.

13

7

8

9

10

11

12

ff

G. P.

Clar. Ob. Fl.

Tempo I.

36

poco riten.

Andante maestoso. (♩ = 66)

37

10

1

unis.

2

38

2

8

ff

Fl. Ob.

11

12

ff

N° 5. Tacet.

in D (Ré).

N° 6. Lacrymosa.

Andante non troppo lento. (♩ = 60)

13 45 11 46 11 47 6 48 17 49 15 50 9 51 2

(a 4.)

45

46

47

48

49

50

51

ff

4 Trombe.
(Orchestra III.)

Viol. 3 4 5 6 7 8

52 1 2 7 53 Sopr. 2
Orch. I. Orch. II. *ff* La - - cry-mo-sa

54 unis. *ff*

55 16 56 13 57 2 Fl. unis. 3 *f*

58 *ff* *sempre più f*

59 1 6 *ff*

60 *ff*

61

3 *ff*

Tacet al Fine.

Grosse Todtenmesse.

Grande Messe des Morts. Grand Death-Mass.

4 Trombe.
(Orchestra IV.)

N° 1. Tacet.

N° 2. Dies iræ.
Prosa.

H. Berlioz, Op. 5.

in B (Sib) basso.

Moderato. (♩ = 96)

Poco animato.

(a 4.)

24 12 24 13 15 4 14 20 15 12 16 4 2

Fag.

7 17 22 23 24

(tutte corde)

(♩ = 72)

18 Andante maestoso. Poco a poco animato.

18

19

19

unis.

18

cresc. molto ff

20 Più largo. (♩ = 56)

20

Animato poco a poco.

1 21

1 21

22 12 23 9 24 4

22 12 23 9 24 4

(♩ = 80) Clar.

4 Trombe.
(Orchestra IV.)

25

unis.

cresc. molto

26

27

28 12

Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre 20.
 Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.
 The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 20.

N° 3. Tacet.

in C (Ut).

N° 4. Rex tremendæ.

Andante maestoso. (♩ = 66)

Poco animato. Ancora un poco animato. Ancora animato.

(a 2.)

10 31 5 32 9

7

34

13 Silence 35 7 8 Ob. Fl.

Fl. Ob. Clar. G. P. Clar. 9 10 11

12 ff

1 poco rit.

Tempo I. Andante maestoso. (♩ = 66)

10

12 ff

1 36 1 1

12 ff

2 37 2 38

12 ff

3 1 7

N° 5. Tacet.

4 Trombe.
(Orchestra IV.)

N° 6. Lacrymosa.

in C (Ut).

Andante non troppo lento. (♩ = 60)

(a 4.)

13 45 46 47 48 49 50 51 2

Viol. I. 3 4 5 6 7 8

Orch. I. 1 2 Orch. II.

Orch. III. 3 unis. 2 ff ff

Viol. Ob. 6 7 54 unis. 1 ff

unis. 55 16 56 13 57 2 Fl. unis. 3 4 4 8

58 ff sf

59 1 6 ff ff

60 3 61 1 ff ff

3 ff ff ff

sempre più f

Tacet al Fine.